

La Captive Du Desert

Raymond Depardon La Captive du désert Reel Women Bulletin de L'Institut Du Désert
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overzicht van het werk van de franse fotograaf en cineast 1942

in the last several decades the number of films featuring female protagonists has increased significantly many of these films reflect the vast cultural and sociological changes that have taken place since the early 1960s highlighting not only a wide spectrum of female characters depicted onscreen but the creative work of women behind the camera as well in reel women an international directory of contemporary feature films about women media librarian jane sloan has assembled an impressive list of more than 2400 films from nearly 100 countries that feature female protagonists

each entry includes a brief description of the film and cites key artistic personnel particularly female directors producers and screenwriters involved in its production reel women also contains a critical survey in which sloan charts the changes women have undergone both on screen and off as moviemaking and audience sensibilities have evolved in the last forty plus years listing many more films on the subject of women than can be found in any other source this reference brings together important titles from area studies and genre markets along with titles associated with women s cinema and feminist film in addition to title and actor indexes the book contains a subject index that provides detailed access to place names historical characters time periods and storylines as well as the backgrounds religious racial and ethnic of the main characters this directory is an ideal reference tool for researchers studying the evolution of female characters in films around the world from afghanistan to zimbabwe it is also a resource for casual viewers who are looking for films that reflect the diversity of women s roles that can be found in independent and national cinemas as well as commercial blockbusters

a groundbreaking book that dissects a slanderous history dating from cinema s earliest days to contemporary hollywood blockbusters that feature machine gun wielding and bomb blowing evil arabs award winning film authority jack g shaheen noting that only native americans have been more relentlessly smeared on the silver screen painstakingly makes his case that arab has remained hollywood s shameless shorthand for bad guy long after the movie industry has shifted its portrayal of other minority groups in this comprehensive study of over one thousand films arranged alphabetically in such chapters as villains sheikhs cameos and cliffhangers shaheen documents the tendency to portray muslim arabs as public enemy 1 brutal heartless uncivilized others bent on terrorizing civilized westerners shaheen examines how and why such a stereotype has grown and spread in the film industry and what may be done to change hollywood s defamation of arabs

this book provides the first comprehensive overview of the global landscape of documentary film festivals looking at its contemporary and future challenges contributors from across the globe reflect on how documentary has positioned itself within both internationally renowned and more alternative festivals including idfa netherlands cannes iff france sheffield doc fest uk dockanema mozambique ismailia egypt and zinebi basque country spain among others with a special focus on industrial and curatorial developments this second in a two volume set looks at recent changes occurred in the festival circuit such as the proliferation of markets and co production

forums the inclusion of interactive and vr forms within their programs and the irruption of vod platforms and analyse how these affect the future of documentary aesthetics and its production distribution contexts this volume is organized in two sections the first reflects on how the documentary festival circuit has become a key industry node for contemporary documentary and identifies new curatorial trends at documentary and major film festivals the second gives voice to professionals working for festivals and institutions who collaborate with them who share inside knowledge and concerns regarding the future challenges to be faced by documentary in the near future

decolonising europe popular responses to the end of empire offers a new paradigm to understand decolonisation in europe by showing how it was fundamentally a fluid process of fluxes and refluxes involving not only transfers of populations ideas and sociocultural practices across continents but also complex intra european dynamics at a time of political convergence following the treaty of rome decolonisation was neither a process of sudden rapid changes to european cultures nor one of cultural inertia but a development marked by fluidity movement and dynamism rather than being a static process where europe s former metropolises and their peoples at home reacted to the end of empire out there decolonisation translated into new realities for europe s cultures societies and politics as flows ebbs fluxes and cultural refluxes reshaped both former colonies and former metropolises the volume s contributors set out a carefully crafted panorama of decolonisation s sequels in european popular culture by means of in depth studies of specific cases and media analysing the interwoven meaning momentum memory material culture and migration patterns of the end of empire across eight major european countries the revised meaning of decolonisation that emerges will challenge scholars in several fields and the panorama of new research in the book charts paths for new investigations the question mark in the title asks not only how european cultures experienced the end of empire but also the extent to which this is still a work in progress

no marketing blurb

for movie fans trivia buffs and film students here is the most popular and matchless film reference boasting over 17 000 entries including 1 000 of the latest releases features cast members writers directors producers plot synopses and critical evaluations including extensive coverage of foreign films quotes from contemporary reviewers alternate titles academy award winners and nominations and more

this annual edition of the time out film guide now updated to include over 12 000 films

covers every area of world cinema classic silents and thirties comedies documentaries and the avant garde french and japanese cinema hollywood mainstream and b rated horror films time out s extraordinarily strong international coverage includes award listings for the berlin venice and cannes festivals as well as the oscar winners since 1927 fully cross referenced with extensive indexes covering films by country genre subject director and actor this is the ultimate guide for movie lovers of all inclinations combining a wealth of practical information director cast alternative titles running time release date with thirty years of authoritative analyses from 207 time out reviewers this a to z directory delivers honest incisive informed and contentious criticism the seventh edition includes 700 new reviews from every genre of world cinema and for the first time a readers poll of all time top ten films

authoritative criticism covering every area of world cinema classic silents and thirties comedies documentaries and the avant garde french or japanese cinema as well as the hollywood mainstream and the latest megaprocutions and b movie horrors assessments of well over 10 000 movies including full details of director cast alternative titles and release date for each film

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