

La Sculpture En Acier

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1945–1970 L'Art pour tous Architecture, sculpture, peinture Sculpture et acier Albert
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moderne en France depuis 1950 Les sculpteurs du métal Maurice Ruche Lexique des
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Catalogue of Books on Art Philippe Clérin Institut de France jean claude byandB
Jean Amado Louis Clément de Ris William Reymond Jacques Ferry Albert Fraud
Susan Theran Ionel Jianu Dominique Dalemont Danielle Junod–Sugnaux Jules
Adeline California/International Arts Foundation Commissions Royales d'Art et
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sculpteurs architectes designers et autres artistes seront séduits par la double approche artistique et technique que révèle philippe clérin sur l'utilisation de l'acier après la sculpture toutes les techniques l'auteur traite dans ce second livre de la sculpture des métaux ferreux fer fonte et plus particulièrement acier des photographies d'œuvres contemporaines reflètent les principaux courants internationaux et illustrent l'approche théorique une étude approfondie sur les différentes techniques de mise en forme et d'assemblage de ces métaux les problèmes de finition de décoration ou de protection des surfaces en fait un véritable ouvrage de référence dont l'originalité saura inspirer tous les créateurs

ce recueil n° 7 créé par l'auteur de ce langage metagraphic jean claude byandb appartient à une série de 17 recueils en cours de conception celui ci est la somme des différentes pratiques et process utilisés dans l'exercice de l'art metagraphic et dans le domaine plus spécifique de la sculpture

the new leonard s price index of latin american art at auction focuses on a category of art that covers a wide range of periods and styles it is unique in its coverage of 30 years of sale results and the inclusion of over 1 100 scholarly essays and biographies some never before published in the english language entries covering the years 1969 to 1999 number over 30 000 lots the prices realized are from every auction house in north america and are listed in descending order by price within each auction season

l'emploi du métal marque un tournant dans la sculpture au début du xxe siècle gonzalez picasso gargallo pevsner calder venus s'établir en france inventent la sculpture par assemblage sur leurs traces de nombreux sculpteurs des générations suivantes adopteront le métal pour s'exprimer directement sans passer par les étapes du modelage du moulage et de la fonte sculpter voulait dire jusqu'alors modeler la terre le plâtre ou la cire fondre le bronze tailler le bois la pierre ou le marbre dans les années 1930 la soudure révolutionne l'assemblage cuivre et laiton aluminium fer et acier inox le métal à l'état neuf ou récupéré

sous toutes ses formes façonné à froid ou à chaud permet de construire autour du vide la sculpture s'inscrit désormais comme un dessin dans l'espace et intègre le temps le mouvement la mécanique fidèle à l'esprit de son premier livre 50 sculpteurs choisissent le bois somogy éditions d'art 1998 dominique dalemont réunit ici les sculpteurs du métal établis en France actifs ou disparus depuis peu soixante-six portraits d'artistes plus de cinquante autres citations un choix éclectique s'est imposé à lui au fil d'une nouvelle aventure de cinq années marquées par des rencontres approfondies avec chacun d'entre eux ou leurs plus proches témoins

artiste polyvalent établi à Penthaï depuis 1962 après avoir longtemps travaillé à Lausanne

features works by Robert Arneson Charles Arnoldi Bruce Beasley Fletcher Benton Guy Dill Jud Fine Tom Holland Robert Hudson Manuel Neri Sam Richardson Michael Todd Dewain Valentine

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