

La Poesia Salva La Vita Capire Noi Stessi E Il Mondo Attraverso Le Parole Con Uno Scritto Di Attilio Bertoloucci

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gli apologhi i racconti i dialoghi e gli articoli pubblicati su varie testate tra il 1943 e il 1984 una raccolta di prose narrative per la prima volta riunite in un volume

i classici sono libri che quanto più si crede di conoscerli per sentito dire tanto più quando si leggono davvero si trovano nuovi inaspettati inediti è classico ciò che tende a releggere l'attualità al rango di rumore di fondo ma nello stesso tempo di questo rumore di fondo non può fare a meno italo calvino

evolution of particle physics is concerned with the birth of particle physics and its maturation as a scientific field with emphasis on advances in both

theory and experiment topics covered include weak interactions and the breaking of hadron symmetries the role of complexity in nature symmetry principles in physics and isobaric analog resonances in phenomenological nuclear spectroscopy adiabatic transformations as well as range and straggling of muons are also discussed this book is comprised of 24 chapters and begins with a review of some of the most important discoveries in particle physics along with the tools and techniques that made it possible the reader is then introduced to symmetry breaking paying particular attention to hadron symmetries and their connection to weak interactions the following chapters explore channeling of ultrarelativistic charged particles in crystals coherent scattering of high energy hadrons by light nuclei elementary particle physics and high energy physics and the design and use of large electron synchrotrons this monograph will be of interest to particle physicists

archives and emotions argues at its most fundamental level that emotions matter and have always mattered to both the people whose histories are documented by archives and to those working with the documents these contain this is the first study to put archivists and historians scholars and practitioners from different settings geographical provenance and stages of career in conversation with one another to examine the interplay of a broad range of emotions and archives traditional and digital from the eighteenth to the twenty first centuries across national and disciplinary borders drawing on methodologies from the history of emotions and critical archival studies this book provides an original analysis of two interconnected themes through a selected number of case studies the emotional dynamics affecting the construction and management of archives and the emotions and their effects on the people engaging with them such as archivists researchers and a broad range of communities its main message is that critically investigating the history and mechanics of emotions including their suppression and exclusion also being conscious of their effects on people and societies is essential to understanding how archives came to hold deep civic and ethical implications for both present and future this study thus establishes a solid base for future scholarship and interdisciplinary collaborations and challenges academic and non academic readers to think work and train new generations differently fully aware that past and present choices have and might again hurt inspire empower or silence

the volume explores the relationship of artists and intellectuals from ancient greece to modern times special attention is paid to plato augustan poets including the reception soviet art mayakovsky and jewish intellectuals non european contexts china turkey are treated as well

vols 1 4 include material to june 1 1929

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