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casi a diario vemos en la prensa y la televisión noticias referentes a actos de violencia cometidos en relación con el trágico y cruel conflicto entre israelíes y palestinos el discurso de ciertos fundamentalistas islámicos de gran influencia convierte este conflicto en el núcleo de una conspiración judía mundial esta argumentación fundamentalista contribuye a extender

sutilmente una nueva judeofobia en los ambientes europeos donde se comienza a observar una inquietante combinación de actitudes pro islámicas de tinte electoralista con un antisemitismo ancestral y aún vivo como señala el autor resulta alarmante que la prensa la televisión los partidos políticos o los intelectuales apenas protesten al contrario los medios de comunicación fomentan esta judeofobia con titulares tendenciosos sobre el conflicto entre israelíes y palestinos que funden las nociones de judío israelí y sionista en una delirante amalgama a la que los nuevos antijudíos ven como representante de una potencia maléfica que supuestamente mueve los hilos del imperialismo y de la globalización económica taguieff analiza a fondo los discursos islamistas neocristianos y de la extrema izquierda y apela a nuestra capacidad de crítica para evitar que el conflicto entre israelíes y palestinos por duro que pueda parecer sirva de pretexto para recaer en los milenarios y aberrantes prejuicios contra el pueblo judío si no hacemos este esfuerzo no hemos aprendido nada del holocausto

the book analyzes the place of religious difference in late modernity through a study of the role played by jews and muslims in the construction of contemporary spanish national identity the focus is on the transition from an exclusive homogeneous sense of collective self toward a more pluralistic open and tolerant one in an european context this process is approached from different dimensions at the national level it follows the changes in nationalist historiography the education system and the public debates on national identity at the international level it tackles the problem from the perspective of spanish foreign policy towards israel and the arab muslim states in a changing global context from the social communicational point of view the emphasis is on the construction of the self other dichotomy with jewish and muslim others as reflected in the three leading spanish newspapers

the five volumes provide a compendium of the history of and discourse about antisemitism both as a unique cultural and religious category antisemitic stereotypes function as religious symbols that express and transmit a belief system of jew hatred which are stored in the cultural and religious memories of the western and muslim worlds this volume explores the phenomenon from the perspectives of philosophy and social sciences

un tema tenebroso se convierte aquí en materia de interés esta obra se valora por sus aspectos educacionales que complementan el trabajo académico del investigador

distintos partidos y referentes de ultraderecha ganan espacios tanto en europa como en los estados unidos y américa latina y cuesta articular respuestas efectivas a ese avance qué hay de nuevo y qué de viejo en estas corrientes que se pretenden revolucionarias hasta qué punto sirve compararlas con el fascismo del siglo xx y hasta qué punto se trata de otra cosa qué tienen para proponer el historiador enzo traverso agudísimo analista de las ideas contemporáneas pone la lupa sobre la derecha que con su irreverencia y su furioso discurso contra las élites conquista a los electores en pleno auge estos movimientos supieron descartar sus rostros más violentos y cambiar de piel embanderándose en un ideal de nación amenazada y valores en riesgo que ve al otro el inmigrante el pobre los jóvenes de barrios periféricos los feminismos como responsable de la crisis económica y social además de caracterizar con precisión esta etapa traverso hace foco en una de las condiciones que la volvieron posible el vacío de poder del sistema de partidos tradicionales que han perdido sus bases sociales y también sus discursos identitarios así reconstruye un escenario en que líderes como donald trump o javier milei se valieron de sus carismas personales o mediáticos y sobre todo sacaron provecho de los defectos de sus adversarios para ascender sin necesidad de demostrar méritos propios y muestra cómo si se la confronta con el fascismo clásico la actual derecha radical carece de un imaginario utópico y de ideas de futuro pero entraña un peligro que no conviene subestimar con un nuevo prefacio del autor este libro es imprescindible para entender con qué deben lidiar las fuerzas de izquierda si quieren estar a la altura del desafío

this work includes international secondary literature on anti semitism published throughout the world from the earliest times to the present it lists books dissertations and articles from periodicals and collections from a diverse range of disciplines written accounts are included among the recorded titles as are manifestations of anti semitism in the visual arts e g painting caricatures or film action taken against jews and judaism by discriminating judiciaries pogroms massacres and the systematic extermination during the nazi period the bibliography also covers works dealing with philo semitism or jewish reactions to anti semitism and jewish self hate an informative abstract in english is provided for each entry and hebrew titles are provided with english translations

internationally renowned essayist and cultural commentator ilan stavans spent five years traveling from across a dozen countries in latin america in search of what defines the jewish communities in the region whose roots date back to christopher columbus s arrival in the tradition of v s naipaul s

explorations of india the caribbean and the arab world he came back with an extraordinarily vivid travelogue stavans talks to families of the desaparecidos in buenos aires to indian jews and to people affiliated with neo nazi groups in patagonia he also visits spain to understand the long term effects of the inquisition the american southwest habitat of secret jews and israel where immigrants from latin america have reshaped the jewish state along the way he looks for the proverbial seventh heaven which according to the talmud out of proximity with the divine the meaning of life in general and jewish life in particular becomes clearer the seventh heaven is a masterful work in stavans s ongoing quest to find a convergence between the personal and the historical

includes sección escolar v 2 3 having separate pagination

contenidos introducción postcolonialismo y neorracismo de la tolerancia al reconocimiento apropiación violencia y donación poner a la propia época en el discurso memoria postcolonialista la historia moral y el paradigma narrativo el deber de memoria y la fuerza de la identidad la memoria como paradigma del deber políticas de la memoria el nuevo antisemitismo memoria postcolonialista postcolonialismo y neoorientalismo extraterritorialidad e identidad emigración multiculturalismo y neorracismo el problema y su contexto el neorracismo y sus raíces postcolonialistas la diferencia neorracista prácticas neorracistas racismo institucional y racismo implícito juicio neo rracista antropología normativa y etnocentrismo más allá del reconocimiento conclusiones metódicas la tolerancia y la experiencia de la alteridad la tolerancia en la escena contemporánea la tolerancia clásica límites e insuficiencias la experiencia de la alteridad el

a partir de su experiencia personal y de su trabajo como activista en el movimiento gay y lésbico la autora rastrea las expresiones lésbicas que se han dado en diversas culturas defendiendo un construccionismo radical de la sexualidad tal como hacía el feminismo en los años 60 y 70 arroja luz sobre un tema central en las tesis de la llamada teoría feminista lesbiana las mujeres todas las mujeres pueden optar por un estilo de vida y una sexualidad lesbiana

analiza los orígenes del racismo político que desemboca en un ataque frontal contra la supremacía de la ley para ello busca refugiarse en lo espiritualmente puro una obra de arte total e incontaminada el sagrado arte alemán era el espacio privilegiado e insustituible en el que expresaba

su mensaje y plegaba sus poderes la deidad de un nuevo monoteísmo de la sangre y de la raza se convertía en el modelo ideal de futuras totalizaciones adecuadas para requerir de cada uno la renuncia a todo límite moral la obra de r wagner en la línea de la política administradora de la verdad que prtende la aniquilación del conflicto puede también reconocerse además en la esfera de la más alta especulación intelectual dando lugar a la adoración filosófica por heidegger búsqueda de refugio en una filosofía total de la existencia así como en el decisionismo antinormativo de carl schmitt o en la simbiosis mitotecnológica anunciada por e jünger

las experiencias de las calamidades más recientes entendiendo por éstas aquellos desastres provocados por acciones humanas intencionales y no producto del azar o de la mala suerte nos obligan a formular preguntas controvertidas y candentes como éstas los análisis rigurosos que nos ofrece ernesto garzón valdés arrojan luz acerca de la cuestión de la responsabilidad y culpa que contraen todos aquellos ya sean estados o grupos terroristas que violan los derechos universales más fundamentales con pretextos de seguridad o en nombre de principios no negociables

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