

# La Narrativa Giapponese Classica

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emerging from materials the author developed while teaching a handbook to classical Japanese draws on twenty five years of experience in addressing problem areas for those learning the language the work deals with the central issue of classical language namely verb endings specifically the endings of verbs verbal adjectives pseudo

adjectives and verb suffixes the handbook treats the issue systematically presenting 670 real language examples nearly 400 of which are discretely different quotations the work's extensive introduction walks the reader through key problem areas with sections on which verbs belong to which conjugation how to unpack bungo verbs nari headaches namu nan trouble items easily confused apparent ambiguity respect language and the like the body of the handbook with its hundreds of examples serves as a kind of reader thirty two verb suffixes are illustrated in all of their forms or functions with at least two examples of each the book's seven appendices introduce a wide range of western language material including comprehensive information about other translations into english french german and spanish of all texts cited especially helpful for potential comparative translation study for those unfamiliar with the topic the section on orthography is a model of clarity throughout the handbook highlighted items in japanese are printed in bright red and their romanization in dark black small capitals to repeat and reinforce material at both conscious and unconscious levels via complementary graphic features the volume can be used as an introduction to classical japanese an initial textbook a companion text a review text and or a reference work

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yanagita kunio 1875 1962 e il padre della moderna scienza giapponese del folklore ma il significato della sua opera va molto oltre la pur enciclopedica raccolta da lui intrapresa di tutti gli aspetti della vita giapponese tradizionale con alle spalle una famiglia ispirata ai valori nativi un esordio da letterato una carriera da burocrate un esperienza da giornalista si dedico infine alla disciplina da lui fondata impostata sulle scienze folkloriste occidentali ma intesa come risposta concreta al problema della rifondazione sociale e culturale del giappone della quale nei suoi anni si avvertiva forte l'esigenza nelle usanze nei dialetti nelle credenze nelle tradizioni della gente comune egli individuo l'originaria identità culturale del giappone e la offrì come punto di riferimento nelle inevitabili trasformazioni attraverso le quali si doveva passare il suo messaggio ha conquistato ancor più significato nel dopo guerra diventando egli stesso l'intellettuale più noto e letto nel giappone odierno

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