

La Mythologie Indienne

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Herbert Jean Charles Blanc Clémentine V. Baron George William Cox Eugène Lévêque Charles Clermont-Ganneau Eugène Lévêque Paul Decharme Charles Clermont-Ganneau Eugene Leveque Arthur Berriedale Keith Clémentine V. Baron Adrien Launay Edmond Cotteau Edmond Cotteau Félix Nève Conrad Malte-Brun Renan

véritable dictionnaire encyclopédique émaillé d'innombrables récits cet ouvrage emmène le lecteur dans le monde fascinant de la mythologie hindoue les divinités y sont classées en fonction des textes où elles apparaissent mais aussi selon la hiérarchie qui règle leurs rapports entre elles des divinités majeures des veda et des purâna aux divinités mineures incluant les demi dieux des grandes épopées les plantes les animaux et les oiseaux sacrés un ouvrage complet et passionnant qui nous permet d'accéder à la connaissance d'une foisonnante mythologie

dans l'Inde ancienne il n'existe pas de mot sanskrit pour parler de mythes ce que nous désignons comme tels était considéré par les Indiens au moins jusqu'au XIX^e siècle comme des histoires réelles expliquant un rite ou donnant un cadre de pensée aux actions et aux comportements de tout un chacun ces 100 légendes sont l'occasion d'explorer l'hindouisme religion pratiquée par environ 80 % de la population de l'Inde un État devenu récemment le pays le plus peuplé de la planète des différentes versions sous lesquelles on les connaît seules ont été retenues les plus célèbres ou les plus intéressantes du couple phare formé par Iva et Parvati jusqu'aux yogins ces sorcières aux redoutables pouvoirs en passant par Ganesh le dieu à tête d'éléphant ou encore Narasimha l'homme-lion quatrième avatar de Vishnu Alexandre Astier nous convie à un fabuleux voyage au pays des vaches sacrées

des millions de divinités peuplent le panthéon hindou dont les textes sacrés et les grandes épopées le Ramayana le Mahabharata nous content les aventures au fil de l'histoire des hommes et selon leurs besoins ces divinités naissent tombent dans l'oubli se transforment changent de visage ou de nom Vishnou le plus populaire des dieux compte ainsi vingt-huit incarnations dont Krishna et Bouddha vieille de plusieurs millénaires la mythologie indienne reste vivante dans le quotidien de chaque hindou à chacun son dieu familier intime qui l'aide à conduire sa destinée son karma

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