

La Morte Di Didone Eneide Iv Vv 584 666

Una "credenza" istoriata per Isabella d'Este. Il servizio di Nicola d'Urbino interpretato da Ester Mantovani Augustan Papers The Jesuits: Their Origin and Order, Morality and Practices, Suppression and Restoration Structures of Epic Poetry Vergilius Poesie di Ossian British Museum Catalogue of Printed Books Virgilio Vergilius, the Bulletin of the Vergilian Society, No. 1-6, June 1938-Dec. 1940 The Gendered 'I' in Ancient Literature British Museum Catalogue of printed Books British Museum Catalogue of Printed Books: Cicero The Dido Episode and the Aeneid Servio British museum Catalogue of Printed books Virgilius Maro (Publius) Melodrammi e arie Catalogue of Printed Books Sprache und Literatur (Literatur der augusteischen Zeit: Einzelne Autoren, Forts. [Vergil, Horaz, Ovid]) I Cantici di Fidenzio di Camillo Scroffa e la pluralità dei mondi Universal Author Repertoire of Italian Essay Literature Mariarosa Palvarini Gobio Casali Cristina Pimentel Alexander Duff (D.D.) Christiane Reitz James Macpherson Anonymous Giuseppe Lipparini Lisa Cordes British Museum. Department of Printed Books Richard C. Monti Sergio Casali Metastasio, British Museum. Department of Printed Books Wolfgang Haase Katharina Hartmann Joseph Guerin Fucilla

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nel 1524 eleonora gonzaga invia da urbino a mantova in dono alla madre isabella d este una credenza di ceramiche appositamente create dal più grande ceramista dell epoca nicola d urbino i ventiquattro pezzi della credenza originale autentici capolavori oggi sparsi nei musei e nelle collezioni private di tutto il mondo sono stati accuratamente riprodotti da ester mantovani rendendo possibile ammirarli a distanza di secoli al catalogo della mostra sono premessi un ricco saggio sulle ceramiche a mantova al tempo dei gonzaga m palvarini gobio casali un profilo di isabella d ferrari la ricostruzione delle vicende della credenza v taylor e un saggio sulla creazione delle interpretazioni contemporanee e mantovani il volume è realizzato interamente a colori e comprende la traduzione integrale in lingua inglese dei testi

der vorliegende band markiert den zweitausendsten todestag des princeps mit einer reihe von studien die neue zugänge zum römischen herrscher augustus und seiner regentschaft bieten die thematisch weit gefächerten beiträge fokussieren zentrale

themen der augustusforschung aus der sicht des 21 jahrhunderts der band bietet studien aus archäologischer philologischer und althistorischer perspektive die auf der tagung xiv a d saecvlvm avgvstvm the age of augustus im september 2014 in lissabon präsentiert und diskutiert wurden mit dem titel augustan papers wird an das 80 jubiläum der publikation roman papers 1939 von ronald syme erinnert the present volume marks the bimillennium of the death of the princeps with a selection of essays that offer new approaches to the emperor augustus and his reign the essays cover a variety of subjects related to augustan scholarship from a twenty first century perspective the studies brought together in this volume are based on papers delivered and discussed by archaeologists philologists and historians of ancient rome at the conference on xiv a d saecvlvm avgvstvm the age of augustus held in lisbon the roman olisipo in september 2014 the title augustan papers is intended to commemorate the eightieth anniversary of the publication of ronald syme s roman papers 1939

this compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives it provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

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considering the ubiquity of rhetorical training in antiquity the volume starts from the premise that every first person statement

in ancient literature is in some way rhetorically modelled and aesthetically shaped focusing on different types of greek and latin literature poetry and prose from the archaic age to late antiquity the contributions analyse the use and modelling of gender specific elements in different types of first person speech be it that the speaker is represented as the author of a work be it that they feature as characters in the work narrating their own story or that of others in doing so they do not only offer new insights into the rhetorical strategies and literary techniques used to construct a gendered i in ancient literature they also address the form and function of first person discourse in classical literature in general touching on fields of research that have increasingly come into focus in recent years such as authorship studies studies concerning the ancient notions of the literary persona as well as a historical narratology that discusses concepts such as the narrator or the literary character in ancient literary theory and practice

papers presented at a symposium held at ii universita degli studi di roma oct 16 18 2003

metastasio il più europeo dei nostri classici ha dato alla lingua e alla cultura italiana una diffusione all'estero mai più raggiunta celebrato dalle principali corti del settecento fu poeta prolifico e di immenso successo i suoi versi improntati a una bravura tecnica fluente e prodigiosi per musicalità furono scuola per tanti poeti le sue arie sono state per generazioni una sorta di repertorio di saggezza popolare di uso corrente questa antologia offre una rassegna molto vasta delle maniere metastasiane dai melodrammi alle cantate dagli intermezzi alle rime e riunisce le arie varie centinaia di tutti i melodrammi il volume è corredato da un'appendice che propone per la prima volta in un'edizione moderna le varianti testuali della rappresentazione più antica della didone abbandonata

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