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fruto de largos años de trabajo y de una prodigiosa labor de investigación original la historia de los musulmanes de España obra cumbre del filólogo e historiador holandés Reinhart P. Dozy provocó de inmediato una verdadera revolución en el campo de los estudios árabes la utilización de fuentes y documentos de primera mano hasta entonces inexplorados un estilo literario de gran belleza y una estructura narrativa impecable la convirtieron en un clásico de la historiografía moderna pasado más de un siglo desde su primera edición continúa siendo la obra de referencia erudita a la que recurren los estudiosos del tema y una lectura cautivante para todos aquellos interesados en una de las facetas más apasionantes de la historia de España publicada ahora en dos tomos la historia de los musulmanes de España comprende el período que media entre los años 711 y 1110 o sea hasta la conquista de Andalucía por los almorávides

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este libro es una publicación estimulante e innovadora que explora diez grandes obras de pensadores y oradores reconocidos con un impacto intelectual práctico y global estas obras son en su mayoría un precedente significativo de las relaciones públicas en tanto que expresión o profesión pero todas ellas se relacionan sin ninguna duda con la fuerza de la comunicación pública organizada y el poder ligado a aquellos que gestionan el proceso estas obras estimulantes y diversas se escribieron con el objetivo de abordar algunos de los grandes retos de la sociedad aunque tradicionalmente no han sido el foco de investigación de las relaciones públicas todas ellas han tenido un impacto global como comunicadoras y también como base para ciertas ideas fundamentales desde la espiritualidad hasta la guerra la economía y la justicia social cada una de estas obras trata las implicaciones de la comunicación estructurada entre las organizaciones y las sociedades y escudriña o aboga por las actividades que ahora son centrales para las relaciones públicas y su moralidad estas obras no pudieron ignorar las relaciones públicas y las relaciones públicas no pueden ignorarlas ahora este libro constituirá una lectura esencial para aquellos profesores y estudiantes de las relaciones públicas y la comunicación y también será de interés para su estudio en otras disciplinas como la sociología la literatura la filosofía y la historia

desde hace dos o tres décadas la historia cultural ocupa un lugar preferente en la escena historiográfica aunque con desfases cronológicos y distintas modalidades dependiendo de las circunstancias nacionales y en este sentido se impone una aproximación comparativa el presente

volumen pretende inscribirse en esta perspectiva preguntándose por la realidad de un giro cultural en la historiografía mundial los numerosos colaboradores han aceptado responder a un plan de trabajo en el que partiendo de la situación historiográfica de cada país se analicen las modalidades de surgimiento y de estructuración de la historia cultural la meta buscada no es normativa y contempla un planteamiento que combina el análisis de las obras las singularidades de las coyunturas historiográficas y la organización de los mercados universitarios

iberian books ii iii presents an indispensable foundational listing of everything known to have been published in spain portugal and the new world or of items printed in spanish or portuguese elsewhere during the first half of the seventeenth century drawing on library catalogues specialist bibliographies and studies as well as auction catalogue records iberian books lists 45 000 items and the locations of some 215 000 copies surviving in 1 800 collections worldwide these volumes offer a powerful research tool which will appeal to researchers librarians and to the book selling and collecting communities they will prove invaluable to anyone with a research interest in the literature history and culture of the iberian peninsula in the early modern age this set supplements iberian books which logs the iberian print production up to 1601 los dos volúmenes de iberian books ii iii ofrecen un registro pionero de todos los impresos publicados en españa portugal y el nuevo mundo o en español o portugués en otros lugares entre 1601 y 1650 a partir del trabajo realizado en bibliotecas la revisión de bibliografías especializadas y de catálogos de casas de subastas iberian books recoge 45 000 impresos conservados en 215 000 ejemplares preservados en 1 800 colecciones de todo el mundo estos volúmenes ofrecen una herramienta de investigación de gran utilidad para investigadores bibliotecarios librerías y coleccionistas los dos volúmenes resultarán de enorme valor a todo aquel investigador interesado en la literatura la historia y la cultura de la península ibérica de la edad moderna

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