

La Hantise Du Passe

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one of the distinctive features of the vichy syndrome the persistence of the memory of
the vichy regime in french political and cultural life is that it has been extremely difficult
for an authoritative historical discourse to impose itself why does vichy and all that the
name entails fascinate and even obsess the french inflecting not only discussions of the
past but of the present as well in vichy s afterlife richard j golsan explores the
complexities of some of the most provocative episodes of vichy s curious persistence in
france s national consciousness he argues that each of these episodes events and
scandals constitutes a crossroads where history and counterhistory different or
competing versions of the past encounter one another often with explosive and even
destructive consequences

the authors studied in this volume represent a francophone archipelago unfamiliar to

any mapmaker but drawn together through their use of narrators who are survivors and sometimes inflictors of unspeakable acts of violence these authors then mireille d rosello argues repair trauma through the act of writing the reparative narratives introduced here require that readers be prepared to accept that healing belongs to a whole realm of potential outcomes and that exposure and denunciation do not exhaust the victim s range of possibilities rosello contends that this context specific yet repeating pattern constitutes a response to our contemporary understanding of both globalized and extremely localized types of traumatic memories

l auteur nous invite à faire oeuvre de critique pour apprendre à vivre avec le souvenir de la tragédie plutôt que d essayer de vivre sans lui comme après la guerre ou contre lui comme aujourd hui

la hantise du passé c est comme le signale un poème du recueil ces moments qui me collent à la mémoire d ailleurs les tous premiers vers du premier poème nous renvoient à la ballade des dames du temps jadis de francois villon et établissent le ton que sont ils devenus les poèmes que j ai abandonnés de guerre lasse où sont les premiers jets les ébauches de ma jeunesse la hantise du passé est donc à la fois l obsession de l écriture et le retour sur l origine le souvenir ou l oubli n est qu un moment de la mémoire et l écriture étant toujours pulsionnelle elle lutte chez gauthier contre sa propre défectibilité

comment filmer le passé que faire avec les traces peut on mettre en scène la mémoire faut il inventer des images et des sons pour raconter ce qui n est plus dix cinéastes un historien un plasticien s interrogent sur les traces de la mémoire le scénario du film no pasaran album souvenir de h f imbert offre une représentation sensible de l histoire avec les outils du cinéma

cet ouvrage observe les comportements de l etat français vis à vis des crimes de masse qui se sont déroulés en europe et en afrique sur fond d une montée en puissance du devoir de mémoire et de l éthique humanitaire cette période a vu d un côté la laborieuse digestion du passé vichyste la reconnaissance litigieuse du génocide arménien et le lent désenfouissement du passé colonial elle a vu de l autre les menées de l etat français en ex yougoslavie en algérie au rwanda certains vont jusqu à parler d une tradition française de déni voire de complicité de génocide

the topic of memory has shot to prominence in the 1990s this text uses the concept of vectors of memory to designate the conduits of that memorial activity and examines a range of vectors that have focused public attention

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