

La Guerra Di Candia 1645 1669

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the topic of religious conversion into and out of islam as a historical phenomenon is mired in a sea of debate and misunderstanding it has often been viewed as the permanent crossing of not just a religious divide but in the context of the early modern mediterranean also political cultural and geographic boundaries reading between the lines of a wide variety of sources however suggests that religious conversion between christianity judaism and islam often had a more pragmatic and prosaic aspect that constituted a form of cultural translation and a means of establishing communal belonging through the shared and often contested articulation of religious identities the chapters in this volume do not view religion simply as a specific set of orthodox beliefs and strict practices to be adopted wholesale by the religious individual or convert rather they analyze conversion as the acquisition of a set of historically contingent social practices which facilitated the process of social political or religious acculturation exploring the role conversion played in the fabrication of cosmopolitan mediterranean identities the volume examines the idea of the convert as a mediator and translator between cultures drawing upon a diverse range of research areas and linguistic skills the volume utilises primary sources in ottoman persian arabic latin german hungarian and english within a variety of genres including religious tracts diplomatic correspondence personal memoirs apologetics historical narratives official documents and commands legal texts and court records and religious polemics as a result the collection provides readers with theoretically informed new research on the subject of conversion to or from islam in the early modern mediterranean world

the renaissance was a revolution of ideas arts and sciences alike with italy at its center venice was among the first states to embrace new concepts in fortification which would dominate military architecture for centuries in the age of large galley fleets and an expanding ottoman empire the mighty defenses of the republic of venice protected faraway territories in the mediterranean and some of the largest and best preserved renaissance fortifications are found on the former venetian islands this book illustrates in detail the impressive defenses of cyprus crete and corfu their design and their war record walled towns and fortresses were constructed to the latest standards of military technology with walls capable of withstanding the largest armies and the longest sieges including the longest in history 22 years

news networks in early modern europe attempts to redraw the history of european news communication in the 16th and 17th centuries news is defined partly by movement and circulation yet histories of news have been written overwhelmingly within national contexts this volume of essays explores the notion that early modern european news in all its manifestations manuscript print and oral is fundamentally transnational these 37 essays investigate the language infrastructure and circulation of news across europe they range from the 15th to the 18th centuries and from the ottoman empire to the americas focussing on the mechanisms of transmission the organisation of networks the spread of forms and modes of news communication and the effects of their translation into new locales and languages

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this exhaustive bibliography compiles articles related to the former yugoslavian region the over 12 000 entries are broken down into sixteen areas of scholarship 1 900 of these deal exclusively with events in the area s recent history

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