

La Gente De July

a free ebook version of this title is available through luminos university of california press s open access publishing program visit luminosoa.org to learn more this groundbreaking collection of essays from leading film historians features original research on movie magazines published in china france germany india iran latin america south korea the u s and beyond vital resources for the study of film history and culture movie magazines are frequently cited as sources but rarely centered as objects of study global movie magazine networks does precisely that revealing the hybridity heterogeneity and connectivity of movie magazines and the important role they play in the intercontinental exchange of information and ideas about cinema uniquely the contributors in this book have developed their critical analysis alongside the collaborative work of building digital resources facilitating the digitization of more than a dozen of these historic magazines on an open access basis

the birth and development of commercial television in cuba in the 1950s occurred alongside political and social turmoil in this period of dramatic swings encompassing democracy a coup a dictatorship and a revolution television functioned as a beacon and promoter of cuba s identity as a modern nation in broadcasting modernity television historian yeidy m rivero shows how television owners regulatory entities critics and the state produced cuban modernity for television the cuban television industry enabled different institutions to convey the nation s progress democracy economic abundance high culture education morality and decency after nationalizing cuban television the state used it to advance fidel castro s project of creating a modern socialist country as cuba changed television changed with it rivero not only demonstrates television s importance to cuban cultural identity formation she explains how the medium functions in society during times of radical political and social transformation

a distinguished group of specialists examine afresh issues of particular concern to historians of the spanish armada in particular they look at the contemporary spanish view of philip ii s imperialism watson at the composition and equipping of the fleet martin thompson o donnell at the unpredictable influence of outside agents notably the dutch fleet and the appalling weather of 1588 and its consequences schokkenbroek daultrey hogueras and san pio and at the reflection of the armada in the myths and literature of the time fernandez armesto calvar the editors the editors also translate and annotate de cuellar s remarkable first hand account of sailing with the armada

this spanish borderlands classic recounts jesuit colonization of the old california the peninsula now known as baja california

in the african context there exists the myth that orality means tradition written and oral verbal art are often regarded as dichotomies one excluding the other while orature is confused with tradition literature is ascribed to modernity furthermore local languages are ignored and literature is equated with writing in foreign languages the contributions in this volume take issue with such preconceptions and explore the multiple ways in which literary and oral forms interrelate and subvert each other giving birth to new forms of artistic expression they emphasize the local agency of the african poet and writer which resists the global commodification of literature through the international bestseller lists of the cultural industry the first section traces the movement from oral to written texts which in many cases coincides with a switch from african to european languages but as the essays in the section on new literary languages make clear in other cases a true philological work is accomplished in the african language to create a new written and literary medium through the mixing of languages in the cities such as the sheng spoken in kenya or the bilingualism of a writer such as cheik aliou ndao senegal new idioms for literary expressions evolve the use of new media technology or music stimulate the emergence of new genres such as taarab in east africa radio poetry in yoruba and hausa or rap in the senegal as is shown in the section on forms of new orality it is a great achievement of this second volume of versions and subversions in african literatures that it assembles contributions by scholars from the anglophone and the francophone world and that it covers literary production in a broad spectrum of languages english french hausa sheng sotho spanish swahili wolof and yoruba some of the authors and cultural practitioners treated in detail are mobolajj adenubi birago diop boubacar boris diop david maillu thomas mofolo cheik aliou ndao donato ndongo bidyogo hubert ogunde shaaban robert wole soyinka ibrahim yaroyahaya and sénouvo agbota zinsou

this work examines california s history from 1520 to 1890 it also contains a ethnology of the state s population economics and politics

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