

La Folie Et La Chose Littéraire Pierres Vives French Edition

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Pour une histoire religieuse de l'expérience littéraire: Poésie et roman
Pierre Michon, l'écriture absolue
Revue bleue politique et littéraire
Pierre Bayle
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Rêve de Pierre
Pierre Bourdieu
Mélanges de littérature orientale [selected by L.P.E.A. Sédillot]. Précédés de l'éloge de l'auteur par m. le duc de Broglie
Histoire Des Livres Populaires, Ou, de la Littérature Du Colportage, Depuis L'origine de L'imprimerie Jusqu'à L'établissement de la Commission D'examen Des Livres Du Colportage--30 Novembre 1852
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Pierre Albert-Biot
Pierre Michon, la littérature et le sacré
Étude littéraire & historique sur Pierre Daniel d'Orléans ...
Cours de littérature slave professé au Collège de France: Histoire politique et littéraire (1841-1842)
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Chine Moderne, Ou Description Historique, Géographique Et Littéraire de Ce Vaste Empire
Goethe Et Le Mouvement Littéraire De Weimar
Clemencet Warren Montag
Jean-Pierre Jossua
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Derek Robbins
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Debra Kelly
Marie-Ève Benoteau-Alexandre Hermann Hagen
Adam Mickiewicz
Manuel Sartori
Guillaume Pauthier
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this collection revisits a theory of literary production 1966 to show how pierre macherey's remarkable and still provocative early work can contribute to contemporary discussions about the act of reading and the politics of formal analysis across a series of historically and philosophically contextualized readings the volume's contributors interrogate macherey's work on a range of pressing issues including the development of a theory of reading and criticism the relationship between the spoken and the unspoken the labor of poetic determination and of literature's resistance to ideological context the literary relevance of a spinozist materialism the process of racial subjectification and the ontology of blackness and a theorization of the textual surface pierre macherey and the case of literary production also includes three new texts by macherey presented here in english for the first time his postface to the revised french edition of a theory of literary production reading althusser in which macherey analyzes the concept of symptomatic reading and a comprehensive interview in which macherey reflects on the historical conditions of his early work the long arc of his career at the intersection of philosophy and literature and the ongoing importance of louis althusser's thought recent translations of macherey's work into english have introduced new readers to the critic's enduring power and originality timely in its questions and teeming with fresh insights pierre macherey and the case of literary production demonstrates the depths to which his work resonates now more than ever

contributions consacrées à l'analyse de l'oeuvre littéraire de l'écrivain français elles s'organisent en quatre pôles avec des analyses des oeuvres rimbaud le fils maîtres et serviteurs vie de joseph roulin des thèmes poétologies de michon grands modèles dans l'oeuvre des traductions en langues étrangères italien et néerlandais et leurs difficultés

la revue politique et littéraire revue bleue

analyse l'oeuvre de p michon comme l'histoire d'une ascèse d'une langue affrontant le mystère de l'être à travers la naissance la mort le recommencement de soi du monde et du livre les textes réunis relient le coeur de l'enfance de l'écrivain sa maison natale à son travail carnets manuscrits à son phrasé et à ses mythes fondateurs

pierre bourdieu is a colossus of postwar sociology he is the author of over 30 books and more than 350 articles he is ranked second only to michel foucault in the social science citation index his work covers many fields the sociology of culture research methods higher education social theor

this book tries to encompass the life s achievement of pierre albert birot in art poetry and prose this book is a rich and exhaustively researched study of a fascinating figure and a most original mind the volume also attempts to encompass a life s achievement and to view globally albert birot s artistic poetic and prose productions as such this is an important contribution to the study and knowledge of french literature of the first half of the twentieth century and to interdisciplinary studies it is of interest not only to specialists in french literature but also to art historians literary historians and those interested in comparative aesthetics

L oeuvre de pierre michon contemporain majuscule rencontre un public toujours grandissant mais alors que l importance du sacré y est manifeste elle n avait encore jamais été étudiée pour elle même c est à quoi s attache cet ouvrage parcourant les différents textes de pierre michon pour y mettre en évidence la nature et la fonction du sacré sacré chrétien et sacré archaïque s y rencontrent s y affrontent dans un tressage de références qui irrigue la prose de michon et participe à son identité même essentiel à l élaboration d une écriture qui voit en dieu le dedicataire de l art le sacré ne saurait pourtant se réduire à la littérature le traitement que lui réserve michon le fait apparaître comme l un des centres de gravité de sa vision du monde

this volume includes the reflections of leading researchers on arabic and semitic languages also understood as systems and representations the work first deals with biblical hebrew early aramaic afroasiatic and semitic its core focuses on morpho syntactic semantic pragmatic rhetoric and logic matters showing arabic grammar s place within the system of the sciences of language in the second part authors deal with lexical issues before they explore dialectology the last stop is a reflection on how arabic linguistics may prevent the understanding of the arabs own grammatical theory and the teaching and learning of arabic

reprint of the original first published in 1839 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

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