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derived from the renowned multi volume international encyclopaedia of laws this practical guide to information technology law the law affecting information and communication technology ict in italy covers every aspect of the subject including the regulation of digital markets intellectual property rights in the digital context relevant competition rules drafting and negotiating ict related contracts electronic transactions and cybercrime lawyers who handle transnational matters will appreciate the detailed explanation of specific characteristics of practice and procedure following a general introduction the monograph assembles its information and guidance in six main areas of practice 1 the regulatory framework of digital markets including legal aspects of standardization international private law applied to the online context telecommunications law regulation of audio visual services and online commercial platforms 2 online public services

including e government e health and online voting 3 contract law with regard to software hardware networks and related services with special attention to case law in this area rules with regard to electronic evidence regulation of electronic signatures online financial services and electronic commerce 4 software protection legal protection of databases or chips and other intellectual property matters 5 the legal framework regarding cybersecurity and 6 the application of criminal procedure and substantive criminal law in the area of cybercrime its succinct yet scholarly nature as well as the practical quality of the information it provides make this monograph a valuable time saving tool for business and legal professionals alike lawyers representing parties with interests in italy will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative law in this relatively new and challenging field

a truly authoritative short italian grammar possibly the best concise account now available in any language the times literary supplement a stimulating and scholarly introduction to italian for the serious student it contains a great deal of original material and the authors unequivocal attitudes to the linguistic reality of modern italy make it important that it should be read and discussed by italianists everywhere the times higher education supplement a major new contribution to the literature in english it will be an essential part of the linguistic formation of every italianist the year s work in modern language studies recently revised to bring it completed up to date this book remains a unique source on the italian language as it is actually spoken and written in italy the combination of historical perspective and contemporary grammar make it particularly useful for italian linguistics

this book is a translation of la nazione del risorgimento one of the most important and influential works on modern italian history published in recent years it analyses the aspects of the ideas of nationhood and patriotism that impassioned and energized the italian risorgimento movement during the first half of the nineteenth century employing an innovative interdisciplinary approach that examines the cultural production and consumption of the period the author has challenged the orthodoxies of post 1945 italian historiography he explores the developing themes that gave strength to the idea of the italian nation and in the process persuasively explains why so many young men

and women were willing to lay down their lives for the patria and its independence

this collection of essays provides a comprehensive account of the culture of modern italy contributions focus on a wide range of political historical and cultural questions the volume provides information and analysis on such topics as regionalism the growth of a national language social and political cultures the role of intellectuals the church the left feminism the separatist movements organised crime literature art design fashion the mass media and music while offering a thorough history of italian cultural movements political trends and literary texts over the last century and a half the volume also examines the cultural and political situation in italy today and suggests possible future directions in which the country might move each essay contains suggestions for further reading on the topics covered the cambridge companion to modern italian culture is an invaluable source of materials for courses on all aspects of modern italy

global perspectives in modern italian culture presents a series of unexplored case studies from the sixteenth to the twentieth century each demonstrating how travellers scientists catholic missionaries scholars and diplomats coming from the italian peninsula contributed to understandings of various global issues during the age of early globalization it also examines how these individuals represented different parts of the world to an italian audience and how deeply italian culture drew inspiration from the increasing knowledge of world otherness the first part of the book focuses on the production of knowledge drawing on texts written by philosophers scientists historians and numerous other first hand eyewitnesses the second part analyses the dissemination and popularization of knowledge by focussing on previously understudied published works and initiatives aimed at learned italian readers and the general public written in a lively and engaging manner this book will appeal to scholars and students of early modern and modern european history as well as those interested in global history

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