

La Critica Cinematografica Metodo Storia E Scrittura Paperback

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simona bianconi explores the creative process of writing its communicative aspects and the traces of the writer himself in his creations as well as the effect writing has on the personality of the author through the analysis of texts by six outstanding protagonists of the italian novel in the first half of the 20th century bianconi gives answers to fascinating questions that arise about its creators and encourages the reader to experience and understand writing as a revelation of creativity and life l invenzione letteraria può dare vita a un secondo scrittore a sua volta all opera a sua volta colui che comunica al di là della parola che si assume l importante responsabilità della creazione che intende lasciare traccia di sé

da lui nasce il libro sua sfida sostegno tormento prova unica o reiterata come prende forma nel romanzo di primo grado la figura centrale dell'autore come si mostra l'immagine ammaliante del suo lavoro nelle storie di lotta e rinuncia successo e mediocrità presentate e qual è l'effetto della scrittura sul personaggio anche nella sua interazione sociale che pure tra gravi ostacoli la elegge tra le vie da percorrere e ne fa il proprio destino attraverso la lettura di testi di sei straordinari protagonisti del romanzo italiano nella prima metà del novecento ideatori di altrettanti artisti donne e uomini si è tentato di dare una risposta ad interrogativi seducenti che il lettore si pone in tal modo penetrando il motivo dell'esperienza della letteratura si giunge a toccare la scrittura come rivelazione e sigillo di vita

latin books are among the most numerous surviving artifacts of the late antique mediaeval and renaissance periods in european history written in a variety of formats and scripts they preserve the literary philosophical scientific and religious heritage of the west the oxford handbook of latin palaeography surveys these books with special emphasis on the variety of scripts in which they were written palaeography in the strictest sense examines how the changing styles of script and the fluctuating shapes of individual letters allow the date and the place of production of books to be determined more broadly conceived palaeography examines the totality of early book production ownership dissemination and use the oxford handbook of latin palaeography includes essays on major types of script uncial insular beneventan visigothic gothic etc describing what defines these distinct script types and outlining when and where they were used it expands on previous handbooks of the subject by incorporating select essays on less well studied periods and regions in particular late mediaeval eastern europe the oxford handbook of latin palaeography is also distinguished from prior handbooks by its extensive focus on codicology and on the cultural settings and contexts of mediaeval books essays treat of various important features formats styles and genres of mediaeval books and of representative mediaeval libraries as intellectual centers additional studies explore questions of orality and the written word the book trade glossing and glossaries and manuscript cataloguing the extensive plates and figures in the volume will provide readers with clear illustrations of the major points and the succinct bibliographies in each essay will direct them to more detailed works in the field

manuscript poetics explores the interrelationship between the material features of textual artifacts and the literary aspects of the medieval italian texts they preserve this original study is both an investigation into the material foundations of literature and a reflection on notions of textuality writing and media in late medieval and early modern italy francesco marco aresu examines the book objects of manuscripts and early printed editions asking questions about the material conditions of production circulation and reception of literary works he invites scholars to reconcile reading with seeing and with touching and to challenge contemporary presumptions about technological neutrality and the modes of interfacing and reading manuscript poetics investigates the correspondences between textuality and materiality content and medium and visual verbal messages and their physical support through readings of dante alighieri's *vita nova* giovanni boccaccio's *teseida* and francesco petrarca's *canzoniere rerum vulgarium fragmenta* aresu shows that dante boccaccio and petrarca evaluated and deployed the tools of scribal culture to shape signal or layer meanings beyond those they conveyed in their written texts medieval texts aresu argues are uniquely positioned to provide this perspective and they are foundational to the theoretical understanding of new forms and materials in our media saturated contemporary world

oral history an interdisciplinary anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level this volume is a reprint of the 1984 edition with the added bonus of a new introduction by david dunaway and a new section on how oral history is practiced on an international scale selections from the original volume trace the origins of oral history in the united states provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others family and ethnic historians will find chapters addressing the applications of oral history in those fields

luigi tansillo is one of the most interesting and representative of the petrarchist poets active in naples during the mid sixteenth century this study reconsiders his substantial lyric corpus from a variety of perspectives opening with a survey of the textual tradition and previous critical work on his verse four of tansillo s lyric collections are examined in depth and read from narrative and thematic points of view particular emphasis is placed on the evolution of the collections by exploring the ways in which very different types of narrative implying different underlying poetics can be constructed using often identical poems parallel to this is a consideration of tansillo s place within the broader literary historical context and his use of verse as a political and ideological tool in the service of the spanish viceroy of naples these detailed studies of individual poetic sequences are complemented by an analysis of tansillo s poetic language within the context of neapolitan reactions to the questione della lingua and of his contribution to creating a fixed iconology for the representation of jealousy in the renaissance and baroque lyric

based on papers presented at the 41st conference on editorial problems held at the university of toronto toronto ont from nov 6 8th 2005

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