

La Carreta Rene Marques Libro

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portrays the migration of a puerto rican family from the countryside to the san juan ghetto and eventually to spanish harlem in new york city

unlike any other book of its kind this volume celebrates published works from a broad range of american ethnic groups not often featured in the typical canon of literature this culturally rich encyclopedia contains 160 alphabetically arranged entries on african american asian american latino a and native american literary traditions among others the book introduces the uniquely american mosaic of multicultural literature by chronicling the achievements of american writers of non european descent and highlighting the ethnic diversity of works from the colonial era to the present the work features engaging topics like the civil rights movement bilingualism assimilation and border narratives entries provide historical overviews of literary periods along with profiles of major authors and great works including toni morrison maxine hong kingston maya angelou sherman alexie a raisin in the sun american born chinese and the house on mango street the book also provides concise overviews of genres not often featured in textbooks like the chinese american novel african american young adult literature mexican american autobiography and cuban american poetry

this book offers a systematic and comparative history of the evolution of literature in the americas from the beginning to the present day it begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of pre columbian and indigenous america it then moves forward chronologically from the arrival of the europeans beginning in 1492 to the year 2026 including indigenous literature the other american literatures represented in the book are those of canada both francophone and anglophone the united states the caribbean francophone and anglophone spanish america and brazil not every book ever written in the americas is included of course only those that in the author s estimation offer some valid point of comparison with other american literary cultures these points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation the book s emphasis is on viewing american literature from a hemispheric and comparative lens

from east l a to the barrios of new york city and the cuban neighborhoods of miami latino literature or literature written by hispanic peoples of the united states is the written word of north america s vibrant latino communities emerging from the fusion of spanish north american and african cultures it has always been part of the american mosaic written for students and general readers this encyclopedia surveys the vast landscape of latino literature from the colonial era to the present aiming to be as broad and inclusive as possible the encyclopedia covers all of native north american latino literature as well as that created by authors originating in virtually every country of spanish america and spain included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors while most of the entries are on writers such as julia alvarez sandra cisneros lorna dee cervantes oscar hijuelos and piri thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines special attention is given to the cultural political social and historical contexts in which latino literature has developed entries cite works for further reading and the encyclopedia closes with a selected general bibliography entries cite works for further reading and the encyclopedia closes with a selected general bibliography the encyclopedia gives special attention to the social cultural historical and political contexts of latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

the teaching of texts in translation has become an increasingly common practice but so too has the teaching of texts from languages and cultures with which the instructor may have little or no familiarity the authors in this volume present a variety of pedagogical approaches to promote translation literacy and to address the distinct phenomenology of translated texts the approaches set forward in this volume address the nature of the translator s task and how texts travel across linguistic and cultural boundaries in translation including how they are packaged for new audiences with the aim of fostering critical reading practices that focus on translations as translations the organizing principle of the book is the specific pedagogical contexts in which translated texts are being used such as courses on a single work survey courses on a single national literature or a single author and courses on world literature examples are provided from the widest possible variety of world languages and literary traditions as well as modes of writing prose poetry drama film and religious and historical texts with the aim that many of the pedagogical approaches and strategies can be easily adapted for use with other works and traditions an introductory section by the editors brian james baer and michelle woods sets the theoretical stage for the volume written and edited by authorities in the field of literature and translation this book is an essential manual for all instructors and lecturers in world and comparative

literature and literary translation

this is a theatre history performance studies and u s latino theatre book that examines the artistic social political contribution of teatro pregones to the larger american latin american and puerto rican theatre communities

dramatists in revolt through studies of the major playwrights explores significant movements in latin american theater playwrights discussed are those who have made outstanding contributions to latin american theater during the post world war ii period and who have been particularly sensitive to world currents in literature and drama while being acutely responsive to the problems of their own areas they express concern about communication isolation and solitude on a more basic level they concern themselves with the political and socioeconomic problems that figure importantly in the third world the fifteen essays deal with the playwrights antón arrufat and josé triana cuba emilio carballido and luisa josefina hernández mexico agustín cuzzani osvaldo dragún griselda gambaro and carlos gorostiza argentina jorge díaz egon wolff and luis alberto heiremans chile rené marqués puerto rico and jorge andrade alfredo dias gomes and plínio marcos brazil these are dramatists in revolt sometimes in a thematic sense not only in protesting the indignities that various systems impose on modern man but also in a dramatic configuration they dare to experiment with techniques in the constant search for viable theatrical forms each essay is written by a specialist familiar with the works of the playwright under consideration in addition to the essays the book includes a listing of source materials on latin american theater

this comprehensive reference book is divided into eleven chronological chapters all of which include short biographies of key figures it is also supplemented with several shorter sections regional histories which document the peoples of mexico the u s southwest the hispanic caribbean the eastern u s central america south america a historical timeline excerpts from or entire important historical legal documents a glossary of commonly used terms includes a category index an extensive general index provides quick access to numerous people places events b w photos illustrations from publisher s description

puerto rico s leading gay writer

la comunidad latina the fastest growing ethnic group in the united states has long been told that assimilation is the only way to succeed in american society this book challenges that generally accepted view and concludes instead that transformation as a way of life is the only viable option for the latino community as a whole regardless of racial class regional or religious differences it highlights how in the everyday life of la comunidad latina the members of the community can recognize the underlying ways of life the stories and the patterns of relationships that cripple them and how to break with these ways of life stories and relationships to create fundamentally more loving and compassionate alternatives along with all men and women latinos and latinas face four choices retaining a blind loyalty to a romanticized past assimilating violating each other or transforming their ethnic and racial group for the better this examination of the underlying sacred meaning of the stories of the latino culture attempts to determine whether these stories are destructive or creative now coming of age la comunidad latina previously wounded by assimilation continues to tell its

story in art literature history and religion so that the world may perhaps for the first time see its personal political historical and sacred faces the most important story now being lived is that of latina women and latino men who are making choices that will determine the ultimate meaning of a new latino culture in this nation

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