

Kunst Des 20 Jahrhunderts Aus Berliner Privatbesitz

The Berlin Tenement and the City
The Bloomsbury Dictionary of Eighteenth-Century German Philosophers
Adolph Menzel, 1815-1905
German Masters of the Nineteenth Century
Wright on Exhibit
Catalogue of the Books Relating to Architecture, Construction & Decoration in the Public Library of the City of Boston
Catalogue of the Historical Library of Andrew Dickson White
...German Drawings
Catalogue of the Books Relating to Architecture, Construction and Decoration
Library Bulletins
The Cambridge Modern History
British Museum Catalogue of Printed Books
The Cambridge Modern History: The latest age
Historians of Early Modern Europe
Library Bulletins
The Economic History Review
The Concise Encyclopedia of Antiques
The National Union Catalog, Pre-1956 Imprints
Avery Index to Architectural Periodicals: Atl-Buc
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Katharina Borsi
Heiner F. Klemme
Adolph Menzel
Metropolitan Museum of Art (New York, N.Y.)
Kathryn Smith
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the berlin tenement and the city describes the development of the berlin tenement from 1860 to 1914 showing how it became both berlin s standard housing type and its principal urban component the city s ubiquitous typology in contrast to earlier historical categorizations of the tenement as a rental barrack here it is described as an evolving typology that dynamically responded to the demands of the city and urban reform in this dynamic understanding of architecture the tenement is the protagonist of the actual

unfolding of the city its growth and densification as well as its spatial and social differentiation charting the evolution of the productive tenement into a morphology combining living and manufacturing and the rise of tenements increasingly differentiated according to class traces their contribution to the evolution and generalization of norms of housing and domesticity this book is essential reading for scholars students architects and urbanists interested in berlin or the history of housing and the city

the bloomsbury dictionary of eighteenth century german philosophers is a landmark work covering one of the most innovative centuries for philosophical investigation it features more than 650 entries on the eighteenth century philosophers theologians jurists physicians scholars writers literary critics and historians whose work has had lasting philosophical significance alongside well known german philosophers of that era gottfried wilhelm leibniz immanuel kant and georg wilhelm friedrich hegel the dictionary provides rare insights into the lives and minds of lesser known individuals who influenced the shape of philosophy each entry discusses a particular philosopher s life contributions to the world of thought and later influences focusing not only on their most important published writings but on relevant minor works as well bibliographical references to primary and secondary source material are included at the end of entries to encourage further reading while extensive cross referencing allows comparisons to be easily made between different thinkers ideas and practices for anyone looking to understand more about the century when enlightenment thinking arrived in germany and established conceits were challenged the bloomsbury dictionary of eighteenth century german philosophers is a valuable unparalleled resource

famous across europe and america recipient of the highest possible honours in germany including the order of the black eagle and elevation to nobility admired by degas as the greatest living master adolph menzel was perhaps the greatest german painter of the late nineteenth century in this splendidly illustrated book the only comprehensive volume on menzel in english photographs of the artist and contemporary berlin accompany reproductions of hundreds of his paintings and drawings menzel specialists and art historians contribute chapters on his life and art his visits to france his critical reception relevant social and historical background and different approaches to his work until recently menzel s many paintings and drawings were separated from one another in collections on either side of the berlin wall now in the wake of reunification the berlin museums have put together the most extensive menzel exhibit since the retrospective that followed his death in 1905 this book is the catalogue for the exhibit that had its debut at the musee d orsay in paris april 15 to july 28 travels to the national gallery of art in washington d c september 15 1996 to january 5 1997 and returns to nationalgalerie in berlin february 7 to may 11 1997

the first history of frank lloyd wright s exhibitions of his own work a practice central to his career more than one hundred exhibitions of frank lloyd wright s work were mounted between 1894 and his death in 1959 wright organized the majority of these

exhibitions himself and viewed them as crucial to his self presentation as his extensive writings he used them to promote his designs appeal to new viewers and persuade his detractors wright on exhibit presents the first history of this neglected aspect of the architect s influential career drawing extensively from wright s unpublished correspondence kathryn smith challenges the preconceived notion of wright as a self promoter who displayed his work in search of money clients and fame she shows how he was an artist architect projecting an avant garde program an innovator who expanded the palette of installation design as technology evolved and a social activist driven to revolutionize society through design while wright s earliest exhibitions were largely for other architects by the 1930s he was creating public installations intended to inspire debate and change public perceptions about architecture the nature of his exhibitions expanded with the times beyond models drawings and photographs to include more immersive tools such as slides film and even a full scale structure built especially for his 1953 retrospective at the guggenheim museum placing wright s exhibitions side by side with his writings smith shows how integral these exhibitions were to his vision and sheds light on the broader discourse concerning architecture and modernism during the first half of the twentieth century wright on exhibit features color renderings photos and plans as well as a checklist of exhibitions and an illustrated catalog of extant and lost models made under wright s supervision

annotated author catalogue with subject entries under person and place comp by george lincoln burr w h hudson and a v babine

1977 to present citations to articles from more than 1 000 periodicals in all western languages including all major architectural journals published in the u s and great britain as well as most south american european and japanese architecture related periodicals

includes entries for maps and atlases

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