

Korean Textbook Review Ewha Korean Level 1

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south korea has been through important changes since its democratization in the late 1980s most recently in 2016 2017 when the candlelight protests led to the ousting of park geun hye and the election of moon jae in taking a thematic approach to understanding south korean democracy each chapter in this textbook is written by a leading korean expert on a different element of south korean politics and government covering themes such as intergenerational differences the instability of the party system the role of the president and the impact of the 2016 demonstrations this is a vital and lively introduction to korean politics this systematic and nuanced approach helps you understand the past present and possible futures of south korea s democracy it also helps in understanding south korea s system for the purposes of comparing it with other political systems the new dynamics of democracy in south korea is an invaluable textbook for students of korean politics which will also be a useful resource for scholars of comparative democracy

this handbook offers comprehensive insights into the language writing nexus of the korean alphabet hangul recognized by international linguists and historians as the most scientifically designed and efficient script hangul s uniqueness lies in its effective integration of the alphabetic principle into syllabic blocks the volume challenges the dominant eurocentric research trend by extending the body of knowledge to include korean the korean alphabet is uniquely different from the chinese and japanese writing systems and the latin alphabet the state of the art reflections on the korean language its alphabet and its processing are organized into five parts including 1 spoken language and written language 2 processing at the lexical level 3 processing at the sentential level 4 acquisition of korean as l1 and l2 and 5 future directions in theory methodology pedagogy and more the volume is written by leading korean and non korean specialists in relevant fields across the world it discusses hangul specific theories script specific empirical evidence and syllable based pedagogical practices with the current korean cultural wave a k a hallyu e g k pop k dramas k movies etc spreading across the world this handbook is timely and serves as a signpost to future research and practice this collection of chapters serves as an authoritative vade mecum offering scientifically grounded discussions on the complex mechanisms involved in reading and text processing while remaining accessible to students researchers practitioners and policymakers

the oecd s development assistance committee dac conducts peer reviews of individual members once every five to six years reviews seek to improve the quality and effectiveness of members development co operation highlighting good practices and recommending improvements fourteen years after joining the dac in 2010 korea is at a pivotal juncture as it rapidly scales up official development assistance oda and assumes more global responsibility the 2020 revision of the framework act signals a more coherent cross government approach to implement a larger budget there is potential to bring greater coherence between domestic and international policies supported by legislation on sustainable development this peer review provides a set of recommendations for korea to strengthen strategic partnerships and dialogue with partners and use the cross government capacity review and evaluations to prioritise larger oda volumes to implementers it recommends that korea increase the number of qualified staff working in development across government delegate more authority to partner country offices and increase its risk appetite to expand private sector operations

this pioneering volume navigates cultural memory of the korean war through the lens of contemporary arts and film in south korea for the last two decades cultural memory of the korean war has been a subject of persistent controversy in the forging of south korean postwar national and ideological identity applying the theoretical notion of postmemory this book examines the increasingly diversified attitudes toward memories of the korean war and cold war from the late 1990s and onward particularly in the demise of military dictatorships chapters consider efforts from younger generation artists and filmmakers to develop new ways of representing traumatic memories by refusing to confine themselves to the tragic experiences of survivors and victims extensively illustrated this is one of the first volumes in english to provide an in depth analysis of work oriented around such themes from 12 renowned and provocative south korean artists and filmmakers this includes documentary photographs participatory public arts independent women s documentary films and media installations the korean war and postmemory generation will appeal to students and scholars of film studies contemporary art and korean history

when korea began as a newly independent state in 1948 its economy was very underdeveloped and the rule of law was just established the journey of democratization in korea was not without challenges this book traces the history of the legal philosophy development in korea and highlights korea s unique experience this book shows how western legal philosophy has been accepted in korea a non western country that has newly introduced the western legal system and what role the legal philosophy has played in social context the book also examines academic scholars intellectual activities in a historical context and how their intellectual products are yielded through their continuous response to the circumstances of the time it specifically looks at the many challenging tasks legal philosophers had to overcome in a society when the rule of law and democracy had not yet settled the book explores how korean legal philosophers coped during such unique historical situations it also illustrates how korean scholars accepted german and anglo american legal philosophies and integrated them to change social realities of korea through korea s experience this book will provide insights into how modern legal philosophy develops in a new state and what legal philosophers responses would be like during such a process the developing process of legal philosophy in korean society will interest not only readers in countries who have had similar experiences to korea but also readers in the west

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