

Kocoumbo L'étudiant Noir

The New Leader La Vie africaine Postcolonial Eyes 500 questions de littérature négro-africaine pour tester vos connaissances Les Cahiers du CEDAF L'Afrique littéraire Les Cahiers du CEDAF. Culture, littérature et enseignement au Zaïre Présence francophone Notre librairie European-language Writing in Sub-Saharan Africa Encyklopédia literárnych diel Le blanc vu d'Afrique Le Blanc et l'Occident Lassen sich afrikanische Tradition und europäische Moderne versöhnen? Kocoumbo, L'étudiant Noir; Roman Kocoumbo, l'étudiant noir Kocoumbo, l'étudiant noir Kocoumbo, l'étudiant noir : roman Aedín Ní Loingsigh Patrick Mérand Centre d'étude et de documentation africaines Losso Gazi Albert S. Gérard Libor Knězek Mineke Schipper Mineke Schipper Peter Pieck Aké Loba Aké Loba Ake Loba Loba, Aké

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over the past two decades interest in travel has developed significantly critical engagement with imperialism postcolonialism diasporas ethnography and cultural anthropology has led to increasingly sophisticated readings of the travel writing genre and a growing acknowledgement of its complex history postcolonial eyes is the first study of its kind to identify a specifically sub saharan african lineage within the broader tradition of travel writing as well as exploring the reasons for africans exclusion from the genre the book examines the important relationship between ethnicity and travel and

identifies the concerns and preoccupations that define african writers approaches to travel

the first major comparative study of african writing in western languages european language writing in sub saharan africa edited by albert s gérard falls into four wide ranging sections an overview of early contacts and colonial developments under western eyes chapters on black consciousness manifest in the debates over panafricanism and negritude a group of essays on mental decolonization expressed in black power texts at the time of independence struggles and finally comparative vistas sketching directions that future comparative study might explore an introductory essay stresses the millennia of writing in africa side by side with a richly eloquent and artistic set of vernacular oral traditions written and oral traditions have become interwoven in adaptations of imported forms and linguistic innovations that challenge traditional high literary norms gérard uses the mathematical concept of fuzzy sets to explain why the focus on black africa has led him to set aside for future analysis the literatures produced in north africa which fall under the influence of muslim civilization as well as the diasporic literatures of the new world over sixty scholars from twenty two countries contribute specialized studies of creative writing by leading authors in the nineteenth and twentieth centuries such as achebe mphahlele ngugi senghor soyinka and tutuola critical analyses are organized primarily around regions reflecting different colonial languages imposed through schools and other social institutions some authors trace the adaptation of western genres others identify syncretism with folktales or myths the volumes are attentive to the heterogeneity of national literatures addressed to polyethnic and multilingual populations and they note the instrumental politics of language in newly independent states a closing chapter tasks ahead identifies areas for future scholars to explore

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