

## King Lear Arden Shakespeare Third Series

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king lear has ruled for many years as age overtakes him he divides his kingdom amongst his children misjudging their loyalty he soon finds himself stripped of all the trappings of state wealth and power that had defined him arden performance editions are ideal for anyone engaging with a shakespeare play in performance with clear facing page notes giving definitions of words easily accessible information about key textual variants lineation metrical ambiguities and pronunciation each edition has been developed to open the play's possibilities and meanings to actors and students designed to be used and to be useful each edition has plenty of space for personal annotations and the well spaced text is easy to read and to navigate each edition offers short clear definitions of words information about key textual variants notes on pronunciation of difficult names and unfamiliar words an easy to read layout with space to write your own notes a short introduction to the play

king lear is a tragedy written by william shakespeare most likely in 1606 it depicts the gradual descent into madness of the title character after he disposes of his kingdom by giving bequests to two of his three daughters egged on by their continual flattery bringing tragic consequences for all derived from the legend of leir of britain a mythological pre roman celtic king the tragedy is particularly noted for its probing observations on the nature of human suffering and kinship george bernard shaw wrote no man will ever write a better tragedy than lear

kommentierte ausgabe von king lear

theatre program

this reissued edition of longman annotated texts king lear includes comprehensive notes annotations and an introduction all designed to be of use to undergraduates and interested readers king lear is one of shakespeare s most widely studied tragedies however since the late 1970s textual scholars critics and editors have argued that there is no single king lear text anyone studying the play needs to be aware of two different texts one based on the quarto of 1608 the history of king lear and a revised version published in the first folio of 1623 the tragedy of king lear this edition offers a fully annotated modern spelling version of the texts set side by side identifying and elucidating the major discrepancies between the two it presents some possible reasons for the differences between the two texts which themselves shed light on a number of issues relating to literary transmission in the renaissance and give an insight into the nature of performance and censorship

king lear is arguably the most complex and demanding play in the whole of shakespeare once thought impossible to stage today it is performed with increasing frequency both in britain and america it has been staged more often in the last 50 years than in the previous 350 years of its performance history its bleak message clearly chiming in with the growing harshness cruelty and violence of the modern world performing king lear offers a very different and practical perspective from most studies of the play as it is centred firmly on the reality of creation and performance as seen through the eyes of a wide selection of today s leading actors and directors including nicholas hytner adrian noble david hare kenneth branagh deborah warner derek jacobi jonathan miller dominic dromgoole and simon russell beale

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