

King James VI And I And The Reunion Of Christendom

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yet hath it been ever esteemed a matter commendable to collect works together and incorporate them into one body that we may behold at once what divers off springs have proceeded from one braine this observation from the bishop of winchester in his preface to king james s 1616 workes is particularly appropriate since james s writings cross the boundaries of so many different fields while several other monarchs engaged in literary composition king james vi and i stands out as an inveterate scribbler and is certainly the most extensively published of all british rulers king james vi and i provides a broad representative selection of king james s writings on a range of secular and religious topics each text is provided in full creating an invaluable reference tool for 16th and 17th century scholars working in different disciplines and a fascinating collection for students and general readers interested in early modern history and literature in contrast to other editions of james s writings which have been confined to a single aspect of his work the present edition brings together for the first time his poetry and his religious writing his political works and his treatises on witchcraft and tobacco in a single volume what makes this collection of james s writings especially significant is the distinctiveness of his position as both writer and ruler an author of incontestable authority all his authorly roles as poet polemicist theologian political theorist and political orator are informed by this fact james s writings were also inevitably influenced by the circumstances of his reigns and this volume reflects the turbulent issues of religion politics and nationhood that troubled his three kingdoms

james vi and i was the first king to rule both england and scotland he was unique among british monarchs in his determination to communicate his ideas by means of print pen and spoken word james s own work as an author is one of the themes of this volume one essay also sheds new light on his role as a patron and protector of plays and players a second theme is the king s response to the problems posed by

religious divisions in the British Isles and Europe as a whole various contributors to this collection elucidate James's own religious beliefs and their expression his efforts before 1603 to counter a potential Catholic claim to the English throne his attempted appropriation of scripture in support of his own authority and his distinctive vision of imperial kingship in Britain some different reactions to the king to his expression of his ideas and to the implementation of his policies form this book's third theme they include the vigorous resistance to his attempt to change Scottish religious practice and the sharply contrasting assessments of his life and reign written after James's death

James VI and I united the crowns of England and Scotland his books are fundamental sources of the principles which underlay the Union in particular his *Basilikon Doron* was a best seller in England and circulated widely on the continent among the most important and influential British writings of their period the king's works shed light on the political climate of Shakespeare's England and the intellectual background to the Civil Wars which afflicted Britain in the mid seventeenth century James's political philosophy was a moderated absolutism with an emphasis on the monarch's duty to rule according to law and the public good Locke quoted his speech to Parliament of 1610 approvingly and Hobbes likewise praised our most wise king this edition is the first to draw on all the early texts of James's books with an introduction setting them in their historical context

adopting a thematic approach this addition to the Profiles in Power series aims to provide an objective assessment of James VI and I a figure who has traditionally been viewed critically as both as a man and a monarch

James VI and Noble Power in Scotland explores how Scotland was governed in the late sixteenth century by examining the dynamic between King James and his nobles from the end of his formal minority in 1578 until his accession to the English throne in 1603 the collection assesses James's relationship with his nobility detailing how he interacted with them and how they fought co-operated with and understood each

other it includes case studies from across Scotland from the highlands to the borders and burghs and on major individual events such as the famous Gowrie conspiracy themes such as the nature of government in Scotland and religion as a shaper of policy and faction are addressed as well as broader perspectives on the British and European nobility bloodfeuds and state building in the early modern period the ten chapters together challenge well established notions that James aimed to be a modern centralising monarch seeking to curb the traditional structures of power and that the period represented a period of crisis for the traditional and unrestrained culture of feuding nobility it is demonstrated that King James was a competent and successful manager of his kingdom who demanded a new level of obedience as a universal king this volume offers students of Stuart Britain a fresh and valuable perspective on James and his reign

as the son of Mary Queen of Scots born into her bloody nest James had the most precarious of childhoods even before his birth his life was threatened it was rumoured that his father Henry had tried to make the pregnant Mary miscarry by forcing her to witness the assassination of her supposed lover David Riccio by the time James was one year old Henry was murdered possibly with the connivance of Mary Mary was in exile in England and James was King of Scotland by the age of five he had experienced three different regents as the ancient dynasties of Scotland battled for power and made him a virtual prisoner in Stirling Castle in fact James did not set foot outside the confines of Stirling until he was eleven when he took control of his country but even with power in his hands he would never feel safe for the rest of his life he would be caught up in bitter struggles between the warring political and religious factions who sought control over his mind and body yet James believed passionately in the divine right of kings as many of his writings testify he became a seasoned political operator carefully avoiding controversy even when his mother Mary was sent to the executioner by Elizabeth I his caution and politicking won him the English throne on Elizabeth's death in 1603 and he rapidly set about trying to achieve his most ardent ambition the union of the two kingdoms Alan

stewart's impeccably researched new biography makes brilliant use of original sources to bring to life the conversations and the controversies of the jacobean age from james's inadvised relationships with a series of favourites and gentlemen of the bedchamber to his conflicts with a parliament which refused to fit its legislation to the monarch's will stewart lucidly untangles the intricacies of james's life in doing so he uncovers the extent to which charles i's downfall was caused by the cracks that appeared in the monarchy during his father's reign

best known for his landmark version of the protestant bible james vi 1566 1625 of scotland who succeeded elizabeth i to the english throne was truly a monarch of the word from religious prose and verse to political treatises and social works to love poems and witty doggerel james used writing and the print media to inspire his subjects govern them keep his enemies at bay and even examine his own authority until now the full span of james's work has received little critical attention by political and literary historians in royal subjects sixteen leading scholars explore the richness of his oeuvre from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right through its unprecedented look at monarchic writing royal subjects not only enriches our understanding of the reign of james vi and i but also offers fruitful suggestions for approaches to other renaissance texts and other periods

james vi and i united the crowns of england and scotland his books are fundamental sources of the principles that underlay the union and among the most influential writings of their period james political philosophy was a moderated absolutism shedding light on the political climate of shakespeare's england and the intellectual background to the civil wars of the mid seventeenth century this edition is the first to draw on all the early texts of james books with an introduction setting them in their historical context

shortlisted for the saltire society scottish history book of the year award james vi and i was arguably the most successful ruler of the stewart dynasty in scotland and

the first king of a united great britain his ableness as a monarch it has been argued stemmed largely from his scottish upbringing this book is the first in depth scholarly study of those formative years it tries to understand exactly when in james long apprenticeship he seized political power and retraces the incremental steps he took along the way it also poses new answers to key questions about this process what relationship did he have with his mother mary queen of scots why did he favour his kinsman esm□ stuart ultimately duke of lennox to such an extent that it endangered his own throne and was there a discernible pattern of intent to the alliances he made with the various factions at court between 1578 and 1585 this book also analyses james early reign as an important case study of the impact of the reformation on the monarchy of early modern europe and examines the cultural activity at james early court

this book shows king james vi and i king of scotland and england in an unaccustomed light long regarded as inept pedantic and whimsical james is shown here as an astute and far sighted statesman whose reign was focused on achieving a permanent union between his two kingdoms and a peaceful and stable community of nations throughout europe

james vi of scotland and i of england participated in the literary culture of the renaissance not only as a monarch and patron but as an author in his own right as the first monograph devoted to james as an author this book offers a fresh perspective on his reigns in scotland and england and the interrelationship of authorship and authority literature and politics in the renaissance the book combines research into the preparation material form and circulation of these varied writings with theoretically informed consideration of the relationship between authors texts and readers the discussion explores james s responses to a range of literary political and religious debates and reveals the development of his aims and concerns as an author

a chronological narrative of the early english parliaments of james vi and i covering

in detail the four sessions of the 1604 1610 parliament and the addled parliament of 1614 with a final chapter looking towards the parliaments of the 1620s

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james vi and i james charles stuart 19 june 1566 27 march 1625 was king of scotland as james vi from 24 july 1567 and king of england and ireland as james i from the union of the scottish and english crowns on 24 march 1603 until his death in 1625 the kingdoms of scotland and england were individual sovereign states with their own parliaments judiciaries and laws though both were ruled by james in personal union james was the son of mary queen of scots and a great great grandson of henry vii king of england and lord of ireland positioning him to eventually accede to all three thrones james succeeded to the scottish throne at the age of thirteen months after his mother was compelled to abdicate in his favour four different regents governed during his minority which ended officially in 1578 though he did not gain full control of his government until 1583 in 1603 he succeeded the last tudor monarch of england and ireland elizabeth i who died without issue he continued to reign in all three kingdoms for 22 years a period known after him as the jacobean era until his death in 1625 at the age of 58 after the union of the crowns he based himself in england the largest of the three realms from 1603 only returning to scotland once in 1617 and styled himself king of great britain and ireland

he was a major advocate of a single parliament for england and scotland in his reign the plantation of ulster and british colonisation of the americas began

this book shows king james vi and i king of scotland and england in an unaccustomed light long regarded as inept pedantic and whimsical james is shown here as an astute and far sighted statesman whose reign was focused on achieving a permanent union between his two kingdoms and a peaceful and stable community of nations throughout europe

a new look at the beginning of james vi and i s reign in england arguing for a reappraisal of his capabilities as a monarch the early years of the reign of james vi and i have been much examined but this book takes a new approach via an overall survey rather than focussing on what are traditionally perceived as the most important moments such as thehampton court conference and the gunpowder plot this enables the author to show how circumstances and events immediately after james accession were crucial to shaping his approach to ruling england and provides a fresh understanding of his reign in england unusually the book draws on both english and scottish sources governmental and ecclesiastical and makes extensive use of central and local records in order to illustrate how the king managed the elizabethan legacy he inherited by reference to his scottish experience the author argues that after initial misunderstandings james proved himself to be a king of real political acumen as he supervised foreign policy finance local government and religious policy in england whilst simultaneously ruling scotland as an absentee monarch diana newton is research fellow at the university of teeside

om james jakob vi af skotland 1566 1625 der senere blev følles konge for skotland og england under navnet james jakob i

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