

King Lear Arden Shakespeare Third Series

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this arden edition of hamlet arguably shakespeare s greatest tragedy presents an authoritative modernized text based on the second quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication a timely up date in the 400th anniversary year of shakespeare s death which will ensure the arden edition continues to offer students

a comprehensive and current critical account of the play alongside the most reliable and fully annotated text available

this new complete works marks the completion of the arden shakespeare third series and includes all of shakespeare s plays poems and sonnets edited by leading international scholars new to this edition are the apocryphal plays part written by shakespeare double falsehood sir thomas more and king edward iii the anthology is unique in giving all three extant texts of hamlet from shakespeare s time the first and second quarto texts of 1603 and 1604 5 and the first folio text of 1623 with a simple alphabetical arrangement the complete works are easy to navigate the lengthy introductions and footnotes of the individual third series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume this handsome complete works is ideal for readers keen to explore shakespeare s work and for anyone building their literary library

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in cymbeline ancient britain s female heir to the throne is slandered by a decadent italian while the romans invade britain to retain it as part of their empire shakespeare s late romance is full of unpredictable conjunctions that are explored in the comprehensive introduction to this new fully illustrated arden edition valerie wayne takes a transformative look at the play s critical and performance history by examining its attention to gender calumny and sexuality together with nationhood colonialism and british identities the authoritative play text is amply annotated to clarify its language and allusions and three appendices delineate the play s textual history its rich use of music and its casting offering students and scholars alike a wealth of insight and new research this edition maintains the rigorous standards of the arden shakespeare

the arden shakespeare is the established edition of shakespeare's work justly celebrated for its authoritative scholarship and invaluable commentary arden editions guide you to a richer understanding and appreciation of shakespeare's plays this edition of a midsummer night's dream provides a clear and authoritative text detailed notes and commentary on the same page as the text and a full introduction discussing the critical and historical background to the play the editor brings fresh perspectives on global productions and adaptations of this most loved of shakespeare's comedies

with its explorations of sexual ambivalence as you like it speaks directly to the twenty first century juliet dusinberredemonstrates that rosalind's authority in the play grows from new ideas about women and reveals that shakespeare's heroine reinvents herself for every age but the play is also deeply rooted in elizabethan culture and through it shakespeare addresses some of the hotly debated issues of the period this will be the definitive edition of as you like it for many years to come phyllis rackin university of pennsylvania

a splendid edition it incorporates the most recent modern scholarship and it does so within a compass and format that is both readable and usable around the globe macbeth is one of shakespeare's most performed and studied tragedies this arden shakespeare third series edition offers students detailed on page commentary notes highlighting meaning and theatrical ideas and themes as well as an illustrated lengthy introduction setting the play in its historical theatrical and critical context and outlining the recent debates about middleton's possible co authorship of some scenes a comprehensive and informative edition ideal for students and teachers seeking to explore the play in depth whether in the classroom or on the stage

often described as one of shakespeare's problem plays measure for measure explores issues of mercy and justice in corrupt vienna the duke makes his strict moralistic deputy angelo temporary leader of vienna while he disguises himself as a friar to witness all that ensues in the comprehensive introduction to this new fully illustrated arden edition with commentary and notes from a r braunmuller robert n watson explores the recent increased attention to the play and the shifting judgements of key characters such as the duke and isabella he analyses the social foundations of these changes their validity as readings of the text and their manifestations in performance it also explores the play's implications on topics including love marriage sexuality consent mortality religion statecraft moderation and theatre itself

shakespeare's sonnets are universally loved and much quoted throughout the world first published in 1997 to much critical acclaim

the sonnets has been a consistent best seller in the arden shakespeare series katherine duncan jones tackles the controversies and mysteries surrounding these beautiful poems head on and explores the issues of sexuality to be found in them making this a truly modern edition for today s readers and students this revised edition has been updated and corrected in the light of new scholarship and critical thinking since its first publication

plays playscripts

a loosely related series of one hundred fifty four sonnets the first part of the collection is addressed to a young friend the last part is addressed to a mysterious dark lady provided by publisher

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hamlet is shakespeare s most popular and most puzzling play it follows the form of a revenge tragedy in which the hero hamlet seeks vengeance against his father s murderer his uncle claudius now the king of denmark much of its fascination however lies in its uncertainties among them what is the ghost hamlet s father demanding justice a tempting demon an angelic messenger does hamlet go mad or merely pretend to once he is sure that claudius is a murderer why does he not act was his mother gertrude unfaithful to her husband or complicit in his murder the authoritative edition of hamlet from the folger shakespeare library the trusted and widely used shakespeare series for students and general readers includes freshly edited text based on the best early printed version of the play newly revised explanatory notes conveniently placed on pages facing the text of the play scene by scene plot summaries a key to the play s famous lines and phrases an introduction to reading shakespeare s language an essay by a leading shakespeare scholar providing a modern perspective on the play

suzanne gossett offers a full and critical performance history with an introduction showing how the play s performance history has paralleled the criticism it then gives an interpretation of this two generation romance with its successive male and female central characters based on a reading through the family and influenced by the feminist and new historicist criticism of the last two decades the edition integrates cumulative research on shakespeare s collaborative authorship and the transmission of the text without rewriting the play or ignoring years of emendations

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Introduction

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