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this book is an introduction and guide to the most significant keyboard literature of the renaissance and early baroque periods covering music written for organ as well as stringed keyboard instruments the book surveys the central keyboard repertory before bach exploring

through representative works the styles textures genres instruments and performance practices that characterize the keyboard music of this period

Keyboard music before 1700 begins with an overview of the development of keyboard music in Europe then individual chapters by noted authorities in the field cover the key composers and repertory before 1700 in England France Germany and the Netherlands Italy and Spain and Portugal the book concludes with a chapter on performance practice which addresses current issues in the interpretation and revival of this music

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An index to library and information science

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