

## Key Thinkers On Space And Place

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Conceptions of Space and Place in Strategic Spatial Planning  
Dialectics of Space and Place across Virtual and Corporeal  
Topographies  
Space and Place as Human Coordinates  
Spaces and Places in Western India  
Space and Place in The Hunger Games  
Spaces and Places in Motion  
The Human Experience of Space and Place  
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Place  
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The Governance of Place  
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bringing together authors from academia and practice this book examines spatial planning at different scales in a number of case studies throughout the british isles helping planners to become re engaged in critical thinking about space and place

this volume was first published by inter disciplinary press in 2016 dialectics of space and place across virtual and corporeal topographies explores the inter and multi disciplinary subjects of space and place in two parts part 1 virtual topographies of space and place is concerned with themes related to immaterial places and part ii corporeal topographies of space and place explores narratives of real and imagined experiences of places this volume underpinned by an array of philosophical positions provides a foundation for new and critical dialogues on space and place

this truly multidisciplinary book explores how culture founding terms like space and place have been reconsidered re elaborated and how they have acquired new meanings through academic research that crosses the traditional borderline between the humanities and social sciences all chapters explore from different perspectives how the notions of space and place are still modelling our sense of reality by investigating social and cultural phenomena of various types that evolved between the 20th and 21st centuries the essays collected here provide evidence of the growing necessity of building bridges across disciplines to allow knowledge in general and academic work in particular to work towards new forms of epistemology the book will be of particular interest to scholars and students in the areas of cultural studies discourse analysis multimodality communication and media linguistics literary and film studies anthropology and ethnography

this book studies places and spaces in western india both as geographical locations and as imagined constructs it uncovers the rich history of the region from the perspective of places of pilgrimage commerce community expression and indigeneity the volume examines how spaces are intrinsically connected to the lived experiences of people it explores how spaces in western india have been constructed over time and how these are reflected in both historical and contemporary settings in the art architecture political movements and in identity formation the rich examples explored in this volume include sites of bhakti and sufi literature maharashtrian sikh identity mahanubhav pilgrimage monetary practices of the peshwas and the internet as an emancipatory space for the dalit youth in maharashtra the chapters in this book establish and affirm the forever evolving cultural topography of western india taking a multidimensional approach this book widens the scope of academic discussions on the theme of space and place it will be useful for scholars and researchers of history cultural studies geography the humanities city studies and sociology

an international bestseller and the inspiration for a blockbuster film series suzanne collins s dystopian young adult trilogy the hunger games has also attracted attention from literary scholars while much of the criticism has focused on traditional literary readings this innovative collection explores the phenomena of place and space in the novels how places define people how they wield power to create social hierarchies and how they can be conceptualized carved out imagined and used the essays consider wide ranging topics the problem of the trilogy s epilogue the purpose of the love

triangle between Katniss Gale and Peeta Katniss's role as mother and the trilogy as a textual safe space to explore dangerous topics presenting the trilogy as a place and space for multiple discourses political social and literary this work assertively places the Hunger Games in conversation with the world in which it was written read and adapted

Humanistic geography is one of the major emerging themes which has recently dominated geographic writing Anne Buttimer has been one of the leading figures in the rise of humanistic geography and the research students she collected round her at Clark University in the 1970s constituted something of a school of humanistic geographers this school developed a significantly new style of geographical inquiry giving special emphasis to people's experience of place space and environment and often using philosophical and subjective methodology this collection of essays first published in 1980 brings together this school and offers insight into philosophical and practical issues concerning the human experience of environments an extensive range of topics are discussed and the aim throughout is to weave analytical and critical thought into a more comprehensive understanding of lived experience this book will be of interest to students of human geography

a comprehensive guide to the latest work on space each entry is a short interpretative essay outlining the contributions made by the key theorists

thoroughly revised and updated this text introduces students of human geography and allied disciplines to the fundamental concept of place combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it a thoroughly revised and updated edition of this highly successful short introduction to place features a new chapter on the use of place in non geographical arenas such as in ecological theory art theory and practice philosophy and social theory combines discussion about everyday uses of the term place with the more complex theoretical debates that have grown up around it uses familiar stories drawn from the news popular culture and everyday life as a way to explain abstract ideas and debates traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers and the linking of place to politics

views on spatial planning and its role have changed significantly over the past few years and the issues it deals with have become increasingly more complex there are more players involved in the development of a particular area or place than ever before and there is also a greater interest in urban design issues there are also new ways of conceiving of place space and society relations it is therefore necessary that all those involved in the production consumption and valuing of places and territories develop and re learn new ways of analyzing and managing space this volume provides a

platform for such a re examination it first discusses how spaces and places are understood and conceptualized and offers a dialogue between different approaches to the understanding of space emphasizing the need for a dynamic perspective the book then goes on to examine the changing governance processes through various case studies which illustrate a range of innovative spatial planning projects from across europe and the united states by bringing together an examination of both space and the process through which the space is created and managed this volume offers a unique multi dimensional understanding of spatial planning and suggests new ways of negotiating how society should shape and influence the transformation of places

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