

Key Concepts In Tourist Studies

Key Concepts in Tourist Studies Landscape, Tourism, and Meaning The SAGE Handbook of Tourism Studies The Critical Turn in Tourism Studies Tourism Studies and the Social Sciences Issues in Cultural Tourism Studies The Wiley Blackwell Companion to Tourism The Ulysses Factor Real Tourism Tourism Research Paradigms Challenges in Tourism Research A Procedure for Tourist Studies Creating Experience Value in Tourism, 2nd Edition Tourist Behaviour and the Contemporary World Theories of Practice in Tourism The Cultural Moment in Tourism A Companion to Tourism The Critical Turn in Tourism Studies Issues in Cultural Tourism Studies Vulnerabilities and Viabilities in Tourism Studies Melanie Smith Michelle M. Metro-Roland Tazim Jamal Andrew Holden Melanie K. Smith C. Michael Hall Philip Pearce Claudio Minca Ana Maria Munar Tej Vir Singh Robert E. Waugh Nina K Prebensen Philip L. Pearce Laura James Laurajane Smith Alan A. Lew Irena Ateljevic Melanie Smith Shalini Singh

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tourism is the fourth biggest industry in the world what are the key concepts in tourist studies this essential resource for students of tourism contains concise and authoritative entries on planning tourism sustainable tourism festivals and events cultural tourism economics of tourism regeneration the experience economy urban tourism sex tourism shrewdly judged to suit the needs of the modern student the book offers the basic materials tools and guidance for making sense of tourism and gaining the best results in essays and exams

how do we re theorize tourism by drawing less on the foucauldian notion of tourism as gazing and instead focusing on the social construction of meaning in the landscape this insightful book provides an innovative and compelling new approach to tourist studies arguing that in any view of the landscape and in tourism generally there is a multiplicity of insider and outsider meanings the book grounds tourism studies within the framework of social theory and particularly in the social theoretic approaches to landscape bringing together specialists in tourism and landscape studies to discuss the relationships between the two it finds that issues of identity are a common thread and are raised with regard to the social construction of landscape and its portrayal through tourism the international studies range in scale from regional to national personal to political and from local residents to international tourists highlighting the multiplicity of interpretations and meanings between these scales

the strongest overview i have encountered of the scope and the current state of research across all the fields involved in advancing our understanding of tourism for its range of topics depth of analyses and distinction of its contributors nothing is comparable professor dean maccannell university of california davis the breadth of vision and sweep of accounts is remarkable and range of topics laudable a rare combination of the authoritative the challenging and stimulating professor mike crang durham university tourism studies developed as a sub branch of older disciplines in the social sciences such as anthropology sociology and economics and newer applied fields of study in hospitality management civil rights and transport studies this handbook is a sign of the maturity of the field it provides an essential resource for teachers and students to determine the roots key issues and agenda of tourism studies exploring the evolution and position of tourism studies the relationship of tourism to culture the ecology and economics of tourism special events and destination management methodologies of study tourism and transport tourism and heritage tourism and postcolonialism global tourist business operations ranging from local to global issues and from questions of management to the ethical dilemmas of tourism this is a comprehensive critically informed constructively organized overview of the field it draws together an inter disciplinary group of contributors who are among the most celebrated names in the field and will be quickly recognized as a landmark in the new and expanding field of tourism studies

based upon a social science approach to understanding the significance of tourism in contemporary society andrew holden s fascinating book highlights tourism as a multidisciplinary area of study with rich and varied theoretical underpinnings here holden introduces social science disciplines and applies relevant theories to the understanding of tourism he investigates how the economic and political structures of society influence the manifestation of tourism at a global level and subsequently considers a variety of topical issues including citizenship and social exclusion tourism as a form of trade consumerism the consequences of tourism and feminism and ethics each chapter includes a brief introductory summary of the discipline a critique of its main theories and concepts which have relevance to tourism a discussion of how the theories and concepts have been applied to tourism using cases and examples international case studies and examples punctuated with study and teaching aids chapter summaries and think points to encourage reflection this excellent broad ranging textbook provides a wider understanding of tourism s role in society

the extensively revised second edition of issues in cultural tourism studies provides a new framework for analyzing the complexity of cultural tourism and its increasing globalization in existing as well as emergent destinations of the world the book will focus in particular on the need for even more creative tourism strategies to differentiate destinations from each other using a blend of localized cultural products and innovative global attractions the book explores many of the most pertinent issues in heritage arts festivals indigenous ethnic and experiential cultural tourism in urban and rural environments alike this includes policy and politics impact management and sustainable development interpretation and representation marketing and branding and regeneration and planning as well as exploring the inter relationships between the cultural and tourism sectors local people and tourists the book provides suggestions for more effective and mutually beneficial collaboration new edition features include an increased number of topical case studies and contemporary photographs which serve to contextualize the issues discussed a re orientation towards global rather than just european issues three brand new chapters on the geography of cultural tourism the politics of global cultural tourism and the growth of creative tourism an extensively revised chapter on experiential tourism at the interface between the global and the local a people centred approach to planning and development

is advocated to ensure that benefits are maximized for local areas a sense of place and identity are retained and the tourist experience is enhanced to the full the text is unique in that it provides a summary and a synthesis of all of the major issues in global cultural tourism which are presented in an accessible way using a diverse range of international case studies this is a beneficial and valuable resource for all tourism students

the first authoritative overview of tourism studies published post covid 19 the wiley blackwell companion to tourism remains a definitive reference in this interdisciplinary field edited and authored by leading scholars from around the world this state of the art volume provides a comprehensive critical overview of tourism studies across the social sciences in depth yet accessible chapters combine established theories and cutting edge developments and analysis addressing a wide range of current and emerging topics issues debates and themes the second edition of the companion reflects the complexity of the changing field incorporating new developments diverse theories core themes and fresh perspectives throughout new and revised chapters explore the organization and practice of tourism pressing health economic social and environmental challenges the impact of the covid 19 pandemic on tourism and the tourist industry empowerment placemaking mindfulness and wellbeing resident attitudes towards tourism chinese outbound tourism public transport long distance walking and more covers the full spectrum of tourism studies including its connections to geography sociology urban studies sustainability marketing management globalization and policy outlines exciting new and emerging approaches theoretical foundations and major developments in tourism studies offers perspectives on major topics including the role of tourism in the anthropocene global and local change resilience innovation and consumer and business behavior sets an agenda for future tourism research and reviews significant issues in theory method and practice features new contributions from an international panel of younger scholars and established researchers with a wealth of up to date bibliographic references and extensive coverage of the tourism related literature the wiley blackwell companion to tourism second edition is required reading for undergraduate students postgraduate researchers lecturers and academic scholars in tourism studies tourism management tourism geography tourism theory sociology urban studies and globalization as well as professionals working in tourism and hospitality management worldwide

in 1982 when my book the social psychology of tourist behaviour was published it was almost possible to review academic research on tourism in 1988 in a book of similar scale such a review is almost impossible the aim of the present volume is therefore to outline a body of work which adopts a consistent theme and method in exploring the topic of tourism the approach is one of emphasising tourists reactions and behaviours the work is both behavioural and cognitive and stems principally from applied traditions in social and environmental psychology the examples of tourist studies tend to be australian british and north american principally because work elsewhere in psychological studies of tourists is less well organised the nationality of the researchers should not however confine the application of the research findings since while the examples may be specific the results are applicable in brisbane bognor or bogota the book is intended not just for academic tourism researchers but also for all psychologists so that they might note an understudied phenomenon within their discipline for leisure researchers it is hoped that it will provide an opportunity for them to see developments parallel to their own research efforts in studying recreational behaviour is it also a volume for tourism managers and executives in part it is and the sections such readers might find of particular interest are chapters 1 2 3 and 9

over the past decade tourism studies has broken out of its traditional institutional affiliation with business and management programs to take its legitimate place as an

interdisciplinary social science field of cutting edge scholarship the field has emerged as central to ongoing debates in social theory concerning such diverse topics as postcolonialism mobility and postmodernism to name just a few while there has been a diverse body of empirical research on this transformation the theoretical discussions in tourism studies remain largely attached to theories of modernity and anglo centric assumptions about tourism there is a need for the field to come to terms theoretically with the contemporary and future realities of tourism as a truly global phenomenon real tourism is a significant volume which sets this new theoretical agenda engaging directly with what tourism does in practice and in place and demonstrates the need for a theoretical intervention that moves tourism scholarship beyond the province of anglophone thinking the volume achieves this by explicitly bridging western and non western scholarship on tourism reframing theoretical discussions around real practices instead of abstract typologies and radically delinking tourism theory from the grand narratives of modernity and assumptions about authenticity identity tradition and development the book brings together leading academics in the field and provides provocative multidisciplinary and multi contextual reflection on the future of tourism this original timely and compelling volume puts forward new post modernist ideas and arguments about tourism today and in the future it is essential reading for students researchers and academics interested in tourism

the theme of this book focuses on the being of tourism and knowledge construction in tourism it discusses both ontological and epistemological issues in tourism studies in addition to examining what constitutes tourism knowledge and how tourism knowledge is acquired various theoretical and methodological paradigms will also be addressed

in this volume leading experts from different disciplines and diverse geographic regions discuss fundamental often controversial topics in the field of tourism studies the book attempts to understand identify and analyse some of the perennial problems and challenges encountered by tourism researchers the debates include topics such as the concept of the tourist the long term sustainability of tourism development the growth of volunteer tourism and the vulnerability of tourism bringing together the collective wisdom of 37 renowned tourism scholars in a unique format this is an important text for undergraduate and postgraduate students tourism researchers and industry professionals

research delivers a multitude of approaches to value creation represented here as a set of definitions perspectives and interpretations of how tourists as customers create value alone and with others now updated throughout creating experience value in tourism 2nd edition provides a clarification of these approaches as well as a practical translation as to how they can work within industry concluding with a summary of the areas for future research this is a key resource for researchers particularly those interested in experience value and co creation as well as a useful read for students of tourism and related industries

this volume seeks to review and stimulate interest in a number of emerging and fresh topics in contemporary tourist behaviour and experience topics explored include the effects of newer technologies on tourists behaviour and experience tourists experience of scams safety and personal responsibility individual perspectives on sustainability and some dimensions of tourists personal growth relationships and altruism

tourism research that is inspired by theories of practice is currently gaining in prominence this book provides a much needed introduction to the potential applications of theories of practice in tourism studies it brings together a variety of approaches exploring how

theories of practice bridge themes and fields which are usually addressed separately within tourism research consumption and production travel and the everyday governance and policy technology and the social the book critically engages with practices as a fruitful approach to tourism research as well as how the particularities of tourism might inform our understanding of practice theories this book contributes to conceptual and methodological debates providing insights from authors who have engaged with practice theory as an entry point to researching tourism it offers a solid starting point for researchers and students alike who wish to learn about and try this approach as well as explore its possibilities and limitations in the field of tourism

this book is a response to the burgeoning interest in cultural tourism and the associated need for a coherently theorized approach for understanding the practices that such an interest creates cultural tourism has become an important and popular aspect of contemporary tourism studies as well as providing a rich seam of upscale product development opportunities in the industry as a whole much of the related literature however focuses upon describing and categorizing cultural tourism from a supply side perspective this has prompted the taxonomizing of cultural tourists on the basis of their level of involvement and interest in cultural tourism products and or their economic worth as a sought after market segment there have been few recent attempts at a rigorous re theorization of the issues beyond conventional representational theories this book aims to fill that void this groundbreaking volume provides a theoretical and empirical account of what it means to be a cultural or heritage tourist it achieves this by exploring the interactions of people with places spaces intangible heritage and ways of life not as linear alignments but as seductive moments of encounter engagement performance and meaning making which are constitutive of cultural experience in its broadest sense the book further explores encounters in cultural tourism as events that capture and constitute important social relations involving power and authority self consciousness and social position gender and space history and the present it also explores the consequences these insights have for our understanding of culture and heritage and its management in the context of tourist activity in capturing the cultural moment this book provides a better understanding of the motivations on site activities meaning constructions and other cultural work done by both tourists and tourist operators the volume confronts and explores the cultural political and economical interrelations between culture heritage and the tourism industry in so doing it also investigates how this co mingling of identity representation and social life may be better apprehended with the wider shift in critical thought towards notions of affect and performativity the book is a fundamental and influential contribution to research in this field it will be of significant value to students academics and researchers interested in this broad topic area

this groundbreaking companion offers readers an opportunity to reassess key themes in contemporary tourism studies in the light of recent theoretical developments in tourism studies and the social sciences as well as dramatic changes in the operating environment for tourism a critical overview of current research in tourism studies offers readers an opportunity to reassess key themes in tourism studies in the light of recent developments such as terrorist attacks sars and the financial failure of airlines comprises 48 specially commissioned essays written by more than 50 acknowledged experts from around the world covers cutting edge perspectives and topics including tourism s role in globalization sustainable tourism and the state s role in tourism development sets an agenda for future tourism research includes a wealth of bibliographic references

in today s increasingly complex tourism environment decision making requires a rounded well informed view of the whole critical distance should be encouraged consultation and

intellectual rigour should be the norm amongst managers and there needs to be a radical shift in our approach to educating future tourism and hospitality managers and researchers this second edition intends to move the debate forward by exploring how critical tourism inquiry can make a difference in the world linking tourism education driven by the values of empowerment partnership and ethics to policy and practice this volume is designed to enable its reader to think through vital concepts and theories relating to tourism and hospitality management stimulate critical thinking and use multidisciplinary perspectives the book is organized around three key ways of producing social change in and through tourism critical thinking critical education and critical action part one focuses on the importance of critical thinking in tourism research and deals with two key topics of our academic endeavours i tourism epistemology and theoretical and conceptual developments ii research entanglements knowledge production and reflexivity part two considers the university as a site for activism by mapping out the moral academic and practical role of educators in developing ethical and responsible graduates and explores the student experience the final part attempts to provide new understandings of the ways in which social justice and social transformation can be achieved in and through tourism this timely and thought provoking book which collectively questions tourism s current and future role in societal development is essential reading for students researchers and academics interested in tourism hospitality

at a time when global events reshape our world this book confronts the critical challenges and opportunities facing tourism studies through diverse perspectives from seasoned scholars across the globe the chapters in this book examine the field s inherent vulnerabilities while illuminating viable paths forward this anthology challenges both emerging and established researchers to break free from conventional thinking and explore tourism s untapped potential contributors draw from their rich career experiences and varied cultural contexts to question traditional tourism practices navigate the intersection of tourism with posthuman awareness identify key vulnerabilities in current tourism scholarship propose innovative frameworks for future research more than a mere academic exercise this collection serves as a rallying cry for meaningful change in tourism scholarship by carefully examining both the fragilities and strengths within the field the authors chart a course toward more robust sustainable and thoughtful tourism futures perfect for scholars practitioners and students alike this volume offers fresh insights into reimagining tourism s role in our rapidly evolving world the chapters in this book were originally published as a special issue of tourism recreation research

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Introduction

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