

## Kasi Majili Kathalu In Telugu

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The Last Brahmin  
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Icchāpurapu Rāmacandraṃ

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parents should avoid trying to fulfil their ambitions through their children by deciding their children s life missions for them ignoring children s own ambitions  
the intellect of a person who undergoes anguish gets so sharpened that the person would shine in whatever activity the person might later undertake  
vasanthi was brought up even without allowing her to know the difference between a male and a female he wanted her to become a great singer but she  
was more interested to become an actress when youth began to blossom she struggled to learn about the body s sexuality and their purpose in life saradhy

was a great actor and was her friend a chance physical contact in a drama excited traces of physical love between them he understood immediately and struggled to escape from it for the rest of his life she could not understand the strange feeling she was experiencing she spent years experimenting with touch and analyzing the results he guided her wade through life successfully saradhy desired sanyasa he performed kamadahnam drama to destroy all his love towards women but failed to achieve it by yoga he transferred to kireeti what attracted vasanthi got her married to kireeti and moved away from them he was addicted to drama and continued to give performances even as he changed religions and moved from place to place saradhy was performing in their town a drama in which vasanthi played the heroine earlier she requested him to permit her play that role again he stoutly refused she convinced the day s heroine and replaced her after the drama commenced in a situation in the drama they embraced each other they experienced a transcendental pleasure and satisfaction and their lives left their bodies pause for a moment it has become very common to keep a pet usually a dog in almost every house the pets are medically treated to suppress their sex urges have pets no right to sex what right has a family to enjoy sex but prevent their poor pet the same pleasure would they not lament and struggle like vasanthi to understand what they are missing vainly do we boast to be animal lovers

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