

Karl Von Rotteck Zwischen Revolution Und Restauration

The Literature of German Romanticism Witnessing the Revolutionary and Napoleonic Wars in German Central Europe Books and Pamphlets, Including Serials and Contributions to Periodicals Religious Institutes in Western Europe in the 19th and 20th Centuries History of the Theory of Sovereignty Since Rousseau Catalog of Copyright Entries. Third Series Columbia Studies in the Social Sciences The Problem of Revolution in Germany, 1789-1989 The Literature of Weimar Classicism Studies in History, Economics, and Public Law Sessional Papers Catalogue of the Library of the Peabody Institute of the City of Baltimore ... Cyclopaedia of Political Science, Political Economy, and of the Political History of the United States Catalogue of the Library of the Peabody Institute of the City of Baltimore ... European Mosaic Democracy in Europe Revue internationale de philosophie The English Historical Review Catalogue of the Library of the Peabody Institute of the City of Baltimore Die moderne Welt, 1789-1945 Dennis F. Mahoney L. James Library of Congress. Copyright Office Jan de Maeyer Charles Edward Merriam Library of Congress. Copyright Office Reinhard Rürup Simon Richter Québec (Province). Legislature Johns Hopkins University. Peabody Institute. Library John Joseph Lalor George Peabody Library Arnold Thomas Erskine May N. H. Morison Hans Herzfeld

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sharply focused essays on the most significant aspects of german romanticism this volume of sharply focused essays by an international team of scholars deals not only with the most significant literary philosophical and cultural aspects of german romanticism one of the most influential albeit highlycontroversial movements in the history of german literature but also with the history and status of scholarship on the literature of the period the introduction and first section establish an overall framework by placing german romanticism within a european context that includes its english counterpart goethe and schiller are considered as are the jena romantics the second section is organized according to the traditional distinctions between epic dramatic and lyric modes of writing while realizing that particularly in the romantic novel there was an attempt to blend these three a final group of essays focuses on german literary romanticism s relation to other aspects of german culture folklore studies politics psychology natural science gender presentation and representation music and visual art contributors gerhard schulz arnd bohm richard littlejohns gerhart hoffmeister ulrich scheck claudia stockinger bernadette malinowski fabian lampart klaus peter gabriele rommel martha b helfer kristina muxfeldt beate allert paul bishop and r h stephenson nicholas saul dennis f mahoney is professor of german and director of the european studies program at the university of vermont

drawing on a wide range of primary sources this volume argues that although the revolutionary and napoleonic wars are often understood as laying the foundations for total war many eyewitnesses continued to draw upon older interpretative frameworks to make sense of the armed struggle and attendant political and social upheaval

in the 19th century religious institutes orders and congregations underwent an unprecedented revival as partners in a large scale religious modernisation movement they were welcomed by the roman catholic church in its pursuit of a new role in society especially in the educational and health care sectors at the same time the church also deemed it necessary to keep their spectacular growth in check until the 1960s religious institutes played an important role both in society at large as well as within the church for example at the level of the missions liturgy and art yet relatively little research has been done on their development either in ecclesiastical or in broad cultural history as a basis for further study the european forum on the history of religious insitutes in the 19th and 20th centuries offers this study of the historiography of religious institutes and of their position in civil and canon law

until very recently germany has frequently been characterized as the country without revolution and the catastrophes of its recent history have been attributed to the lack of successful modernizing impulses this series of essays by leading german scholars explores the effects of revolutions upon german history from 1789 to 1989 the date of germany s peaceful revolution and discusses the fundamental questions of reform and revolution the effects of war counter revolution and defeat on the social process of modernization the book not only examines the revolutions of 1789 1848 1918 and 1989 but equally focuses on the great reform periods the revolutions from above it analyzes the significance of world war i for revolutionizing german society the nature of the national socialist revolution and the effects of the 1945 defeat on new beginnings in a divided germany it offers on the basis of up to date research stimulating debates about fundamental problems of german history the authors count among the leading german scholars of their generation including peter brandt rüdiger hachtmann jürgen kocka wolfgang kruse hans mommsen hans ulrich wehler and heinrich august winkler

new essays providing an account of the shaping beliefs preoccupations motifs and values of weimar classicism in germany weimar classicism roughly the period from goethe s return to germany from italy in 1788 to the death of his friend and collaborator schiller in 1805 is widely regarded as an apogee of literary art but outside of germany goethe is considered a romantic and the notion of weimar classicism as a distinct period is viewed with skepticism this volume of new essays regards the question of literary period as a red herring weimar classicism is best understood as a project that involved the ambitious attempt not only to imagine but also to achieve a new quality of wholeness in human life and culture at a time when fragmentation division and alienation appeared to be thenorm by not succumbing to the myth of weimar and its literary giants but being willing to explore the phenomenon as a complex cultural system with a unique signature this book provides an account of its shaping beliefs preoccupations motifs and values contributions from leading german british and north american scholars open up multiple interdisciplinary perspectives on the period essays on the novel poetry drama and theater are joined by accounts of politics philosophy visual culture women writers and science the reader is introduced to the full panoply of cultural life in weimar its accomplishments as well as its excesses and follies emancipatory and doctrinaire by turns the project of weimar classicism is best approached as a complex whole contributors dieter borchmeyer charles grair gail hart thomas saine jane brown cyrus hamlin roger stephenson elisabeth krimmer helmut pfotenhauer benjamin bennett astrida orle tantillo w daniel wilson simon j richter is associate professor of german at the university of pennsylvania

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