

Kafka And The Yiddish Theater Its Impact On His Work

The Rise of the Modern Yiddish Theater *New York's Yiddish Theater* *Yiddish Theatre* *The Moscow State Yiddish Theater* *The Moscow Yiddish Theater* *The Yiddish Stage as a Temporary Home* *Tales of the Yiddish Rialto* *Kafka and the Yiddish Theater* *Six Plays of the Yiddish Theatre* *Marc Chagall and the Jewish Theater* *Jewish Theatre* *Six plays of the Yiddish theatre* *Vagabond Stars* *The Yiddish Theatre in America* *Six Plays of the Yiddish Theatre* *Kafka and the Yiddish Theater* *Landmark Yiddish Plays* *Yiddish Empire* *On Stage, Off Stage* *The Story of the Yiddish Theatre* *Alyssa Quint* *Edna Nahshon* *Author* *Joel Berkowitz* *Jeffrey Veidlinger* *Benjamin Harshav* *Diego Rotman* *Louis Lipsky* *Evelyn Torton Beck* *David Pinski* *Marc Chagall* *Edna Nahshon* *David Pinski* *Nahma Sandrow* *David S. Lifson* *Evelyn Torton Beck* *Joel Berkowitz* *Debra Caplan* *Luba Kadison* *Hershel Zohn*

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jewish book award finalist turns the fascinating life of avrom goldfaden into a multi dimensional history of the yiddish theater's formative years. jeffery veidinger author of jewish public culture in the late russian empire in this book alyssa quint focuses on the early years of the modern yiddish theater from roughly 1876 to 1883 through the works of one of its best known and most colorful figures avrom goldfaden. goldfaden n[5] goldenfaden 1840-1908 was one of the first playwrights to stage a commercially viable yiddish language theater first in romania and then in russia. goldfaden's work was rapidly disseminated in print and his plays were performed frequently for jewish audiences. sholem aleichem considered him as a forger of a new language that breathed the european spirit into our old jargon. quint uses goldfaden's theatrical works as a way to understand the social life of jewish theater in imperial russia through a study of his libretti. she looks at the experiences of russian jewish actors male and female to explore connections between culture as artistic production and culture in the sense of broader social structures. quint explores how jewish actors who played goldfaden's work on stage absorbed the theater into their everyday lives. goldfaden's theater gives a rich view into the conduct, ideology, religion and politics of jews during an important moment in the history of late imperial russia.

in the early decades of the twentieth century a vibrant theatrical culture took shape on new york city's lower east side. original dramas, comedies, musicals and vaudeville along with sophisticated productions of shakespeare, ibsen and chekhov were innovatively staged for crowds that rivaled the audiences on broadway. though these productions were in yiddish and catered to eastern european jewish audiences, the largest immigrant group in the city at the time, their artistic innovations, energetic style and engagement with politics and the world around them came to influence all facets of the american stage. vividly illustrated and with essays from leading historians and critics, this book recounts the heyday of yiddish broadway and its vital contribution to american jewish life and crossover to the broader american culture. these performances grappled with jewish nationalism, labor relations, women's rights, religious observance, acculturation and assimilation. they reflected a range of genres from tear-jerkers to experimental theater. the artists who came of age in this world include stella adler, eddie cantor, jerry lewis, sophie tucker, mel brooks and joan rivers. the story of new york's yiddish theater is a tale of creativity and legacy and of immigrants who in the process of becoming americans had an enormous impact on the country's cultural and artistic development.

this collection of essays conveys a broad range of fundamental ideas about yiddish theatre and its importance in jewish life as a reflection of aesthetic social and political trends and concerns the contributions cover such topics as the yiddish repertoire including the purimshpil and the relationship between yiddish drama and the broader european dramatic tradition the historiography of the yiddish theatre the role of music censorship both by governmental authorities and from within the jewish community and the politics of yiddish theatre criticism taken as a whole these essays make a significant contribution to our understanding of jewish literature and culture in eastern europe and the united states

jeffrey veidlinger relates a fascinating and little known piece of history he distills a remarkable amount of research into a pithy well turned account that will interest readers of cultural and political history publishers weekly drawing from newly available archives jeffrey veidlinger uses the dramatic story of the moscow state yiddish theater the premiere secular jewish cultural institution of the soviet era to demonstrate how jewish writers and artists were able to promote jewish national culture within the confines of soviet nationality policies published with the generous support of the lucius n littauer foundation

a vivid portrait of the moscow yiddish theater and its innovations and contributions to the art of the theater in the modern age the moscow yiddish theater later called goset was born in 1919 and almost immediately became one of the most remarkable avant garde theaters in europe it flourished in the 1920s but under bolshevik pressure soon lost much of the originality that had distinguished it in 1948 stalin's henchmen slaughtered goset's legendary actor and director solomon mikhoels and the theater was liquidated this book focuses not on how the theater was persecuted but on its ambitious beginnings as a revolutionary organization of passionate artistic exploration the book brings to english readers for the first time selected writings that reflect the aesthetics and politics of the yiddish revolutionary theater the book also incorporates miraculously salvaged images of marc chagall's famous theater murals as well as paintings of costumes and stage sets created by the best artists of the day these illustrations discovered only after the fall of the soviet union have never been published before with emphasis on the theater's early achievements and its centrality in moscow's burgeoning theater world the book makes a major contribution to the understanding of modern jewish culture and the art of theater

the yiddish theater stage as a temporary home takes us through the fascinating life and career of the most important comic duo in yiddish theater shimen dzigan and israel shumacher spanning over the course of half a century from the beginning of their work at the ararat avant garde yiddish theater in Łódź poland to their warsaw theatre they produced bold groundbreaking political satire the book further discusses their wanderings through the soviet union during the second world war and their attempt to revive jewish culture in poland after the holocaust it finally describes their time in israel first as guest performers and later as permanent residents despite the restrictions on yiddish actors in israel the duo insisted on performing in their language and succeeded in translating the new israeli reality into unique and timely satire in the 1950s they voiced a unique among the hebrew stages political and cultural critique dzigan continued to perform on his own and with other israeli artists until his death in 1980

contents d pinski abigail forgotten souls s j rabinowitsch she must marry a doctor s ash winter the sinner p hirschbein in the dark

while a frequently used term jewish theatre has become a contested concept that defies precise definition is it theatre by jews for jews about jews though there are no easy answers for these questions jewish theatre a global view contributes greatly to the conversation by offering an impressive collection of original essays written by an international cadre of noted scholars from europe the united states and israel the essays discuss historical and current texts and performance practices covering a wide gamut of genres and traditions

a lavishly illustrated world history of the yiddish theater covering five continents and more than 300 years

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introduces readers to comic and tragic masterpieces spanning 150 years of yiddish drama

yiddish empire tells the story of how a group of itinerant jewish performers became the interwar equivalent of a viral sensation providing a missing chapter in the history of the modern stage during world war i a motley group of teenaged amateurs impoverished war refugees and out of work russian actors banded together to revolutionize the yiddish stage achieving a most unlikely success through their productions the vilna troupe 1915 36 would eventually go on to earn the attention of theatergoers around the world advancements in modern transportation allowed yiddish theater artists to reach global audiences traversing not only cities and districts but also countries and continents the vilna troupe routinely performed in major venues that had never before allowed jews let alone yiddish upon their stages and operated across a vast territory a strategy that enabled them to attract unusually diverse audiences to the yiddish stage and a precursor to the organizational structures and travel patterns that we see now in contemporary theater debra caplan s history of the troupe is rigorously researched employing primary and secondary sources in multiple languages and is engagingly written

for more than half a century joseph buloff was a dominant figure in the yiddish theatre in on stage off stage his wife and partner luba kadison buloff has written an account of their careers covering a 60 year period from the early 1920s to the early 1980s their story mirrors the history of the yiddish theatre in the 20th century

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