

Jurnalul Fericii Nicolae Steinhardt

Language of the Revolution Petre Tutea When Stereotype Meets Prejudice Police Aesthetics Cross-Cultural Ezra Pound Între-zăriri Hermeneutica sacrului în poezia română modernă și contemporană Political Models and National Identities in "Orthodox Europe" The Diary of Happiness Inventing the Jew Central European History and the European Union New Europe College Yearbook American University in Bulgaria Intellectulitatea interbelică între ortodoxie și tradiționalism Referințe critice Transilvania America Imagined Conference Eliade, Vâlsan, Geticus e gli altri Martiri și mărturisitori ai bisericii din România (1945-1989) America Imagined Hristos nu trage cu ochiul Eugen Wohl Alexandru Popescu Timofey Agarin Cristina Vatulescu Walter Baumann Ciula Ciprian Claudiu Alexandru Duțu Archimandrite Nicolae Steinhardt Andrei Oișteanu Stanislav J. Kirschbaum Arșavir Acterian Vernon L. Pedersen Claudio Mutti Ioan Bota Adrian Mureșan

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this edited book fills a void in the existing research concerning anti communist movements in central and eastern europe outlining the linguistic implications of the cultural social and political metamorphoses brought about by the change of regime the authors included in this volume approach the topic from a variety of perspectives but ultimately focus on language seen as a fundamental tool for simultaneously subjugating and liberating concealing and revealing truth discouraging dissidence and fostering revolt readers are invited to discover the linguistic implications of the many shapes and forms that the 1989 anti communist revolutions took equally interesting are the investigations of the revolution aftermath in the first years of transition to democracy perceived as a whole throughout the cold war 1947 1991 the so called eastern bloc managed to reveal its heterogeneity the singularity of each of its comprising states and the

multitude of its internal contrasts most vividly perhaps in the manifold manifestations of the 1989 anti communist fight this book will be of interest to academics and researchers from various fields including history socio linguistics political studies and conflict studies

petre tutea 1902 91 was one of the outstanding christian dissident intellectuals of the communist era in eastern europe revered as a saint by some he spent thirteen years as a prisoner of conscience and twenty eight years under house arrest at the hands of the securitate this book explores his unique response to the horrors of torture and re education and reveals the experience of a whole generation detained in the political prisons tutea s understanding of human needs and how they can be fulfilled even amidst extreme adversity not only reflects huge learning and great brilliance of mind but also offers a spiritual vision grounded in personal experience of the romanian gulag following the fall of the ceausescus he has begun to emerge as a significant contributor to ecumenical christian discourse and to understanding of wider issues of truth and reconciliation in the contemporary world as tutea s pupil and scribe for twelve years as a psychiatrist and as a theologian alexandru popescu is uniquely placed to present the work of this twentieth century confessor of the faith drawing on bibliographical sources which include unpublished or censored manuscripts and personal conversations with tutea and with other prisoners of conscience in romania popescu presents extensive translations of tutea which make his thought accessible to the english speaking reader for the first time through his stature as a human being and his authority as a thinker petre tutea challenges us to question many of our assumptions the choice he presents between sacrifice and moral suicide focuses us on the very essence of religion and human personhood resisting any ultimate separation of theology and spirituality his work affirms hope and love as the sole ground upon which truth can be based at the same time hope and love are not mere ideal emotions but are known and lived in engagement with the real world in politics economics science ecol

the documents emerging from the secret police archives of the former soviet bloc have caused scandal after scandal compromising revered cultural figures and abruptly ending political careers police aesthetics offers a revealing and responsible approach to such materials taking advantage of the partial opening of the secret police archives in russia and romania vatulescu focuses on their most infamous holdings the personal files as well as on movies the police sponsored scripted or authored through the archives she gains new insights into the writing of literature and raises new questions about the ethics of reading she shows how police files and films influenced literature and cinema from autobiographies to novels from high culture classics to avant garde experiments and popular blockbusters in so doing she opens a fresh chapter in the heated debate about the relationship between culture and politics in twentieth century police states

this volume offers new interpretations of pound s poetics as well as new perspectives on his critical reception globally it covers pound s work from his beginnings as a young poet in philadelphia in the first decade of the century through his most productive years as a poet critic and translator to the first critical treatments of his work in the 1940s and 50s and on to translations of the cantos spanning the last fifty years

să spunem de la bun început că demersul hermeneutic întreprins de Ciprian Ciula este de la un capăt la altul o punere în practică a unei metodologii a dialogului nu doar între mai multe discipline convocate ci și între divin și textul liric de factură religioasă sau altfel spus o scară a înțelegerii pe care exegetul urcă încrezător până pe piscul unde poemul devine cutia de rezonanță a divinului aspect ce pune fundamentul unui demers exegetic deloc simplu încercând și reușind să conjuge spre aceeași nalitate două căi hermeneutice nu rareori rivale literară și teologică. Întâlnirea cu textul se realizează sub aceste înalte auspicii de fapt o negociere a interpretărilor care așază față în față hermeneutica textului poetic și hermeneutica textului sacru nu putem discuta toate meandrele și nuanțele acestei poziționări să spunem doar că este din capul locului o abordare inter și pluridisciplinară deosebit de fecundă la nivel interpretativ.

Nicolae Steinhardt July 12 1912 March 29 1989 was a Romanian writer orthodox hermit and father confessor. He was born in Pantelimon commune near Bucharest from a Jewish father and a Romanian mother. His father was an engineer architect and decorated WWI participant. Due to his lineage from his father's side he was to be subject to anti-Semitic discrimination during the fascist governments of WWII Romania. Between 1919 and 1929 he attended Spiru Haret primary school and college in Bucharest where despite his background he was taught religion by a Christian priest. His talent for writing was first noticed when he joined the Sburătorul literary circle. From 1948 until 1959 he witnessed a new period of deprivation this time from the Romanian communist regime when non-communist intellectuals were deemed enemies of the people. In 1959 during the Kangaroo court trial of his former school colleague Constantin Noica he refused to take part as a witness against him. As a consequence he was accused of crimes of conspiracy against social order. He was included in the batch of mystical iron guardist intellectuals and sentenced to thirteen years of forced labor in gulag-like prisons. He would serve his penalty at Jilava Gherla Aiud and other communist jails. While in prison he was baptised Orthodox Christian on March 15 1960 by fellow convict Mina Dobzeu a well-known Bessarabian hermit having as a godfather Emanuel Vidrascu a former chief of staff and adjutant of Antonescu. The first edition of the Happiness Diary was confiscated by the Securitate in 1972 and restituted in 1975 after censorship intervention. Meanwhile he had finished writing a second version of the book which in its turn was confiscated in 1984.

1 the physical portrait 2 the occupational portrait 3 the moral and intellectual portrait 4 the mythical and magical portrait 5 the religious portrait

This is a volume of scholarly essays that asks the question of the meaning of Europe by examining certain aspects of Central European history as well as issues dealing with the EU's enlargement into Central Europe that not only have an impact on the EU's development but that also contribute to bringing about a definition of Europe that reflects the values and aspirations of all its citizens.

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