

Jung A Feminist Revision By Susan Rowland Librarything

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jung a feminist revision explores the relationship between feminist theory and jungian studies it combines an original student friendly introduction to jung his life and work his treatment of gender and the range of post jungian gender theory with new research linking jung to deconstruction post freudian feminism postmodernism the sublime and the postmodern body feminism has neglected jung to its own detriment while evaluating the reasons for this neglect jung a feminist revision uses the diversity of feminist critical tools from historical analysis to poststructuralism in a fresh and illuminating study this book provides both a critique of jung and demonstrates his positive potential for future feminisms new theories are explored which develop relationships between the work of jung and jacques lacan luce irigaray helene cixous julia kristeva and judith butler particular attention is paid to the growth of post jungian studies of gender this includes a cogent study of the tradition of jungian feminism that looks to the feminine principle and narratives of goddesses jungian goddess feminism s enduring appeal

is re examined in the context of postmodern re thinking of subjectivity and gender the book proposes a re orientation of jungian studies in its relationship to feminism the result is an accessible text that introduces jung and sets out his relevance to contemporary feminisms this book will be essential reading for undergraduates and postgraduates studying feminist theory psychoanalytical theory literature and psychology

from the cutting edge to the basics the latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work it features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices every effort has been made to include as many feminist thinkers as possible expanded coverage of key subjects overview entries cover topics ranging from creativity beauty and eroticism topography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns in addition entries organized around literary periods and fields such as medieval studies shakespeare and romanticism survey subjects in the framework of feminist literary theory and feminist concerns shows how feminist ideas have shaped literary theory the encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory emphasis throughout is on usage in the united states and great britain since the 1970s each entry is accompanied by a bibliography that is a point of departure for further research a key advantage of this encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume instructors especially will find this information invaluable in the preparation of course material special features offers precise contemporary definitions of all important critical terms summarizes the salient ideas of key literary critics overviews cover major theoretical issues entries on periods and fields survey feminist contributions emphasizes terminology that has evolved since the 1970s indexes proper names subjects key words and related topics

the essays in this volume set out to explore the effects of bringing feminist theory to the traditionally empirical discipline of history the authors reexamine the assumptions methods and content of traditional history as they demonstrate what a revisioned rewritten history would look like from a variety of feminist perspectives these essays explore how we know what we know and what counts as knowledge calling into question the self evidence of the evidence itself and challenging traditional categories of analysis as women's history enters its third decade these feminist historians collectively call for new directions in research that address not just the effects of gender difference but differences organized along multiple axes including race ethnicity class nationality and sexuality the contributors are ava baron judith bennett marilyn katz regina morantz sanchez nell painter sylvia schafer ann louise shapiro mrinalini sinha bonnie smith carolyn steedman jennifer terry and vron

ware key points 1 contributors apply feminist theory in a way that is completely accessible to students and traditional historians 2 book covers a variety of historical periods and places

at the same time that 1970s feminist psychoanalytic theorists like jean baker miller and nancy chodorow were challenging earlier models that assumed the masculine psyche as the norm for human development and mental emotional health writers such as anne sexton olga broumass and angela carter were embarked on their own revisionist project to breathe new life into fairy tales and classical myths based on traditional gender roles similarly in the 1990s second wave feminist clinicians continued the work begun by chodorow and miller while writers of fantasy that include terry windling tanith lee terry pratchett and catherynne m valente took their inspiration from revisionist authors of the 1970s as schanoes shows these two decades were both particularly fruitful eras for artists and psychoanalytic theorists concerned with issues related to the development of women s sense of self putting aside the limitations of both strains of feminist psychoanalytic theory their influence is undeniable schanoes s book posits a new model for understanding both feminist psychoanalytic theory and feminist retellings one that emphasizes the interdependence of theory and art and challenges the notion that literary revision involves a masculinist struggle with the writer s artistic forbearers

drawing on the provocative recent work of feminist theorist luce irigaray irigaray incarnation and contemporary women s fiction illuminates the vital and subversive role of literature in rewriting notions of the sacred abigail rine demonstrates through careful readings how a range of contemporary women writers from margaret atwood to michèle roberts and alice walker think beyond traditional religious discourse and masculine models of subjectivity towards a new model of the sacred one that seeks to reconcile the schism between the human and the divine between the body and the word along the way the book argues that literature is the ideal space for rethinking religion precisely because it is a realm that cultivates imagination mystery and incarnation

this groundbreaking book breaks with established canons and resists some of the stereotypes of feminist biblical studies it features a wide range of contributors who showcase new methodological and theoretical movements such as feminist materialisms intersectionality postidentitarian nomadic politics gender archaeology and lived religion and theories of the human and the posthuman the bible and feminism remapping the field engages a range of social and political issues including migration and xenophobia divorce and family law abortion pinkwashing the neoliberal university the second amendment aids and sexual trafficking and the politics of the veil foundational figures in feminist biblical studies work alongside new voices and contributors from a multitude of disciplines in conversations with the bible that go well

beyond the expected canon within the canon assumed to be of interest to feminist biblical scholars moving beyond the limits of a text orientated model of reading this collection looks at how biblical texts were actualized in the lives of religious revolutionaries such as joanna southcott or sor juana inés de la cruz it charts the politics of the pauline veil in the self understanding of europe and reads the genealogical halls in the book of chronicles alongside acts of commemoration and forgetting in 9 11 and tiananmen square

what happens when women writers re imagine culture how do feminists need that ur text of patriarchy the bible unwritten volume re thinking teh bible attempts to re think certain customary assumptions about feminism and about the bible in the light of poetic readings of biblical texts by 19th and 20th century women writers the author proposes that women writers relate to the bible in complex ways which both critique biblical misogyny and stem directly from elements of transgressive writing within scripture itselv ostriker suggests that feminist reinterpretations of scripture are the inevitable consequence of spiritual values which ask us to turn from institutions to the meaning of the original revelation

the great expositors of blake and those who have followed in their footsteps have clarified the most minute particulars of blake s vision now in the place of traditional exegesis comes a significantly new set of critical problems and interpretive methods in this volume of essays the major shift in blake studies already under way in practice is addressed gauged analyzed and debated the contributors assembled here leading exponents of contemporary critical methods as well as close students of blake argue the grounds purposes and validity of each approach and then apply its method in detailed readings of blake s works we see deconstruction psychoanalytic interpretation feminist critique semiotic analysis marxist criticism revisionism and other methods brought to bear on blake s texts and into confrontation with one another by those best able to do so through the essays themselves and in the reaction they will certainly provoke critical paths will bring increased theoretical awareness to the study of blake and will further the ongoing redefinition of blake s art at the same time the collection investigates the general problem of methodology in literary studies by means of a casebook examination of modern critical approaches blake criticism and current literary theory here come together the encounter illuminates and enriches both

a fascinating collection of ancient and contemporary readings from the cultural matrix that has shaped western christianity womanguides is a resource for understanding ideas about gender in christian tradition and for building alternative patterns that can transform and heal

for years mainstream feminist ethics focused criticism on male supremacy feminist philosophers in this volume adopt a less male focused stance to look closely at oppression s impact on women s agency and on women s relations with women examining legal social and physical

relationships these philosophers confront moral ambiguity moral compromise and complicity in perpetuating oppression combining personal experience with philosophical inquiry they vividly portray their daily engagement with oppression as both victims and perpetrators they explore such issues as how pornography silences women and radical feminist politics complicity in racism among these insightful essays sandra bartky argues that women share guilt for racism when they benefit from it without protest susan brison reflects on uses of narrative in trauma recovery from such experiences as being targeted for rape or murder joan callahan examines fallout of derogatory speech directed at lesbians virginia held proposes carrying care into marketplaces and governments and in her introduction claudia card draws on primo levi s conception of gray zones in exploring dangers of character damage to victims of misogyny a fitting companion to card s highly regarded feminist ethics this volume interweaves observations on character political ethics violence and love into an accessible sourcebook for students it tackles some of feminism s most pressing issues and helps readers to identify and then overcome the real damage caused by oppression

fifteen essays address subjects ranging from the history of feminist ethics to the logic of pluralist feminism and present feminist perspectives on such topics as terrorism bitterness women trusting other women and survival and ethics paper edition unseen 14 95 annotation copyrighted by book news inc portland or

the question of difference between women and men and among women is at the heart of feminist theory and the history of feminism feminists have long debated the meanings of sexual difference is it an underlying truth of nature or the result of changing social belief are women the same as or different from men feminism and history argues that sexual difference indeed that all forms of social differentiation cannot be understood apart from history it brings together the best critical articles available to analyze the ways in which differences among women and men have been produced the articles range across many countries and time periods from the middle ages to the present and they include analyses of western and non western experiences there are discussions of race in the united states and in colonial contexts a variety of theoretical approaches to the question of difference is included but in all cases difference is the focus of the historian s analysis the analytic focus on difference distinguishes this book from other collections of women s history it will be fascinating and essential reading for students and teachers of history women s studies gender studies cultural studies queer theory and feminist theory

marie cardinal and multicultural literacy marie cardinal raised in algeria and now living in montreal is among france s best known novelists taking the multicultural writings of cardinal as her central focus carolyn durham interweaves anglophone and francophone texts critical and fictional mainstream and feminist to allow women s writings to engender their own theoretical paradigms durham interprets contemporary

feminist writing as one particularly significant and complex intersection of modern thought at once intergenderal intertextual interdisciplinary and intercultural

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