

Juan Rulfo Autobiografia Armada

Juan Rulfo Landmarks in Modern Latin American Fiction (Routledge Revivals) Juan Rulfo Jewish Writers of Latin America The Routledge Handbook to the Culture and Media of the Americas Rulfo, El Llano en Llamas The Catastrophe of Modernity Streams of Silver The Oxford Companion to Spanish Literature The Annual Obituary Annual Obituary, 1986 Reference Guide to World Literature Autobiographical Writings on Mexico Reference Guide to World Literature Climate and Literature Major 20th-century Writers Mexican Literature Critical Survey of Short Fiction Women Writers of Spanish America The Subversive Psyche Juan Rulfo Philip Swanson Luis Leal Darrell B. Lockhart Wilfried Raussert William Rowe Patrick Dove Mónica Roy Flori Philip Ward Trish Burgess Lesley Henderson Richard D. Woods Tom Pendergast Janet Pérez David William Foster Charles Edward May Diane Marting Elia Geoffrey Kantaris

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in the 1960s there occurred amongst latin american writers a sudden explosion of literary activity known as the boom it marked an increase in the production and availability of innovative and experimental novels but the boom of the 1960s should not be taken as the only flowering of latin american fiction for such novels dubbed new novels were being written in the 1940s and 1950s as well as in the 1970s and 1980s in this edited collection first published in 1990 philip swanson charts the development of latin american fiction throughout the twentieth century he assesses the impact of the new novel on latin american literature and follows its growth nine key texts are analysed by contributors including works by the big four of the boom fuentes cortázar garcia márquez and vargas llosa this book will be of interest to critics and teachers of latin american literature and will be useful too as supplementary reading for students of spanish and hispanic studies it will also serve as a helpful introduction to those new to latin american fiction

juan rulfo has published only three slender volumes of fiction yet his name has become well known throughout the literary world the fact that his works capture the very essence of mexico its geography its people may explain his popularity my purpose here is to present as complete a study of rulfo s life and works as possible

jewish writing has only recently begun to be recognized as a major cultural phenomenon in latin american literature nevertheless the majority of students and even latin american literary specialists remain uninformed about this significant body of writing this dictionary is the first comprehensive bibliographical and critical source book on latin american jewish literature it represents the research efforts of 50 scholars from the united states latin america and israel who are dedicated to the advancement of latin american jewish studies an introduction by the editor is followed by entries on 118 authors that provide both biographical information and a critical summary of works argentina brazil and mexico home to the largest jewish communities in latin america are the countries with the greatest representation but there are essays on writers from

venezuela chile uruguay peru colombia costa rica and cuba

exploring the culture and media of the americas this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature arts media and other cultural expressions in the americas the routledge handbook to the culture and media of the americas charts the pervasive asymmetrical flows of cultural products and capital and their importance in the development of the americas the volume offers a comprehensive understanding of how inter american communication is constituted framed and structured and covers the artistic and political dimensions that have shaped literature art and popular culture in the region forty six chapters cover a range of inter american key concepts and dynamics divided into two parts literature and music deals with inter american entanglements of artistic expressions in the western hemisphere including music dance literary genres and developments media and visual cultures explores the inter american dimension of media production in the hemisphere including cinema and television photography and art journalism radio digital culture and issues such as freedom of expression and intellectual property this multidisciplinary approach will be of interest to a broad array of academic scholars and students in history sociology political science and cultural postcolonial gender literary globalization and media studies

this work examines four latin american writers jorge luis borges juan rulfo cesar vallejo and ricardo piglia in the context of their respective national cultural traditions the author proposes that a consideration of tragedy affords new ways of understanding the relation between literature and the modern latin american nation state as an interpretive index this tragic attunement sheds new light on both the foundational works of modern latin american literature and the counter foundational literary critiques of modernization and nation building topics include borges s short story *el sur* in relation to the

argentine civilization and barbarism debate juan rulfo s novella pedro paramo in the context of post revolutionary reflection on national identity in mexico and the lyric poetry of cesar vellajo s trilce the reading is based on a juxtaposition of aporetically incompatible terms mourning the avant garde and andean indigenism or messianism the final section of the book investigates two novels by ricardo piglia respiracion artificial and la ciudad ausente in the dual context of dictatorship and the market piglia s writing both echoes and marks a limit for tragedy as an interpretive paradigm

interviews with each of the writers conducted by the author draw out their life experiences and the motivating forces and influences behind their work

a comprehensive cross referenced guide to the literature written in the languages of spain and central and south america with entries on works and authors comprising the bulk of the book

published yearly from 1980 this biographical series for libraries is international in scope and contains entries for the most prominent men and women who have died during the year indicated in the title in addition each annual volume includes cumulative alphabetical and professions indexes

overviews of writers and works from the ancient greeks through the 20th century written by subject experts each author entry provides a detailed overview of the writer s life and works work entries cover a particular piece of world literature in detail

this is the definitive bibliography of autobiographical writings on mexico the book incorporates works by mexicans and foreigners with authors ranging from disinherited peasants women servants and revolutionaries to more famous painters writers singers journalists and politicians primary sources of historic and artistic value the writings listed provide multiple perspectives on mexico s past and give clues to a national mexican identity this work presents 1 850 entries including

autobiographies memoirs collections of letters diaries oral autobiographies interviews and autobiographical novels and essays over 1 500 entries list works from native born mexicans written between 1691 and 2003 entries include basic bibliographical data genre author s life dates narrative dates available translations into english and annotation the bibliography is indexed by author title and subject and appendices provide a chronological listing of works and a list of selected outstanding autobiographies

covers writers from the ancient greeks to 20th century authors includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature each author entry provides a detailed overview of the writer s life and works work entries cover a particular piece of world literature in detail

with the rise of a succession of sophisticated approaches that largely disregard literature s traditional role as a mirror of life climate and other environmental factors have been generally disregarded in the interpretation of literary texts during recent decades for that reason it is only fitting that the climatological dimension be re explored after a forty year hiatus climate and literature embraces a significant revision of the original telluric notions about the determinist relationship between climate and the attitudes and behavior of literary characters set in particular surroundings in place of such vague notions we find within these pages interesting and stimulating examples of true applied science and contemporary literary theory that more often than not treat literary depiction of climate not so much as a reflection of influence of particular geographic environments but as a powerful symbol for psychological or textural processes undergone by the novels characters narrators or readers dr thomas franz ohio state university

a registry of criticism on 78 writers of mexico in all genres and periods

profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes

the countries of spanish america have a history of women s literature that is full varied and until now undocumented in english the largest collection of its kind this annotated bio bibliographical guide lists over one thousand authors and their works with selected introductory annotations for the better known authors included are fictional works dealing primarily with women women s literature feminism and the condition of women with a separate index of anthologies

this is an exciting and original study of the links between gender and politics in the work of six important contemporary women writers from argentina and uruguay through subtle and theoretically sophisticated readings of texts written during and after the military dictatorships of the 1980s by luisa valenzuela marta traba sylvia molloy reina roffe cristina peri rossi and armonia somers geoffrey jantaris shows how these writings signal a shift of cultural perspective in the southern cone in which gender is no longer ignored in the construction of national and political narratives

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