

Josquin Des Prez Missa De Beata Virgine

Canons and Canonic Techniques, 14th-16th Centuries Josquin des Prez and His Musical Legacy Collected works of Josquin des Prez Sacred Choral Music in Print Ottaviano Petrucci Music History During the Renaissance Period, 1425-1520 Sacred Choral Music in Print Répertoire des Chansons de la Renaissance Sacred Choral Music in Print Johannes Ockeghem Dodecachordon Flemish Polyphony Songs for Five Voices Research Memorandum - The American Choral Foundation, Inc The New Grove Dictionary of Music and Musicians: Jennens to Kuerth New Oxford History of Music: Ars Nova and the Renaissance, 1300-1540 Missa Pange lingua Josquin des Prez Songs for Three Voices Music, Books on Music, and Sound Recordings The Approach to the Cadence in High Renaissance Music Katelijne Schiltz Willem Elders Josquin (des Prez) Stanley Boorman Blanche Gangwere F. Mark Daugherty François Verschaeve Gary S. Eslinger Philippe Vendrix Henricus Glareanus Ignace Bossuyt Thomas Whythorne American Choral Foundation Stanley Sadie Josquin (des Prez) Thomas Whythorne Library of Congress Mary Louise Clement

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although canons pervade music of the middle ages and the renaissance they have not received proportionate attention in the musicological literature the contributions in this book shed light on canons and canonic techniques from a wide range of perspectives such as music theory and analysis compositional and performance practice palaeography and notation as well as listening expectations and strategies especially in the case of riddle canons insights from other disciplines such as literature theology iconography emblematics and philosophy have proved crucial for a better understanding and interpretation of how such pieces were created the essays extend from the early period of canonic writing to the seventeenth century ending with three contributions concerned with the reception history of medieval and renaissance canons in music and writings on music from the age of enlightenment to the present this book was awarded the special citation by the society for music theory in november 2008

Josquin des Prez and his musical legacy is the most up to date contribution to the research on one of the most important and internationally famous composers of the renaissance this monograph offers factual information on the composer as well as insights into his 16th century and modern reception a survey of the sources of his music and a discussion of the thorny issue of authorship Willem Elders one of the most distinguished scholars of Josquin's music also discusses the influence of Gregorian chant as a source of inspiration and explains the various aspects of Josquin's symbolic language each individual work including some of those in the old Josquin edition now considered inauthentic receives a short discussion of relevant contextual aspects and interesting musical features ranges and lengths are given for each work the style is adapted to the professional musicologist as well as to the music lover and performer includes 45 figures and 90 musical examples

the innovative work in design typography and content of music printer and publisher ottaviano petrucci 1446 1539 became the standard by which all following printers measured themselves he created the defining moment when italy took the lead in book printing in the renaissance this book is a bibliographic study of the output of the petrucci presses laying emphasis on the professional career of petrucci it includes a detailed study of technique and house style examining the market forces that drove petrucci s publishing decisions and provides a detailed catalogue of editions and copies stanley boorman has made a study of the output of petrucci s presses for 25 years this long awaited contribution to the field of bibliography will have an audience both in music and in rare book bibliography

this annotated chronology of western music is the second in a planned series of outlines of the history of music in western civilization although there are many excellent books on music history until now no single source has systematically presented concise information on theory notation style composers instruments and terminology incorporating findings from primary sources and the results of subsequent scholarly research the present volume contains material concerning the background philosophy theory notation style manuscript sources theoretical sources classes of music composers and instruments of the period from 1425 to 1520 the first part of the renaissance at the end of each section there are maps that show pertinent empires kingdoms and places of interest the appendices cover mannered notation intonation and temperament and opinions from other sources that differ from those cited in the text this book consults all types of sources to cover as many important facts as possible and presents those facts in an organized manner thus a vast amount of data is digested for ready access and further information may be obtained from the sources noted as a convenience to researchers each line of the outline is documented technical terms foreign words foreign titles and the names of persons are found in definition and pronunciation in the back of the volume like its predecessor music history from the late roman through the gothic periods 313 1425 this volume will be an essential acquisition for the serious music historian and librarian

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