

# Josef Hoffmann Interiors 1902 1913

Josef Hoffmann The Viennese Café and Fin-de-Siècle Culture Vienna and the New Wohnkultur, 1918-1938 Encyclopedia of Interior Design History of Interior Architecture Interior Design Centropa Josef Hoffmann The Architect's Newspaper Gustav Klimt at Home New York Hotels Koloman Moser, 1868-1918 ID Contemporary Architects Art Nouveau Architecture The Art Quarterly of the National Art Collections Fund Designers International Index: A-K The New Yorker Choice Josef Franz Maria Hoffmann Charlotte Ashby Michelle Jackson-Beckett Joanna Banham Mark Hinchman Giuliano Gresleri Patrick Bade Koloman Moser Ann Lee Morgan Frank Russell Janette Jagger

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this publication serves as a companion volume to josef hoffmann interiors 1902 1913 it documents the installation of this extraordinary exhibition which opened at the neue galerie new york in november 2006 four entire hoffmann rooms were recreated for the exhibition a girl's bedroom from the max biach apartment vienna 1902 a bedroom from the hans salzer apartment vienna 1902 the dining room from the apartment of jerome stonborough and margaret stonborough wittgenstein berlin 1905 and the dining room from the apartment of the swiss painter ferdinand hodler geneva 1913 christian witt dorrington curator of decorative arts for the neue galerie details the painstaking process of assembling materials for these interiors both from an aesthetic and a practical standpoint in the process he reveals

how a curator takes on the challenge of bringing the work of a major designer to life the result is a publication that displays the work of josef hoffman as it was meant to be seen in color and as a series of fully realized ensembles book jacket

the viennese café was a key site of urban modernity around 1900 in the rapidly growing city it functioned simultaneously as home and workplace affording opportunities for both leisure and intellectual exchange this volume explores the nature and function of the coffeehouse in the social cultural and political world of fin de siècle vienna just as the café served as a creative meeting place within the city so this volume initiates conversations between different disciplines focusing on vienna at the beginning of the twentieth century contributions are drawn from the fields of social and cultural history literary studies jewish studies and art and architectural and design history a fresh perspective is also provided by a selection of comparative articles exploring coffeehouse culture elsewhere in eastern europe

while the domestic sphere might seem tangential to the dire political situation and humanitarian crises of interwar europe it was nevertheless at the forefront of debates about cultural identity and economic policy in the viennese press culture and arts vienna and the new wohnkultur 1918 1938 explores why and how the viennese design landscape was set apart aesthetically and theoretically from other european explorations of modern design jackson beckett examines interior design exhibitions press and debates about modern living in interwar vienna an overlooked area of modern european architecture and design history arguing for a reconsideration of the contours of european modernism the text analyses varied interpretations of modern domestic culture wohnkultur in vienna and explores why these interpretations were distinct from other strands of european modernism vienna and the new wohnkultur introduces new research and translation of primary sources on flexible adaptable and affordable design by architects designers and retailers vienna s design discourse also prefigured important postmodern and contemporary discussions on historicism eclecticism empathy and user experience through extensive new research in archival and period sources jackson beckett illustrates how design ideas taste and portrayals of domestic culture of fin de siècle viennese modernism wiener moderne were also deployed

as forms of cultural and national identity both during the early years of the social democratic government in vienna 1918 1934 and later under the fascist state 1934 1938

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in today s globalized world every aspect of our lives is affected by global interconnectedness from what we buy to what we eat to what we study and the study of design history is no exception programs in art architecture and interior design are all facing the challenges of providing students with information from around the world history of interior architecture furniture design and global culture second edition formerly titled history of furniture a global view covers the major historical movements in architecture interior design furniture and the decorative arts from prehistoric periods through contemporary times and it includes parts of the world that traditional history books ignore or underserve such as africa asia and latin america it presents moreover the achievements of western designers not in isolation from the rest of the globe but in vibrant contact with it for example students will learn about the influence of islamic design on romanesque style and thailand s interpretation of art nouveau in short this comprehensive book with a global perspective focuses on the evolution of interior design from ancient history through deconstruction with lens on societal issues like politics economics gender technology ethics and sociology in addition to history and aesthetics features highlights the contributions of women considers interior architecture in conjunction with other disciplines including urban design landscape design graphic design and fashion new to this edition focus on the 20th and 21st centuries while streamlining earlier historical chapters in accordance with the current curriculum discusses user focused design sustainability and universal design first edition to include online ancillary package with studio features and instructor resources studio features includes self assessment quizzes to test yourself on what you have just read visual and vocabulary flashcards of key terms and concepts covered in the book instructor resources instructor s guide to help incorporate the text into your classroom powerpoint slides for every chapter

gustav klimt at home explores the influences of vienna and other

places klimt travelled to and called home on his life and work klimt was one of the most prominent members of the vienna secession movement he was both influenced by and shaped the city of vienna at the turn of the century undertaking several public commissions klimt travelled little but trips to venice and ravenna as well as annual summer holidays with the flöge family on the shores of attersee were a source of inspiration and influence on his creative output fully illustrated the book features paintings archive imagery and photographs of the surrounding city and landscape to provide an insight into how the people and places of his life relate to his work

as an illustrator craftsman interior designer and painter kolo moser not only helped to determine the style but also shaped significantly the artistic scene of his time he was closely linked to the influential artistic institutions of the turn of the last century as a founding member of the vienna secession and a co founder of the wiener werkstatte as well as in his capacity as professor of the college of applied arts in vienna his oeuvre is inextricably linked to the content and fortunes of austrian art at the end of the danube monarchy

to strengthen the contemporary focus of this volume we have added about forty architects and have deleted some whose activity ceased before world war ii in making these decisions we have been assisted by an advisory board as in the first volume we have continued to define the word architect very broadly so as to include planners theorists structural engineers and landscape architects whose work seems to be central to the enterprise of creating habitable spaces in our day editor s note

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