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Landor

this practical creative handbook provides imaginative writing exercises for counsellors volunteers and others working with the bereaved and offers advice on how to plan and run effective group workshops and individual sessions through writing clients are helped to communicate their experiences of grief and adjust to life after their loss

asking students to write journals that reflect on their learning has become a widespread pedagogical practice in recent years however the scholarly literature does not address certain key questions about how journal writing aids learning is there something inherent in journal writing that encourages students to write reflectively what psycholinguistic or cognitive factors help to explain the power of journal writing why do some students use journals to write prolifically and creatively while others limit their responses to summarizing the assigned course reading why do teachers find some journal entries so much more engaging than others how do teachers ways of responding to journals affect their students development as writers and thinkers this book addresses such questions through a careful analysis of the journal writing of the students in the author s esl classes at a large urban college it contains detailed case studies of five culturally and linguistically diverse students with widely differing responses to journal writing to teachers of composition for both first and second language students and to teachers of graduate courses in education and qualitative research this book offers contextualized description of journal writings as a complex social activity by emphasizing the need for educators to reexamine their pedagogy and to learn from their students conversations of the mind is an indispensable contribution to the emerging literature of teacher research and reflective practice

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frank sargeson wrote fiction for over half a century as well as occasional criticism in many forms and on many topics he was particularly concerned with societies which grew on the 19th century european colonial frontiers and with the writers they produced

in a reassessment of peer review practices lee ann kastman breuch explores how computer technology changes our understanding of this activity she defines virtual peer review as the use of computer technology to exchange and respond to one another s writing in order to improve it arguing that peer review goes through a remediation when conducted in virtual environments the author suggests that virtual peer review highlights a unique intersection of social theories of language and technological literacy

mindful writing offers a self help communication guide for navigating sensitive topics with clarity and empathy it addresses the challenge of articulating thoughts effectively without sparking conflict emphasizing the importance of effective communication for building stronger relationships the book uniquely synthesizes mindfulness practices with communication strategies empowering readers to express themselves authentically while minimizing defensiveness the book explores inner awareness compassionate communication techniques and constructive dialogue tracing the evolution of persuasive techniques and ethical considerations it progresses from introducing mindful awareness and self reflection to practical writing techniques and real world applications for example it highlights how integrating mindfulness can help manage tone and avoid inflammatory language fostering conflict resolution and improving interpersonal skills the book s value lies in its practical approach to bridging divides and fostering productive conversations readers learn to frame arguments with empathy employ inclusive language and structure narratives effectively by integrating communication theory psychology and rhetoric mindful writing provides a comprehensive framework for navigating complex conversations with grace and skill offering actionable advice applicable in various personal and professional contexts

this historic book may have numerous typos missing text or index purchasers can download a free scanned copy of the original book without typos from the publisher 1874 not illustrated excerpt to the discipline of the school it was found very useful at the end of the school hours to recall to the children all that had passed some of the individual reproofs are now omitted as not suited for publication but a few are retained to show their style and nature i here also omit the details of all the lessons excepting those on the spelling defining and reading of english which were always the first exercises of the morning and are made more especially subservient to the main objects of the school before beginning the journal i must however premise in justice both to the school and myself that my record being made at the moment a great deal was omitted i found it impossible to seize and fix with my pen many of the most beautiful turns and episodes of the conversation especially as i took part myself and the various associations of thought in so large a company often produced transitions too abrupt for my tardy pen to follow and graceful humorous and touching turns of thought and expression which could hardly be recorded by the most skilful reporter december 29th when i arrived at the school room just after nine o clock this morning i found all the children sitting quietly at their desks engaged in writing their journals or their spelling lessons during this time of silent study mr alcott generally walks about the room preparing pencils and pens at each seat and making remarks for the study of this lesson an hour is generally appropriated which gives time for the journalists also to learn it about a quarter before ten mr alcott takes the seven younger members of this spelling class as

they cannot use a dictionary very intelligently and lets them spell the words over to him and he tells them their meanings of

the thesis of this volume is that writing done by students who control their own topics who have genuine purposes for writing and have a real known audience is quite different and valuable in its own right it forms a rich source of information about how young students think manage their social interactions and use language with competence to get things done by selecting dialogue journal writing as a corpus for analysis it is possible to observe children s communicative competence in using written language purposefully apart from their ability to master a particular form of writing the central argument is that dialogue journal communication represents a kind of personal literacy prior to and more comprehensive than the particular literacies emphasized and assessed in schools the contents include a practitioner s view of the practice itself and a summary of the research study methods developed to analyze interactive written conversations

writers in conversation is the first volume in a series of interviews with some of the world s most important and influential literary figures margaret atwood kazuo ishiguro toni morrison norman mailer and salman rushdie amongst many others offer candid and revealing insights into their life and work

enriching english is a language through literature course which aims to build in students the foundations of the english language the series introduces students to the world of literature through a variety of classic and contemporary texts authored by upcoming as well as renowned authors students are introduced to the nuances of language through focused tasks that make learning an enjoyable activity

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Introduction

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