

# John Uri Lloyd

Collected Papers of John Uri Lloyd  
John Uri Lloyd Collection of 150 Offprints & Pamphlets by and about John Uri Lloyd  
Collection of Reprints by John Uri Lloyd from the Western Druggist, Issues 1-9  
Collection of Reprints by John Uri Lloyd from the Western Druggist, Issues 1-9  
John Uri Lloyd, His Life and His Works, 1849-1936  
Etidorhpa, Or, The End of Earth  
Collection of reprints by John Uri Lloyd from the Western Druggist . no. 1-9, 1897-98  
Letters of John Uri Lloyd  
Collection of Publications by John Uri Lloyd on Pharmacy and Materia Medica  
Etidorhpa  
The Right Side of the Car  
John Uri Lloyd  
Collection of Reprints by John Uri Lloyd from the Western Druggist, Issues 1-9 - Primary Source Edition  
Etidorhpa; or, The End of Earth  
The Profit of the Earth  
Biographical Sketches from the Life of John Uri Lloyd  
Etidorhpa; or, The end of earth. The strange history of a mysterious being and the account of a remarkable journey, as communicated in manuscript to Llewellyn Drury who promised to print the same but finally evaded the responsibility which was assumed by John Uri Lloyd  
Contesting Earth's History in Transatlantic Literary Culture, 1860-1935  
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historian flannery offers a biography of pharmaceutical pioneer lloyd 1849 1936 who was a phytochemical researcher pharmaceutical manufacturer teacher author library founder and a leader among both professional pharmacists and the sectarian medical practitioners known as eclectics focuses on the cincinnati area where the eclectics emerged with botanical remedies from natural sources in response to the harsh therapies of regular physicians annotation copyrighted by book news inc portland or

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lloyd writes to mrs anderson that his brother curtis gates lloyd will soon call on her to mr fry thanking him for his letter and to waldo c moore saying that he has no bookplates to add to moore s collection

etidorhpa or the end of the earth the strange history of a mysterious being and the account of a remarkable journey is the title of a scientific allegory or science fiction novel by john uri lloyd a pharmacognocist and pharmaceutical manufacturer of cincinnati ohio etidorhpa was published in 1895 the word etidorhpa is the backward spelling of the name aphrodite the first editions of etidorhpa were distributed privately later editions of the book feature numerous fanciful illustrations by john augustus knapp eventually a popular success the book had eighteen editions and was translated into seven languages

john uri lloyd lived in crittenden during his childhood he married emma rouse who wrote clasping hands of generations past a history of early crittenden also a chapter on curtis gates lloyd who was founder of lloyd wildlife are in crittenden lots of references to people and places in grant county

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this book purports to be a manuscript dictated by a strange being named i am the man to a man named llewellyn drury drury s adventure culminates in a trek through a cave in kentucky into the core of the earth it blends passages on the nature of physical phenomena such as gravity and volcanoes with spiritualist speculation and adventure story elements like traversing a landscape of giant mushrooms

while there is enormous public interest in biodiversity food sourcing and sustainable agriculture romantic attachments to heirloom seeds and family farms have provoked misleading fantasies of an unrecoverable agrarian past the reality as courtney fullilove shows is that seeds are inherently political objects transformed by the ways they are gathered preserved distributed regenerated and improved in the profit of the earth fullilove unearths the history of american agricultural development and of seeds as tools and talismans put in its service organized into three thematic parts the profit of the earth is a narrative history of the collection circulation and preservation of seeds fullilove begins with the political economy of agricultural improvement recovering the efforts of the us patent office and the nascent us department of agriculture to import seeds and cuttings for free distribution to american farmers she then turns to immigrant agricultural knowledge exploring how public and private institutions attempting to boost midwestern wheat yields drew on the resources of willing and unwilling settlers last she explores the impact of these cereal monocultures on biocultural diversity chronicling a fin de siècle ohio pharmacist s attempt to source purple coneflower from the diminishing prairie through these captivating narratives of improvisation appropriation and loss fullilove explores contradictions between ideologies of property rights and common use that persist in national and international development ultimately challenging readers to rethink fantasies of global agriculture s past and future

biographical sketches of john uri lloyd 1849 1936 son of nelson m lloyd and sophia webster he was born in west bloomfield new york and moved with his parents to burlington kentucky in 1854 moving later to florence kentucky he became a notable chemist and a published author about chemical subjects he married adaline meader in 1876 and settled in cincinnati ohio descendants lived in ohio california and elsewhere

by the mid nineteenth century geologists and palaeontologists had reconstructed an authoritative narrative of earth s deep history from the planet s

molten origins to the rise of humanity many figures in transatlantic science across subsequent decades however had problems with this narrative it was too secular inhuman and evolutionary or controlled too exclusively by elite scientists speaking from palaeoscience s unevenly professionalized and controversy racked borders christian fundamentalists charismatic psychics and respected scholars alike voiced their objections until now no study has brought their work together for detailed comparative analysis spanning from the 1860s to the interwar decades contesting earth s history examines the fascinating stories of five significant examples of fringe or borderline palaeoscience old and young earth creationism hollow earth theory clairvoyant time travel and sunken continent catastrophism innovatively combining methods from literary studies with the history of science this book attends not just to the conceptual content of these strange sciences but also to their proponents communication of truth claims through diverse genres ranging from the scientific textbook and the technical monograph to the lost world romance and the epic poem by paying close attention to the hitherto overlooked textual forms and literary strategies of these works of pseudoscience this volume throws into relief the variant conceptions of audience evidence and method that jostled and competed in wider scientific culture during this period it also demonstrates that for all their diversity authors of borderline palaeoscience shared the desire to shift the balance of power creating textual spaces where exclusive hierarchies of scientific expertise could be levelled away these conjurors of lost worlds often captivated wide audiences and many of their bizarre astonishing and iconoclastic ideas remain with us to this day some even inspired early science fiction by the likes of h p lovecraft and edgar rice burroughs hijacking geologists and palaeontologists longstanding effort at making the prehistoric past visible authors on the borderlines of palaeoscience asserted their right to scientific authority and encouraged readers to gaze into time s abyss with bold new eyes

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