

John J Collins Introduction To The Hebrew Bible

The Historical Jesus of the Gospels
Introducing the Pseudepigrapha of Second Temple Judaism
Introduction to the Hebrew Bible,
Third Edition - The Torah/Pentateuch
But the Wise Shall Understand
To Know All Mysteries
John among the Apocalypses
The Word Among Us
Introduction to Quaternions
A Short Introduction to the Hebrew Bible
An Introduction to the Early History of Christian Doctrine to the Time of the Council of Chalcedon
Dictionary of national biography, ed. by L. Stephen (and S. Lee). [With] Suppl. 3 vols.; Index and epitome [and] Errata
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Selections from the Works of Charles Reade ; with an Introduction by Mrs Alexander Ireland, and a Portrait
Reports of Cases Determined by the Supreme Court of the State of Missouri
Proceedings of the Board of Supervisors of the County of Monroe
Introducing the Apocrypha
Journal of the Boston Society of Medical Sciences
Craig S. Keener
Daniel M. Gurtner
John J. Collins
Felipe A. Masotti
C. Andrew Ballard
Benjamin E. Reynolds
Terry L. Burden
Philip Kelland
John Joseph Collins
James Franklin Bethune-Baker
Dictionary
John Joseph Collins
British Museum
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the earliest substantive sources available for historical jesus research are in the gospels themselves when interpreted in their early jewish setting their picture of jesus is more coherent and plausible than are the competing theories offered by many modern scholars so argues craig keener in the historical jesus of the gospels in exploring the depth and riches of the material found in the synoptic gospels keener shows how many works on the historical jesus emphasize just one aspect of the jesus tradition against others but a much wider range of material in the jesus tradition makes sense in an ancient jewish setting keener masterfully uses a broad range of evidence from the early jesus traditions and early judaism to reconstruct a fuller portrait of the jesus who lived in history

2020 center for biblical studies book award reference works this book introduces readers to a much neglected and misunderstood assortment of jewish writings from around the time of the new testament dispelling mistaken notions of falsely attributed writings that are commonly inferred from the designation pseudepigrapha daniel gurtner demonstrates the rich indebtedness these works exhibit to the traditions and scriptures of israel s past in surveying many of the most important works introducing the pseudepigrapha of second temple judaism shows how the pseudepigrapha are best appreciated in their own varied contexts rather than as mere background to early christianity or emerging rabbinic judaism foreword by loren t stuckenbruck

john j collins s introduction to the hebrew bible is one of the most popular introductory textbooks in colleges and seminary classrooms enriched by decades of classroom teaching it is aimed explicitly at motivated students regardless of their previous exposure to the bible or faith commitments the third edition is presented in a new and engaging format with new maps and images an index has been added to the volume for the first time in order to enhance classroom use collins s major text has now been divided into four volumes one for each major part of the hebrew bible this volume focuses on the torah pentateuch here collins explores the near eastern context and the nature of the pentateuchal narrative and provides helpful insights into genesis thorough deuteronomy the volume also contains the introduction to collins s major text and is now available with even more student friendly features including charts maps photographs chapter summaries and bibliographies for further reading collins presents the current state of historical archaeological and literary understandings of the biblical text and engages the student in questions of

significance and interpretation for the contemporary world

using bakhtin's theory Felipe A. Masotti examines how ancient prophecies are reused to shape ideas of divine intervention and the passing of time it reveals a blend of traditional and innovative elements in Daniel's eschatological narrative reflecting a deep theological engagement with prophetic traditions

this book examines the way that Paul presents himself as a guide into mysteries a mystagogue in 1-2 Corinthians by describing himself as a type of mystagogue for the community Paul was following a precedent in both Jewish and non-Jewish sources for invoking mystagogic language to engage in polemics with a rival in opposition to the precedent however Paul understands the mystagogue to be a bi-partite figure comprised of both foolishness and wisdom simultaneously C. Andrew Ballard argues that ancient mystagogues were often described in two disparate ways figures of power and figures of weakness and foolishness Paul synthesizes both aspects of the mystagogue in his self-presentation to the Corinthians the figure of the mystagogue as a wise fool was useful to Paul because it was descriptive not only of his own experience as a suffering yet authoritative apostle but also of the experience of his deity the suffering and glorified Christ by presenting himself as both a powerful and foolish mystagogue Paul could argue that he was a more authentic imitator of Christ than his opponents in Corinth who boasted in self-exaltation instead of self-humility in this way Paul used the character of the mystagogue as a strategic rhetorical tool in his communication with the Corinthians

the Gospel of John has long been recognized as being distinct from the synoptic gospels John among the apocalypses explains John's distinctive narrative of Jesus's life by comparing it to Jewish apocalypses and highlighting the central place of revelation in the Gospel while some scholars have noted a connection between the Gospel of John and Jewish apocalypses Reynolds makes the first extensive comparison of the Gospel with the standard definition of the apocalypse genre engaging with modern genre theory this comparison indicates surprising similarities of form content and function between John's Gospel and Jewish apocalypses even though the Gospel of John reflects similarities with the genre of apocalypse John is not an apocalypse but in genre theory terms John may be described as a Gospel in kind and an apocalypse in mode John's narrative of Jesus's life has been qualified and shaped by the genre of apocalypse such that it may be called an apocalyptic Gospel in the final two chapters Reynolds explores the implications of this conclusion for Johannine studies and New Testament scholarship more broadly John among the apocalypses

considers how viewing the fourth gospel as apocalyptic gospel aids in the interpretation of john's appeal to israel's scriptures and mosaic authority and examines the gospel's relationship with the book of revelation and the history of reception concerning their writing an examination of byzantine iconographic traditions highlights how reception history may offer a possible explanation for reading john as apocalyptic gospel

the word among us theologies of the hebrew bible old testament is a topical approach to the study of the judeo christian bible each topic is a survey of the many theological themes we encounter in the biblical narrative such as the theology of biblical history torah mooses election covenant land kingship prophecy and many more special topics include the theology of the fall of israel theology of messianic expectations and the theology of israel of particular interest is the theology of story which introduces the story oriented literary discipline at the center of biblical theology is the tragic fall of the northern kingdom of israel in 722 b c e and the southern kingdom of judah in 586 b c e from these periods many of the theological motifs such as covenant law and prophecy arise to address and to explain these tragedies in israelite history the primary purpose of the present study is a better understanding of the theological function of these motifs or themes a theological function is the power of a biblical narrative to constitute and to restore the israelite people who were struggling to survive the late period of biblical history a special feature of my study are the several promptings from biblical topics of the many discussions that relate to the new testament and christian teachings my approach to the study of the hebrew bible old testament is unique among other introductions to the hebrew bible this book therefore is very important to both the jewish and the christian reader

john j collins's a short introduction to the hebrew bible is one of the most popular introductory textbooks in colleges and seminary classrooms enriched by decades of classroom teaching it is aimed explicitly at motivated students regardless of their previous exposure to the bible or faith commitments this more compact version of collins's renowned introduction to the hebrew bible is combined with even more student friendly features including charts maps photographs chapter summaries and bibliographies for further reading collins proceeds through the canon of the old testament and the apocrypha judiciously presenting the current state of historical archaeological and literary understanding of the biblical text and engaging the student in questions of significance and interpretation for the contemporary world the third edition is presented in a new and engaging format with new maps and images an index has been added to the volume for the first time

introduction to the hebrew bible is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike the text is aimed explicitly at motivated students regardless of their previous exposure to the bible or faith commitments collins proceeds through the canon of the old testament and the apocrypha judiciously presenting the current state of historical archaeological and literary understanding of the biblical text and engaging the student in questions of significance and interpretation for the contemporary world the revised second edition is now presented in a refreshing new format

the author introduces the old testament apocryphal books and summarizes their context message and significance

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Introduction

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