

John Hutchinson And Anthony D Smith

The Nation in History Ethno-symbolism and Nationalism Myths and Memories of the Nation Nationalism and Modernism National Identity Nationalism Anthony D. Smith on Nations and National Identity Seeking a Homeland Theories of Nationalism The Kurds of Iraq The Antiquity of Nations Writing the History of Nationalism Multiplicity of Nationalism in Contemporary Europe The Other Quiet Revolution The Ethnic Origins of Nations Nations and Nationalism in a Global Era The Labour Anthony D. Smith National Union Catalog Catalogue Chosen Peoples Anthony D. Smith Anthony D. Smith Anthony D. Smith Prof Anthony D Smith Anthony D. Smith Anthony D. Smith Monserrat Guibernau Elisabeth Robertson Kennedy Anthony D. Smith Mahir A. Aziz Anthony D. Smith Stefan Berger Ireneusz Pawe Karolewski José E. Igartua Anthony D. Smith Anthony Smith R. W. Cox University of Minnesota Anthony D. Smith

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in this thought provoking new book anthony smith analyses key debates between historians and social scientists on the role of nations and nationalism in history in a wide ranging analysis of the work of historians sociologists political scientists and others he argues that there are three key issues which have shaped debates in this field first the nature and origin of nations and nationalism second the antiquity or modernity of nations and nationalism and third the role of nations and nationalism in historical and especially recent social change anthony smith provides an incisive critique of the debate between modernists perennialists and primordialists over the origins development and contemporary significance of nations and nationalism drawing on a wide range of examples from antiquity and the medieval epoch as well as the modern world he develops a distinctive ethnosymbolic account of nations and nationalism this important book by one of the world s leading authorities on nationalism and ethnicity will be of particular interest to students and scholars in history sociology and politics

anthony d smith is emeritus professor of nationalism and ethnicity at the london school of economics and is considered one of the founders of the interdisciplinary field of nationalism studies anthony smith has developed an approach to the study of nations and nationalism called ethno symbolism which is concerned with the nature of ethnic groups and nations and the need to consider their symbolic dimensions this text provides a concise statement of an ethno symbolic approach to the study of nations and nationalism and at the same time embodies a general statement of anthony smith s contribution to this approach and its application to the central issues of nations and nationalism the text sets out the theoretical background of the emergence of ethno symbolism in a sustained and systematic argument explains its analysis of the formation of nations their persistence and change and the role of nationalism demonstrates that an ethno symbolic approach provides an important supplement and corrective to past and present intellectual orthodoxies in the field and addresses the main theoretical criticisms levelled at an

ethno symbolic approach drawing together and developing earlier brief resumes of anthony smith s approach this book represents a summary of the theoretical aspects of his work in the field since 1986 it will be useful to students and to all those who are interested in the issues raised by a study of ethnicity nations and nationalism

nations and nationalism remain powerful phenomena in the contemporary world why do they continue to inspire such passion and attachments myths and memories of the nation explores the roots of nationalism by examining the myths symbols and memories of the nation through a ethno symbolic approach the book reveals the continuing power of myth and memory to mobilise define and shape people and their destinies it examines the variety and durability of ethnic attachments and national identities and assesses the contemporary revival of ethnic conflicts and nationalism the book analyses the depth of ethnic attachments and the persistence of nations to this day

the first major study in over three decades to explore the essential arguments of all the major theoretical interpretations of nationalism from the modernist approaches of gellner nairn breuilly giddens and hobsbawm to the alternative paradigms of van den bergh and geertz armstrong and smith himself in a style accessible to the student and the general reader smith traces the changing view of this hotly discussed topic within the current political cultural and socioeconomic arena he also analyses the contributions of such historians sociologists and political scientists as seton watson reynolds hastings horowitz and brass the survey concludes with an analysis of post modern approaches to national identity gender and nation making it indispensable reading to all those interested in gaining full and authoritative knowledge of nationalism

national identity is often cited as a major contributing factor to many of the world s worst trouble spots for example palestinians versus jews in israel the troubles in

afghanistan kurdisthan bangladesh armenia and tibet this book addresses the issue of why national identity is so important it examines how it differs from racial ethnic and regional identity and how it originated in both the west and the third world the relationship between national identity and language is shown by the author to be important but crucial to an enduring sense of national identity is religion and its capacity to separate groups of people

for the last two centuries nationalism has been a central feature of society and politics few ideologies can match its power and resonance and no other political movement and symbolic language has such worldwide appeal and resilience but nationalism is also a form of public culture and political religion which draws on much older cultural and symbolic forms seeking to do justice to these different facets of nationalism the second edition of this popular and respected overview has been revised and updated with contemporary developments and the latest scholarly work it aims to provide a concise and accessible introduction to the core concepts and varieties of nationalist ideology a clear analysis of the major competing paradigms and theories of nations and nationalism a critical account of the often opposed histories and periodization of the nation and nationalism and an assessment of the prospects of nationalism and its continued global power and persistence broad and comparative in scope the book is strongly interdisciplinary drawing on ideas and insights from history political science sociology and anthropology the focus is theoretical but it also includes a fresh examination of some of the main historical and contemporary empirical contributions to the literature on the subject it will continue to be an invaluable resource for students of nationalism across the social sciences

this book illuminates sojourn language in genesis using an innovative application of sociological theory about ethnic myths close exegetical investigation reveals that sojourn despite its connotations of alienation is a significant contributor to a

strong communal identity for biblical israel

over ninety years since their absorption into the modern iraqi state the kurdish people of iraq still remain an apparent anomaly in the modern world a nation without a state in the kurds of iraq mahir aziz explores this incongruity and asks the pertinent questions who are the kurds today what is their relationship to the iraqi state how do they perceive themselves and their prospective political future and in what way are they crucial for the stability of the iraqi state in the wake of the gulf war of 1991 in the face of the iraqi state the kurds endeavoured to create a de facto state and to concretise and stabilise the institutions that would enable this the kurds of iraq thus examines the creation evolution and development of kurdish nationalism despite the suppression of its political and cultural manifestations through extensive interviews in the field aziz assesses the impact of recent history on the complex process of identity formation amongst kurdish students at three of the nation s leading universities he provides an in depth examination of students socio economic backgrounds and their thoughts on and experiences of what it means to be kurdish in the modern iraqi state and the impact this has on their perception of their language culture and religion aziz s invaluable and extensive field research furthermore serves as a point of departure for an investigation into the relationship between national identity and historical memory in iraqi kurdistan and beyond he thus analyses wider issues of the intersection and interdependency of national regional ethnic tribal and local identities he thus constructs an intimate portrait of the kurds of iraq which will provide an important insight for students and researchers of the middle east and for those interested the important issues of nationalism and ethnic identity in the modern nation state and the impact these issues have on the stability of iraq itself

in the antiquity of nations anthony smith provides a fresh interpretation of the character of modern nations departing from conventional wisdom he argues the

case for a deeper understanding of their character based on an ethno symbolic analysis of the myths memories symbols and traditions of pre modern ethnic communities building on his earlier work the author seeks to balance the undeniable novel components of the nation with its ancient rooted and persistent attributes in the first part the author provides a sustained critique of the theories of some of the main exponents of modernism the current orthodoxy in the study of nations and nationalism tracing its origins to the eurocentric and evolutionist assumptions of classical sociology part two backs up this challenge through an exploration of key historical and sociological issues these include the possibility of finding nations in antiquity the impact of war on ethnicity at various periods of history the long term routes to nationhood and their modern consequences the nature and functions of golden ages and the impact of romanticism on nationalism the result is a more rounded and penetrating understanding of one of the most complex phenomena in the modern world the antiquity of nations will be essential reading for all scholars of nationalism and for all students taking courses on nationalism and ethnicity

what is nationalism and how can we study it from a historical perspective writing the history of nationalism answers this question by examining eleven historical approaches to nationalism studies in theory and practice an impressive cast of contributors cover the history of nationalism from a wide range of thematic approaches from traditional modernist and marxist perspectives to more recent debates around gender postcolonialism and the global turn in history writing this book is essential reading for undergraduate students of history politics and sociology wanting to understand the complex yet fascinating history of nationalism

nationalism remains one of the key political societal and socio psychological phenomena in contemporary europe the international scholars assembled in this

edited collection suggest that the use of three perspectives supranationalism boundary making nationalism and regional nationalism may be promising as an explanatory framework for the analysis of nationalism in europe the volume distances itself from older dichotomies such as civic and ethnic nationalism and questions the one sided normativity of nationalism in particular regarding the concept of liberal nationalism it argues that a promising approach to contemporary nationalism should reflect the multiplicity of nationalism

in the twenty years following the second world war representations of national identity in anglophone canada underwent a deep transformation ethnic definitions of canadian identity gave way to a rights based concept of citizenship the other quiet revolution traces this under examined cultural transformation woven through key developments in the formation of canadian nationhood from the 1946 citizenship act and the 1956 suez crisis to the royal commission on bilingualism and biculturalism 1963 1970 and the adoption of the federal multiculturalism policy in 1971 in this elegant work josé igartua analyzes editorial opinion political rhetoric history textbooks and public opinion polls to show how canada's self conception as a british country extended into the 1950s in the decade that followed however the british definition of canada dissolved struggles with bilingualism and biculturalism as well as quebec's constitutional demands helped to fashion new representations of national identity in english speaking canada based on the civic principle of equality with its sophisticated conceptual framework and systematic approach to understanding the discourse of canadian collective identity the other quiet revolution will appeal to readers interested in canadian identity and nationalism and to general readers of canadian history

this book is an excellent comprehensive account of the ways in which nations and nationhood have evolved over time successful in hardback it is now available in paperback for a student audience

in a world of transnational economics and mass communications ethnic conflict and nationalism have recently re emerged as major political forces is this due to the advance of modernity will a global culture supersede nationalism in fact the revolution of modernity has revitalized ethnic memories and communities as people look for stability and meaning in an age of unprecedented change and return to their ethnic heritages ethnic nationalism challenges but also reinforces the national state by comparison supra national ideals seem vague and pale and the dream of a cosmopolitan global culture is utopian for all its shortcomings anthony smith argues the nation and its nationalism is likely to remain the only realistic and widespread popular ideal of community

includes entries for maps and atlases

from the moment of god s covenant with abraham in the old testament the idea that a people are chosen by god has had a central role in shaping national identity this text argues that sacred belief remains central to national identity even in an increasingly secular globalized modern world

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