Johannes Brahms A Biography

Johannes BrahmsJohannes Brahms: a BiographyJohannes BrahmsThe Life and Times of Johannes BrahmsBrahmsThe Life of Johannes Brahms (Complete)The Life of Johannes BrahmsThe Life of Johannes Brahms (Vol. 1&2)Brahms, His Life and WorkLife of Johannes BrahmsThe Biography BookJohannes BrahmsThe Life & Legacy of Johannes BrahmsThe Life of Johannes BrahmsBrahms and His WorldJohannes BrahmsBrahms in the Priesthood of ArtBrahms Jan Swafford Johannes Brahms Jim Whiting Kathleen Dale Florence May Florence May Florence May Florence May Florence May Florence May Paul Holmes Peter Clive Mike Venezia John Lawrence Erb Laurie McManus J. Lawrence Erb

Johannes Brahms Johannes Brahms: a Biography Johannes Brahms The Life and Times of Johannes Brahms Brahms The Life of Johannes Brahms (Vol. 1&2) Brahms, His Life and Work Life of Johannes Brahms The Biography Book Johannes Brahms The Life & Legacy of Johannes Brahms The Life of Johannes Brahms Brahms Brahms Brahms and His World Johannes Brahms Brahms Brahms in the Priesthood of Art Brahms *Jan Swafford Johannes Brahms Jim Whiting Kathleen Dale Florence May Florence May Florence May Karl Geiringer Florence May Daniel S. Burt Heather Platt Florence May Florence May Paul Holmes Peter Clive Mike Venezia John Lawrence Erb Laurie McManus J. Lawrence Erb*

a new york times notable book this brilliant and magisterial book is a very good bet to become the definitive study of johannes brahms the plain dealer judicious compassionate and full of insight into brahms s human complexity as well as his music johannes brahms is an indispensable biography

proclaimed the new messiah of romanticism by robert schumann when he was only twenty johannes brahms dedicated himself to a long and extraordinarily productive career in this book jan swafford sets out to reveal the little known brahms the boy who grew up in mercantile hamburg and played piano in beer halls among prostitutes and drunken sailors the fiercely self protective man who thwarted future biographers by burning papers scores and notebooks late in his life making unprecedented use of the remaining archival material swafford offers richly expanded perspectives on brahms s youth on his difficult romantic life particularly his longstanding relationship with clara schumann and on his professional rivalry with lizst and wagner johannes brahms will no doubt stand as the definitive work on brahms one of the monumental biographies in the entire musical library london weekly standard it is a measure of the accomplishment of jan swafford s biography that brahms s sadness becomes palpable swafford manages to construct a full bodied human being the new york times book review

k gregor presents information about the life and works of german composer and pianist johannes brahms 1833 1897 as part of the heart's ease resource gregor offers access to a biographical sketch a list of brahms key works and links to additional resources

this book is the first comprehensive collection of the letters of johannes brahms ever to appear in english over 550 are included virtually all uncut and there are over a dozen published here for the first time in any language although he corresponded throughout his life with some of the great performers composers musicologists writers scientists and artists of the day and although thousands of his letters have survived english readers have until now had scant opportunity to meet brahms in person through his words and in his own voice the letters in this volume range from 1848 to just before his death they include most of brahm's letters to robert schumann over a hundred letters to clara schumann and the complete brahms wagner correspondence they are joined by a running commentary to form an absorbing narrative documented with scholarly care provided with comprehensive notes but written for the general music lover the result is a lively biography the work is generously illustrated and contains several detailed appendices and an index

johannes brahms was born in hamburg germany to a family that lived in extreme poverty yet by the time of his death he had become one of the most financially successful classical music composers who ever lived it wasn t easy his family had to move several times while hannes as he was nicknamed was still a boy he had to go to work when he was just 13 playing the piano in rough waterfront taverns in hamburg often he wouldn t come home until dawn brahms received his first big break when he was 20 the composer robert schumann called him a genius and a young eagle even then it still took him many years to become famous while he is most noted for his symphonies and concertos it is likely that more people know him for his cradle song better known as brahms s lullaby which millions of mothers have sung to their young children to lull them to sleep

originally published in 1905 this biography of johannes brahms was written by florence may a close friend of the composer this book offers an intimate and in depth look into brahms life from his early years as a struggling young artist through his rise to prominence as one of the greatest composers of his generation it is an essential resource for lovers of classical music and anyone interested in the fascinating lives of the great composers this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

the life of johannes brahms in two volumes is a well researched biography of famous composer written by his student florence may the biographical materials have been gathered chiefly in the course of several continental journeys the author undertook with brahms the goal of the work was to present the biographical account of composer s life and to help the regular music lover to get acquainted with brahms life not getting into technical analysis of his compositions

the german composer's correspondence with relatives friends and public figures reveals his life character and achievements

spine title the life of brahms a biography of the german composer in two volumes examining his personal life and career achievements

from marilyn to mussolini people captivate people a e s biography best selling autobiographies and biographical novels testify to the popularity of the genre but where does one begin collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians each entry includes a brief profile autobiographical and primary sources and recommended works short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

first published in 2003 routledge is an imprint of taylor francis an informa company

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although trained as a virtuoso pianist german composer johannes brahms 1833 97 spent his youth playing in sailors taverns then his mentor schumann s decline into madness and an abortive love affair with schumann s wife launched brahms out on his own with this collection of letters illustrations and photographs a vivid picture emerges of one of the greatest of composers

as an influential and well connected composer johannes brahms 1833 1897 had encountered befriended and collaborated with hundreds of people over his significant career in brahms and his world a biographical dictionary author peter clive provides extensive and up to date information on the composer s personal and professional association with some 430 persons these persons include relatives friends acquaintances and physicians fellow musicians and composers whom brahms particularly admired and in the editions of whose works he was involved conductors instrumentalists and singers who took part in notable or first performances of his works poets whose texts he set to music publishers and artists and even the rulers of certain german states with whom he had significant contact offering information not usually available in brahms biographies this volume combines findings from both primary and secondary sources giving insights into brahms character his life and his career and shedding light on the educated middle and upper class culture of the nineteenth century a comprehensive chronology of brahms life a bibliography and two indexes round out this important reference guide

for use in schools and libraries only presents a biography of the nineteenth century german composer who combined both classical and romantic musical styles to compose his lively songs and powerful symphonies

brahms in the priesthood of art gender and art religion in the nineteenth century german musical imagination explores the intersection of gender art religion kunstreligion and other aesthetic currents in brahms reception of the nineteenth and early twentieth centuries in particular it focuses on the

theme of the self sacrificing musician devoted to his art or priest of music with its quasi mystical and german romantic implications of purity seemingly at odds with the lived reality of brahms s bourgeois existence while such german romantic notions of art religion informed the thinking on musical purity and performance after the failed socio political revolutions of 1848 49 and in the face of scientific developments the very concept of musical priesthood was questioned as outmoded furthermore its essential gender ambiguity accommodating such performing mothers as clara schumann and amalie joachim could suit the bachelor brahms but leave the composer open to speculation supportive critics combined elements of masculine and feminine values with a muddled rhetoric of prophets messiahs martyrs and other art religious stereotypes to account for the special status of brahms and his circle detractors tended to locate these stereotypes in a more modern fin de siècle psychological framework that questioned the composer s physical and mental well being in analyzing these receptions side by side this book revises the accepted image of brahms recovering lost ambiguities in his reception it resituates him not only in a romanticized priesthood of art but also within the cultural and gendered discourses overlooked by the absolute music paradigm

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