

Johann Sebastian Bach The Learned Musician

Johann Sebastian Bach Bach's Musical Universe Bach's Well-tempered Clavier Bach perspectives. 1. 1995 Bach's Numbers New Bach Reader From Bach's Goldberg to Beethoven's Diabelli The Piano in Nineteenth-Century British Culture The Etude The Gramophone Anecdotes of Great Musicians Academy; a Weekly Review of Literature, Learning, Science and Art International Record Review The Academy Etude Bandmaster A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign The Encyclopædia Britannica Pan Pipes "A" Dictionary of Music and Musicians (A.D. 1450-1883) ... Christoph Wolff Christoph Wolff David Ledbetter Russell Stinson Ruth Tatlow Hans T David Alfred Kanwischer Susan Wollenberg W. Francis Gates Theodore Presser John Alexander Fuller-Maitland Thomas Spencer Baynes Sir George Grove

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now available in paperback this landmark biography was first published in 2000 to mark the 250th anniversary of j s bach s death written by a leading bach scholar this book presents a new picture of the composer christoph wolff demonstrates the intimate connection between bach s life and his music showing how the composer s superb inventiveness pervaded his career as a musician composer performer scholar and teacher

a concentrated study of johann sebastian bach s creative output and greatest pieces capturing the essence of his art throughout his life renowned and prolific composer johann sebastian bach articulated his views as a composer in purely musical terms he was notoriously reluctant to write about his life and work instead he methodically organized certain pieces into carefully designed collections these benchmark works all of them without parallel or equivalent produced a steady stream of transformative ideas that stand as paradigms of

bach s musical art in this companion volume to his pulitzer prize finalist biography *johann sebastian bach the learned musician* leading bach scholar christoph wolff takes his cue from his famous subject wolff delves deeply into the composer s own rich selection of collected music cutting across conventional boundaries of era genre and instrument emerging from a complex and massive oeuvre bach s musical universe is a focused discussion of a meaningful selection of compositions from the famous well tempered clavier violin and cello solos and brandenburg concertos to the st matthew passion art of fugue and b minor mass unlike any study undertaken before this book details bach s creative process across the various instrumental and vocal genres this array of compositions illustrates the depth and variety at the essence of the composer s musical art as well as his unique approach to composition as a process of imaginative research into the innate potential of his chosen material tracing bach s evolution as a composer wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new refreshing light for everyone from the amateur to the virtuoso

bach s well tempered clavier or the 48 preludes and fugues stands at the core of baroque keyboard music and has been a model and inspiration for performers and composers ever since it was written this invaluable guide to the 96 pieces explains bach s various purposes in compiling the music describes the rich traditions on which he drew and provides commentaries for each prelude and fugue in his text david ledbetter addresses the main focal points mentioned by bach in his original 1722 title page drawing on bach literature over the past three hundred years he explores german traditions of composition types and bach s novel expansion of them explains bach s instruments and innovations in keyboard technique in the general context of early eighteenth century developments reviews instructive and theoretical literature relating to keyboard temperaments from 1680 to 1750 and discusses bach s pedagogical intent when composing the well tempered clavier ledbetter s commentaries on individual preludes and fugues equip readers with the concepts necessary to make their own assessment and include information about the sources when details of notation ornaments and fingerings have a bearing on performance

volume one contains essays by david schulenberg russell stinson michael marissen eric chafe stephen crist and james brokaw

in the eighteenth century the universal harmony of god s creation and the perfection of the unity 1 1 were philosophically morally and devotionally significant ruth tatlow employs theoretical evidence and practical demonstrations to explain how and why bach used numbers in his published compositions

the new bach reader contains a collection of documents intended to bring the composer to life

in from bach s goldberg to beethoven s diabelli influence and independence music scholar

and noted pianist alfred kanwischer takes readers on an extended exploration in which each of the thirty three pieces making up beethoven s diabelli variations op 120 is caringly examined and assessed for its ingredients actions personality and influence on the whole counterpoint abounds not only in the fugal variations which are closely parsed but throughout the diabelli revealing the noticeably baroque character of the technical compositional devices beethoven employs throughout his study kanwischer integrates comparisons with bach s immortal goldberg variations both sets stand alone as among the greatest keyboard variations in the western canon during their creation the composers were nearly the same age at the zenith of their art and in similarly felicitous frames of mind kanwischer underscores twenty essential similarities from the use of melody and melodic outline and the comparability among variations in size parallel design ebullient outlook increasing contrasts daring virtuosic flights shakespearean blend of comic and tragic and their respective cumulative rises to spiritual transcendence from bach s goldberg to beethoven s diabelli takes readers on a lively and stimulating journey of discovery it considers not only questions of influence but those of insight and understanding offering a work useful as a reference and as a guide to performers music instructors and devotees this work also includes seventy visually annotated interpretive musical examples as aids to understanding

since the publication of the london pianoforte school ed nicholas temperley twenty years ago research has proliferated in the area of music for the piano during the late eighteenth and nineteenth centuries and into developments in the musical life of london for a time the centre of piano manufacturing publishing and performance but none has focused on the piano exclusively within britain the eleven chapters in this volume explore major issues surrounding the instrument its performers and music within an expanded geographical context created by the spread of the instrument and the growth of concert touring topics covered include the piano trade and how piano manufacturing affected a major provincial town the reception of bach s well tempered clavier and clementi s gradus ad parnassum during the nineteenth century the shift from composer pianists to pianist interpreters in the first half of the century that triggered crucial changes in piano performance and concert structure the growth of musical life in the peripheries outside major musical centres the pianist as advocate for contemporary composers as well as for historical repertory the status of british pianists both in relation to foreigners on tour in britain and as welcomed star performers in outposts of the empire marketing forces that had an impact on piano sales concerts and piano careers leading virtuosos writers and critics the important role played by women pianists and the development of the recording industry bringing the volume into the early twentieth century

a monthly journal for the musician the music student and all music lovers

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