

Joan Miro Painting And Anti Painting 1927 1937

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taking joan miró's notorious declaration of 1927 'i want to assassinate painting as its point of departure' this richly illustrated volume is the first to focus on miró the anti painter identifying the core practices and strategies the artist used to challenge painting between 1927 and 1937 joan miró painting and anti painting 1927 1937 surveys the various material iconographical and rhetorical forms of miró's attacks on painting by presenting in chronological sequence 12 distinct series of works beginning with a remarkable group of paintings on unprimed canvas and concluding with miró's return to realism in still life with old shoe

1937 acidic color grotesque disfigurement stylistic heterogeneity and the use of resistant ready made materials are among the key tactics of aggression that are explored in this extraordinary presentation of the interrelated and oppositional series of paintings collages objects and drawings miró produced during this crucial decade of his long career this volume integrates close scrutiny of miró's materials and processes with historical and iconographic analysis leading to an expanded understanding of the underappreciated aggressiveness of an artist long regarded as surrealism's most lyrical painter poet joan miró was born in 1893 in barcelona after his first trip to paris in 1920 and through 1931 miró generally spent half of each year in the french capitol and half in his native catalonia returning to live in france after the outbreak of the spanish civil war in 1936 one of the twentieth century's greatest modern artists miró created a pictorial world of intense imaginative power in which visionary and cosmic elements are inextricably intertwined with the earthly and mundane he died in 1983 in palma de mallorca spain

here are presented two essays by one of the pioneers in the modern exploration of 16th century italian art the first on the kunstwissenschaft v xlvii the second on the style translated and published in a 1957 edition of which this is a reprint with inclusion of a 1964 foreword

a comprehensive introduction to surrealism in spain with focus on poetry art drama and film

english edition of key essays on japanese art history history of japanese art after 1945 surveys the development of art in japan since wwii the original japanese work which has become essential reading for those with an interest in modern and contemporary japanese art and is a foundational resource for students and researchers spans a period of 150 years from the 1850s to the 2010s each chapter is dedicated to a specific period and written by a specialist the english edition first discusses the formation and evolution of japanese contemporary art from 1945 to the late 1970s subsequently deals with the rise of the fine art museum from the late 1970s to the 1990s and concludes with an overview of contemporary japanese art dating from the 1990s to the 2010s these three parts are preceded by a new introduction that contextualizes both the original japanese and the english editions and introduces the reader to the emergence of the concept of art bijutsu in modern japan this english language edition provides valuable reading material that offers a deeper insight into contemporary japanese art with an introduction by kajiya kenji contributors kitazawa noriaki editor mori hitoshi editor sato doushin editor tom kain translation editor alice kiwako ashiwa translator kenneth masaki shima translator ariel acosta translator and sara sumpter translator translated from the original japanese edition published with tokyo bijutsu 2014 in cooperation with art platform japan the agency for

cultural affairs government of japan art platform japan is an initiative by the agency for cultural affairs government of japan to maintain the sustainable development of the contemporary art scene in japan

this edited volume traces the development of art practices in ukraine from the 2004 orange revolution through the 2013 2014 revolution of dignity to the ongoing russian war of aggression contributors explore how transformations of identity the emergence of participatory democracy relevant changes to cultural institutions and the realization of the necessity of decolonial release have influenced the focus and themes of contemporary art practices in ukraine the chapters analyze such important topics as the postcolonial retrieval of the past the deconstruction of post soviet visualities representations of violence and atrocities in the ongoing russian war against ukraine and the notion of art as a mechanism of civic resistance and identity building the book will be of interest to scholars of art history eastern european studies cultural studies decolonial studies and postcolonial studies

in this landmark work jed perl captures the excitement of a generation of legendary artists jackson pollack joseph cornell robert rauschenberg and ellsworth kelly among them who came to new york mingled in its lofts and bars and revolutionized american art in a continuously arresting narrative perl also portrays such less well known figures as the galvanic teacher hans hofmann the lyric expressionist joan mitchell and the adventuresome realist fairfield porter as well the writers critics and patrons who rounded out the artists world brilliantly describing the intellectual crosscurrents of the time as well as the genius of dozens of artists new art city is indispensable for lovers of modern art and culture

introduction to two decades of artistic ferment in postwar japan as that devastated nation confronted the fraught legacy of world war ii a rapid succession of avant garde groups began experimenting with new media and processes of making art disrupting conventions to address the changes occurring around them the works that remain from this era are largely ephemeral exhibition flyers programs for performances musical scores issues of short lived journals documentary photographs pieces of mail art and multiples made from the detritus of modern life but the ideals of engagement and innovation that invigorated this creative surge are not

an essential text in the field of contemporary art history it has now been updated to represent 30 countries and over 100 new artists the internationalism evident in this revised edition reflects the growing interest in contemporary art throughout the world from the u s and europe to the middle east asia africa latin america and australia

it is a pleasure to introduce to the reader this new marine painting manual the previous edition entitled ship painting manual was published in 1975 since then a number of new technological developments have taken place also standards with regard to safety health and the environment have become more severe these changes called for a thoroughly revised and updated marine painting manual i believe that the editor should be congratulated on having completed this task in such a commendable way i hope that this new volume will find as enthusiastic a response among those concerned with maritime affairs as its predecessor did some fifteen years ago dr jan raat director netherlands foundation for the co ordination of maritime research introduction the marine painting manual sets out to provide clear guidelines for the effective protection of marine structures ocean going vessels and offshore platforms painting is a high cost procedure and is a crucial factor in determining the life and subsequent maintenance of steel structures in the marine environment the book is a follow up to the ship painting manual published in 1975 it has been completely revised partly rewritten and an additional chapter on offshore structures included the present volume contains detailed and up to date information on all aspects of the preparation and painting for the protection of marine structures the following chapters are included 1 the protection of different parts of ships under construction 2 the protection of different parts of offshore structures under construction 3 surface preparation

the ongoing discussions about globalization american hegemony and september 11 and its aftermath have moved the debate about the export of american culture and cultural anti americanism to center stage of world politics at such a time it is crucial to understand the process of culture transfer and its effects on local societies and their attitudes toward the united states this volume presents germany as a case study of the impact of american culture throughout a period characterized by a totalitarian system two unusually destructive wars massive ethnic cleansing and economic disaster drawing on examples from history culture studies film radio and the arts the authors explore the political and cultural parameters of americanization and anti americanism as reflected in the reception and rejection of american popular culture and more generally in european american relations in the american century

establishing a missed link between the work of piero manzoni and h lio oiticica and their respective cultural contexts this book sheds new light on overlooked aspects of these two artists practices particularly focusing on the shift from painting to performance in the long 1960s lara demori envisions a transnational juxtaposition a conceptual dialogue that discloses overlooked resonances between the work and the modus operandi of both artists repositioning claims of national exceptionalism within a web of constellated practices this book proposes their oeuvre as heterogeneous critical models to unpack categories of thought used to analyse the postwar decades tabula rasa anti art open work and self marginalisation and

freedom these in turn are charged with specific histories and offer new paradigms for the formal and social inventions perpetuated by the art of manzoni oiticica and fellow artists in the context of the détournements that crossed the 1960s on a global scale this book will be of interest to scholars working in art history modernism and post modernism italian studies and brazilian studies

at what stage of their careers do great artists produce their most important work in a series of studies that bring new insights and new dimensions to the study of artistic creativity galenson s new book examines the careers of more than one hundred modern painters poets and novelists to reveal a powerful relationship between age and artistic creativity analyzing the careers of major literary and artistic figures such as cézanne van gogh dickens hemingway and plath galenson highlights the different methods by which artists have made innovations pointing to a new and richer history of the modern arts this book is of interest not only to humanists and social scientists but to anyone interested in the nature of human creativity in general

the companion provides an accessible critical survey of western visual art theory from sources in classical medieval and renaissance thought through to contemporary writings

showcasing settings in which daily life and private acts can only be imagined roy lichtenstein interiors presents mostly previously unpublished work from an exhibit at chicago s museum of contemporary art curated by museum director robert fitzpatrick and dorothy lichtenstein the book features works from the artist s nudes series of the 90s and other work from the last decade continuing to borrow images and ideas from pop culture lichtenstein recast them in his inimitable humorous comic strip style characterized by oversize pixels flat light and primary colours also included are sketches drawings clippings from his scrapbook and photos of his sculptures essays by the two curators the late leo castelli and others cover biography reception and reminiscence illustrations 112 colour 12 b w

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