

Jesus In Disneyland Religion In Postmodern Times

Jesus in Disneyland Religion and Popular Culture in America, Third Edition Encyclopedia of Religion and Nature Performance and the Disney Theme Park Experience Sociology Religions Today Immigrant Religions in Local Society Indoctrination, Education and God Future West The Sociology of Religion Faith in America: Religious issues today Dictionary of Contemporary Religion in the Western World World Faiths Encounter The American Amusement Park Industry Myth The Intensification of Surveillance A Mosaic of Believers The Sign of the Witch Prometheus Bridges David Lyon Bruce David Forbes Bron Taylor Jennifer A. Kokai Daniel Nehring Julio de Santa Ana Tuomas Martikainen Terence Copley William Henry Katerberg Grace Davie Charles H. Lippy Christopher Hugh Partridge Judith Adams-Volpe William G. Doty Kirstie Ball Gerardo Marti David Waldron

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in this lively and accessible study david lyon explores the relationship between religion and postmodernity through the central metaphor of jesus in disneyland

the connection between popular culture and religion is an enduring part of american life with seventy five percent new content the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture this edition also adds to the end of each chapter new the pedagogical tools of discussion questions and key term glossaries

the encyclopedia of religion and nature originally published in 2005 is a landmark work in the burgeoning field of religion and nature it covers a vast and interdisciplinary range of material from thinkers to religious traditions and beyond with clarity and style widely praised by reviewers and the recipient of two reference work awards since its publication see religionandnature com ern this new more affordable version is a must have book for anyone interested in the manifold and fascinating links between religion and nature in all their many senses

most scholars and critics deny agency to the tourist in their engagement with the disney theme park experience the vast body of research and journalism on the disney imagineers the designers and storytellers who construct the park experience leads to the misconception that these exceptional artists puppeteer every aspect of the guest s experience this anthology now in its second edition re centers the park experience around its protagonist the tourist and addresses the disney parks using performance theory an approach few to no scholars had used prior to the first edition the authors of the individual essays as well as the introduction by kokai and robson and an afterword by world renowned tourism and performance expert susan bennett recognize the inherently complicated nature of disney many of the contributors consider themselves disney fans but also recognize the potentially problematic aspects of disney parks this collection permits both perspectives to exist side by side informing rather than contradicting each other

this groundbreaking new introduction to sociology is an innovative hybrid textbook and reader combining seminal scholarly works contextual narrative and in text didactic materials it presents a rich layered and comprehensive introduction to the

discipline its unique approach will help inspire a creative critical and analytically sophisticated sociological imagination making sense of society and the many small and large problems it poses

based on research this anthology examines the interplay of traditional religion with the process of modernisation and the influences that each of these forces exerts on the other it aims to contribute to an understanding of religious life throughout the world confronting modern issues raised in the context of religion

this wide ranging book looks at what indoctrination really is and how it operates particularly through the media and education terrence copley considers the values being affirmed by the vast enterprise of education and to what extent that shapes the impressionable minds of those within our schools and colleges

what is the future of the american west this book look at works of utopian dystopian and apocalyptic science fiction to show how narratives of the past and future powerfully shape our understanding of the present day west

over the last 25 years there has been much talk of the presumed decline in religious participation in america in addition from the 1960s on surveys that mark the influence of religion in american life have shown a mixed response many suggest that religion is losing influence in the culture as a whole others indicate that while organized religion may be experiencing challenges spirituality is on the upswing at the same time however there have been signs that religious life in the u s is extraordinarily healthy but religion in america has changed to be sure in a number of ways and it has changed us and our culture in return this timely set looks at the major forces that are changing the shape of religion in american life

this dictionary provides unique and valuable access to the burgeoning world of religions spiritualities and religious movements it offers an overview of buddhism hinduism islam judaism and christian ity as well as many others

a type of folklore myth is central to all cultures written by a leading authority and of use to high school students undergraduates and general readers this reference offers a convenient overview of the role of myth around the world the volume defines and classifies types of myth and provides examples from different cultural traditions it then overviews various approaches to studying myth this is followed by a look at myth in relation to its contexts such as religion politics and popular culture the volume closes with a bibliography of print and electronic resources and a glossary

shocking expose of surveillance methods shows how we can combat crime without eroding civil liberties

mosaic in southern california is one of the largest and most innovative multiethnic congregations in america gerardo marti shows us how this unusual church has achieved multiethnicity not by targeting specific groups but by providing multiple havens of inclusion that play down ethnic differences he reveals a congregation aiming to reconstruct evangelical theology personal identity member involvement and church governance to create an institution with greater relevance to the social reality of a new generation

the witch is a uniquely powerful image in western society it is a symbol alternately vilified ridiculed and idealised by differing sectors of society and is a powerful symbol in western mythology this book traces the evolution of the modern representations of witchcraft and paganism from the popular imaginings of witchcraft in 16th century england to their contemporary manifestations amongst neo pagan and wiccan religious movements in america australia and great britain today tracing how this symbol is continually constructed and reconstructed by the neo pagan movement is indicative of broader social political and cultural issues arising out of the interaction of romantic and enlightenment epistemes in western society central to this process is the locating of representations of witchcraft within the twin discourses of romanticism and enlightenment modernity beginning with the aftermath of the english witch hunting craze of the 17th century the book examines how the witch transformed from a symbol of ridicule during the enlightenment to an idealised symbol of romantic rebellion which led to its systemic adoption by romantic religious and political movements along the path it examines the development of the neo pagan movement from 19th century romantic pagan revivals to gardner s wiccan movement the sixties counter culture the rise of eco feminist neo paganism and the contemporary phenomena of teen witches and pop

commercialization this book is part of the ritual studies monograph series edited by pamelajstewart and andrewstrathern department of anthropology university of pittsburgh modernpaganism is still in the process of finding its history drwaldron brings to the quest a very wide knowledge of all aspects of the subject and a good grasp of cultural theory he is fair to all the players in a notoriously complex and fractious field and covers it deftly and evenly deploying his learning and his intellectual models with a light but sure touch ronaldhutton professor of historical studies bristol university waldron's identification and critique of the core aspects of the modern witch's identity provide what should be seen as an invitation for practitioners to remove our rose coloured glasses approach to our own history and instead to take on board the results of rigorous investigation for the general public by whom witches are so often misunderstood an academic examination of the movement can only enhance the likelihood of tolerance and understanding that are the essence of religious pluralism carolinetully witchcraft magazine davidwaldron has done the scholarly community neopagans and anyone interested in the study of neopaganism and witchcraft a great service with this volume in addition to its historical cultural and social overview of the subject matter it makes for an interesting study in the construction of identities and symbolism within witchcraft i highly recommend this book johnwmorehead senior editor sacred tribes journal and director western institute for intercultural studies waldron does an excellent job of summarizing the history of the english witch trials their end and the development and commercialization of the witchcraft and pagan movements the book will be useful for those who want to begin exploring that history as well as to scholars of ideas who want to consider and investigate his basic thesis of the relationship between the romantic and the enlightenment epistemes helenaberger westchester university journal for the scientific study of religion

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Introduction

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