

Jerry Black Sermons

The Heart of Black Preaching Outstanding Black Sermons Sermons on Important Subjects Outstanding Black Sermons The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Vol. 7 Reading Hebrews and 1 Peter with the African American Great Migration Contemporary African American preaching P3040 The Heart of Black Preaching Handbook of Contemporary Preaching, 2nd Edition Folklife Annual The Sermons of Henry Ward Beecher The Sermon and the African American Literary Imagination Martin Luther King, Jr: Martin Luther King, Jr., the Black Church, and the Black Messianic Vision Power in the Pulpit Outstanding Black Sermons A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century More Power in the Pulpit Africana East London tabernacle pulpit, sermons preached by Archibald Brown A festival year with great preachers; or, Twenty-eight sermons upon the festivals of the Church, ed. from the Lat. by J.M. Ashley Cleophus James LaRue James Alfred Smith David Black Milton E. Owens Hughes Oliphant Old Jennifer T. Kaalund Cleophus J. LaRue Michael Duduit Henry Ward Beecher Dolan Hubbard David J. Garrow Cleophus James LaRue Walter B. Hoard (Ed) Samuel Austin Allibone Cleophus J. LaRue Anthony Appiah Archibald Geikie Brown John Marks Ashley

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larue provides important insights on why black preaching is strong and active and connects with the real life experiences of listeners christian

the thirteen sermons included in this volume were born of a unique cultural perspective and an unwavering christian faith these sermons were chosen because they are

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the reading and preaching of the scriptures in the worship of the christian church is a multivolume study by hughes oliphant old that canvasses the history of preaching from the words of moses at mount sinai through modern times in volume 1 the biblical period old begins his survey by discussing the roots of the christian ministry of the word in the worship of israel he then examines the preaching of christ and the apostles finally old looks at the development and practice of christian preaching in the second and third centuries concluding with the ministry of origen

kaalund examines the constructed and contested christian jewish identities in hebrews and 1 peter through the lens of the new negro a diasporic identity similarly constructed and contested during the great migration in the early 20th century like the identity christian the new negro emerged in a context marked by instability creativity and the need for a sense of permanence in a hostile political environment upon examination both identities also show complex internal diversity and debate that disrupts any simple articulation as purely resistant or accommodating to its hegemonic and oppressive environment kaalund s investigation into the construction of the new negro highlights this multiplicity and contends that the rhetoric of place race and gender were integral to these processes of inventing a way of being in the world that was seemingly not reliant on one s physical space putting these issues into dialogue with 1 peter and hebrews allows for a reading of the formation of christian identity as similarly engaging the rhetoric of place and race in constructive and contested ways

l susan bond reveals the full range and diversity of african american preaching in this exploration of african american homiletical theories portraying the many approaches that are empowering preaching in african american churches today bond shows how different theological perspectives produce different methods of sermon preparation and delivery different strategies for selecting illustrative material and even different ways of beginning and ending sermons her goal is not to lift up the right way to preach in the african american tradition but to show the richness and nuance contained within this powerful cultural expression

cleophus larue argues that the extraordinary character of black preaching derives from a distinctive biblical hermeneutic that views god as involved in practical ways in the lives of african americans this hermeneutic he believes has remained constant since the days of slavery larue analyzes the distinct characteristics of african american preaching and brings the insights of both theory and practice to bear on this important subject matter

the revised and updated 2nd edition of handbook of contemporary preaching is a comprehensive textbook on preaching and teaching the bible pastors will be better

equipped after reading and learning from some of the most notable scholars and pastors on the topic of preaching

characterized by oral expression and ritual performance the black church has been a dynamic force in african american culture in the sermon and the african american literary imagination dolan hubbard explores the profound influence of the sermon upon both the themes and the styles of african american literature beginning with an exploration of the historic role of the preacher in african american culture and fiction hubbard examines the church as a forum for organizing black social reality like political speeches jazz and blues the sermon is an aesthetic construct interrelated with other aspects of african american cultural expression arguing that the african american sermonic tradition is grounded in a self consciously collective vision hubbard applies this vision to the themes and patterns of black american literature with nuanced readings of the work of frederick douglass frances ellen watkins harper james weldon johnson zora neale hurston ralph ellison james baldwin and toni morrison hubbard reveals how the african american sermonic tradition has influenced black american prose fiction he shows how african american writers have employed the forms of the black preaching style with all their expressive power and he explores such recurring themes as the quest for freedom and literacy the search for identity and community the lure of upward mobility the fictionalizing of history and the use of romance to transform an oppressive history into a vision of mythic transcendence the sermon and the african american literary imagination is a major addition to the fields of african american literary and religious studies book jacket title summary field provided by blackwell north america inc all rights reserved

in this book scholar and preacher cleophus j larue brings together the voices of twelve of america s most influential african american preachers each of these renowned preachers describes his or her method of sermon preparation and includes a sample sermon for illustration an excellent how to manual for pastors and students power in the pulpit is both sage wisdom on the art of preaching and an inspiring look at some of the most prominent figures in the black church

in this companion and sequel to the best selling power in the pulpit 2002 which has sold over 11 000 copies more of america s best known and most influential african american preachers describe how they go about preparing their sermons each preacher also presents a sermon that highlights his or her particular method of sermon preparation this book is an excellent how to manual for pastors and students presenting sage advice and wisdom on the art of preaching and an inspirational look at the work of some of the most prominent figures in the life of the black church

ninety years after w e b du bois first articulated the need for the equivalent of a black encyclopedia britannica kwame anthony appiah and henry louis gates jr realized his vision by publishing africana the encyclopedia of the african and african american experience in 1999 this new greatly expanded edition of the original work broadens the foundation provided by africana including more than one million new words africana has been completely updated and revised new entries on african kingdoms have been added bibliographies now accompany most articles and the encyclopedia s coverage of the african diaspora in latin america and the caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the african experience ever created more than 4 000 articles cover prominent

individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the atlantic african american history and culture in the present day united states receive a strong emphasis but african american history and culture throughout the rest of the americas and their origins in african itself have an equally strong presence the articles that make up africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earlies known hominids to sean diddy combs with entries ranging from the african ethnic groups to members of the congressional black caucus africana second edition conveys the history and scope of cultural expression of people of african descent with unprecedented depth

east london tabernacle pulpit sermons preached by archibald brown by archibald brown geikie first published in 1873 is a rare manuscript the original residing in one of the great libraries of the world this book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation restoration editors mission is to bring long out of print manuscripts back to life some smudges annotations or unclear text may still exist due to permanent damage to the original work we believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it

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