

Jeremy Yudkin Understanding Music 7th Edition

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jeremy yudkin s book is a rich music appreciation program that supports the ultimate goal of teaching active listening by focusing on music of the western tradition in its social historical and global context this book engages readers in an active listening experience of music through a lively narrative text and innovative activities topic coverage includes music around the world the fundamentals of music the art of listening the middle ages the renaissance the baroque era the classic era beethoven the nineteenth century and the twentieth century for those interested in developing active listening skills and a deeper appreciation for music

key benefit understanding music 6 e teaches students what to listen for in music jeremy yudkin s text is a rich music appreciation program that supports the instructor s ultimate goal of teaching active listening music around the world elements of music the art of listening the middle ages 400 1400 the renaissance 1400 1600 the baroque era 1600 1750 the classic era 1750 1800 beethoven the nineteenth century i early romantic music the

nineteenth century ii mid to late romantic music the twentieth century i the classical sce the twentieth century ii jazz an american original the twentieth century iii popular music in the united states anyone interested in gaining a fuller appreciation of all types of music

revel for understanding music teaches students to listen to music with depth understanding and knowledge using music as a tool to exercise listening skills it integrates lively text clear listening guides and hands on videos and activities to convey the importance of listening through exploring and understanding different music from all around the world revel for understanding music teaches students how to appreciate music concepts and styles as well as gain important listening skills they can exercise in all areas of life revel is pearson s newest way of delivering our respected content fully digital and highly engaging revel offers an immersive learning experience designed for the way today s students read think and learn enlivening course content with media interactives and assessments revel empowers educators to increase engagement with the course and to better connect with students note revel is a fully digital delivery of pearson content this isbn is for the standalone revel access card in addition to this access card you will need a course invite link provided by your instructor to register for and use revel

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books recommended for undergraduate and college libraries listed by library of congress classification numbers

introduces music students to the major print and electronic research tools available to them both for graduate level music bibliography or research courses and for any music courses requiring students to write research papers it guides students to the most significant english language research tools and resources reference titles in major areas and the principal sources in french german italian and spanish publisher s description

capitalizes on the ripeness of the german case for interdisciplinary investigation

suitable for all courses in music history this brief and accessible text provides undergraduates with a conceptual framework for understanding stylistic and social developments in the history of music from classical antiquity to the present this text allows the student to grasp the richness and importance of musical history in two important ways it combines narrative with primary sources in a lively and engaging manner and it traces key concepts of musical style and the uses of music across time

general music teachers at all levels elementary middle school and high school will find ideas suggestions and lesson plans for teaching to the national standards in this publication includes sections on teaching each of the nine standards as well as chapters about general music assessment and alternative strategies such as orff and kodály article topics include singing composition improvisation and guitar

are you a visual learner do you learn better after seeing and hearing a concept explained if so the visualizing writing cd rom was made for you included with every new copy of the writer s world this innovative cd features 55 audio and animated mini lectures on key writing and grammar topics to help you get a better grade these animations details important concepts presented in the writer s world and can be accessed on a school or home computer do you commute to school or to work we understand the demands of today s students therefore the 24 grammar mini lectures can be played in your car cd player or any other cd player now you can find the time to learn important course material and be better prepared for class

active listening with more depth more focus and more knowledge understanding music teaches students what to listen for in music while offering instructors and students an economical option for their music appreciation course jeremy yudkin s text is a rich music appreciation program that supports the instructor s ultimate goal of having students listen

actively to the music the new seventh edition has been revised from beginning to end making the text more focused more accessible and more engaging with new and improved features additionally the new mysearchlab with etext an online program that includes an interactive etext assessment and help with research and writing can now be packaged with the book a better teaching and learning experience this program will provide a better teaching and learning experience for you and your students here s how personalize learning the new mysearchlab with etext delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals improve active listening the author brings the music to the foreground for the student with features like quick listen helping students listen to and understand the music engage students this book is designed in every way to keep students engaged in addition to the listening guides and focus features on artists and events the new performance in context feature spotlights significant performance spaces or musical venues support instructors with an updated instructor s manual mytest powerpoints and mysearchlab assessments instructors have all the resources they need to teach this course effectively this books a la carte edition is an unbound three hole punched loose leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class all at the fraction of the bound book price it comes packaged with an access code to mysearchlab with etext helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals

active listening with more depth more focus and more knowledge understanding music teaches students what to listen for in music while offering instructors and students an economical option for their music appreciation course jeremy yudkin s text is a rich music appreciation program that supports the instructor s ultimate goal of having students listen actively to the music the new seventh edition has been revised from beginning to end making the text more focused more accessible and more engaging with new and improved features additionally the new mysearchlab with etext an online program that includes an interactive etext assessment and help with research and writing can now be packaged with the book a better teaching and learning experience this program will provide a better teaching and learning experience for you and your students here s how personalize learning the new mysearchlab with etext delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals improve active listening the author brings the music to the foreground for the student with features like quick listen helping students listen to and understand the music engage students this book is designed in every way to keep students engaged in addition to the listening guides and focus features on artists and events the new performance in context feature spotlights significant performance spaces or musical venues support instructors with an updated instructor s manual mytest powerpoints and mysearchlab assessments instructors have all the resources they need to teach this course

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