

JAZZ STANDARDS FOR SOLO GUITAR

FINGERPICKING ENYA (SONGBOOK) FINGERPICKING ACOUSTIC CLASSICS CHRISTMAS FAVORITES FOR SOLO GUITAR FINGERPICKING ACOUSTIC (SONGBOOK) FINGERPICKING ACOUSTIC HITS FINGERSTYLE JAZZ GUITAR SOLOS FINGERPICKING ACOUSTIC HITS FINGERPICKING POP (SONGBOOK) FINGERPICKING BALLADS (SONGBOOK) FINGERPICKING CLASSICAL (SONGBOOK) EASY PROGRESSIVE GUITAR PIECES EMERGENCE FINGERPICKING ACOUSTIC ROCK (SONGBOOK) FINGERPICKING ITALIAN SONGS FAIRE FINGERPICKING CAMPFIRE FINGERPICKING ELTON JOHN FINGERPICKING WEDDING (SONGBOOK) ALBUM OF PIECES FOR SOLO GUITAR, VOLUME 1 LEO BROUWER A PENETRATING INSIGHT INTO THE LIFE AND WORKS OF THE COMPOSER ENYA HAL LEONARD CORP. DIX BRUCE HAL LEONARD CORP. HAL LEONARD CORP. SEAN MCGOWAN HAL LEONARD CORP HAL LEONARD CORP. HAL LEONARD CORP. HAL LEONARD CORP. HAL LEONARD CORP. ANDREW YORK HAL LEONARD CORP. HAL LEONARD CORP. ANDREW YORK HAL LEONARD CORP. ELTON JOHN HAL LEONARD CORP. GUILLERMO DIEGO COSTANTINOS CHIZARIS FINGERPICKING ENYA (SONGBOOK) FINGERPICKING ACOUSTIC CLASSICS CHRISTMAS FAVORITES FOR SOLO GUITAR FINGERPICKING ACOUSTIC (SONGBOOK) FINGERPICKING ACOUSTIC HITS FINGERSTYLE JAZZ GUITAR SOLOS FINGERPICKING ACOUSTIC HITS FINGERPICKING POP (SONGBOOK) FINGERPICKING BALLADS (SONGBOOK) FINGERPICKING CLASSICAL (SONGBOOK) EASY PROGRESSIVE GUITAR PIECES EMERGENCE FINGERPICKING ACOUSTIC ROCK (SONGBOOK) FINGERPICKING ITALIAN SONGS FAIRE FINGERPICKING CAMPFIRE FINGERPICKING ELTON JOHN FINGERPICKING WEDDING (SONGBOOK) ALBUM OF PIECES FOR SOLO GUITAR, VOLUME 1 LEO BROUWER A PENETRATING INSIGHT INTO THE LIFE AND WORKS OF THE COMPOSER ENYA HAL LEONARD CORP. DIX BRUCE HAL LEONARD CORP. HAL LEONARD CORP. SEAN MCGOWAN HAL LEONARD CORP HAL LEONARD CORP. HAL LEONARD CORP. HAL LEONARD CORP. ANDREW YORK HAL LEONARD CORP. HAL LEONARD CORP. ANDREW YORK HAL LEONARD CORP. ELTON JOHN HAL LEONARD CORP. GUILLERMO DIEGO COSTANTINOS CHIZARIS

GUITAR SOLO 15 ENYA FAVORITES CAREFULLY ARRANGED FOR INTERMEDIATE LEVEL GUITARISTS EACH SOLO COMBINES MELODY AND HARMONY IN ONE SUPERB FINGERPICKING ARRANGEMENT THIS BOOK ALSO INCLUDES AN EASY INTRODUCTION TO BASIC FINGERSTYLE GUITAR SONGS INCLUDE CARIBBEAN BLUE FAIRYTALE LOTHLORIEN NO HOLLY FOR MISS QUINN ONE BY ONE PILGRIM PORTRAIT WATERMARK AND MORE

GUITAR SOLO SOUND LIKE A PRO WITH THESE 15 SOLO GUITAR ARRANGEMENTS INCLUDING AIN T NO SUNSHINE BLACKBIRD FIRE AND RAIN FOR WHAT IT S WORTH FREE FALLIN HOTEL CALIFORNIA THE JOKER STAIRWAY TO HEAVEN WISH YOU WERE HERE AND MORE

LEARN GREAT FLATPICKING SOLOS ON 30 WONDERFUL CHRISTMAS AND HOLIDAY TUNES AIMED AT BEGINNING AND INTERMEDIATE GUITARISTS THIS COLLECTION OF TRADITIONAL HOLIDAY FAVORITES WILL BE A GREAT ADDITION TO ANY GUITARIST S REPERTOIRE MOST SOLOS USE THE BASIC BLUEGRASS FOLK BASS NOTE STRUM TECHNIQUE WITH MELODIES INTEGRATED INTO KNOWN CHORD PATTERNS OTHERS FEATURE THE ARPEGGIO STRUM A BEAUTIFUL CHORD MELODY TECHNIQUE EXPLORE TRANSPOSING SOLOS FROM ONE KEY TO ANOTHER CHANGING AND MIXING METER 3 4 TO 4 4 SOLOING IN MORE THAN ONE OCTAVE PLAYING A SOLO WITH OTHERS AS A ROUND AND MORE SING AND PLAY ALL YOUR FAVORITE CAROLS AND CHRISTMAS SONGS IN THE FLATPICKING BLUEGRASS STYLE INCLUDED AUDIO CD HAS ALL SOLOS PLAYED AT SLOW AND REGULAR SPEEDS STANDARD NOTATION AND TABLATURE LEARN GREAT FLATPICKING SOLOS ON 30 WONDERFUL CHRISTMAS AND HOLIDAY TUNES FOR BEGINNING AND INTERMEDIATE GUITARISTS USE THE BASIC BASS NOTE STRUM TECHNIQUE MELODIES INTEGRATED INTO KNOWN CHORD PATTERNS LEARN THE ARPEGGIO STRUM A BEAUTIFUL CHORD MELODY TECHNIQUE PRACTICE TRANSPOSING SOLOS FROM ONE KEY TO ANOTHER PRACTICE CHANGING

AND MIXING METER 3 4 TO 4 4 LEARN SOLOING IN MORE THAN ONE OCTAVE PLAYING A SOLO WITH OTHERS AS A ROUND SING AND PLAY ALL YOUR FAVORITE CAROLS AND CHRISTMAS SONGS A GREAT ADDITION TO ANY GUITARIST S REPERTOIRE

GUITAR SOLO THE ARRANGEMENTS IN THIS BOOK ARE CAREFULLY WRITTEN FOR INTERMEDIATE LEVEL GUITARISTS EACH SONG COMBINES MELODY AND HARMONY IN ONE SUPERB FINGERPICKING ARRANGEMENT THE BOOK ALSO INCLUDES AN EASY INTRODUCTION TO BASIC FINGERSTYLE GUITAR SONGS INCLUDE BEHIND BLUE EYES BEST OF MY LOVE BLOWIN IN THE WIND THE BOXER DUST IN THE WIND HELPLESSLY HOPING HEY JUDE LEARNING TO FLY LEAVING ON A JET PLANE TEARS IN HEAVEN YOU VE GOT A FRIEND AND MORE

GUITAR SOLO SOUND LIKE A PRO WITH THESE 15 SOLO GUITAR ARRANGEMENTS CAREFULLY WRITTEN FOR INTERMEDIATE LEVEL GUITARISTS EACH SOLO COMBINES MELODY AND HARMONY IN ONE SUPERB FINGERPICKING ARRANGEMENT THE BOOK ALSO INCLUDES AN EASY INTRODUCTION TO BASIC FINGERSTYLE GUITAR SONGS INCLUDE CREEP DAUGHTERS EVERYBODY HURTS FAST CAR HEY THERE DELILAH IRIS SUNNY CAME HOME TO BE WITH YOU WAKE ME UP WHEN SEPTEMBER ENDS ADN MORE

GUITAR SOLO A DOZEN JAZZ CLASSICS HAVE BEEN ARRANGED BY SEAN MCGOWAN IN STANDARD NOTATION AND TAB AND RECORDED IN DOWNLOADABLE AUDIO FULL DEMONSTRATION TRACKS FOR THIS COLLECTION INCLUDES ALL BLUES CONFIRMATION GET ME TO THE CHURCH ON TIME I M OLD FASHIONED MY ROMANCE ON THE STREET WHERE YOU LIVE POLKA DOTS AND MOONBEAMS PRELUDE TO A KISS RUBY MY DEAR STOLEN MOMENTS THERE WILL NEVER BE ANOTHER YOU WHERE OR WHEN

GUITAR SOLO SOUND LIKE A PRO WITH THESE 15 SOLO GUITAR ARRANGEMENTS CAREFULLY WRITTEN FOR INTERMEDIATE LEVEL GUITARISTS EACH SOLO COMBINES MELODY AND HARMONY IN ONE SUPERB FINGERPICKING ARRANGEMENT THE BOOK ALSO INCLUDES AN EASY INTRODUCTION TO BASIC FINGERSTYLE GUITAR SONGS INCLUDE CREEP DAUGHTERS EVERYBODY HURTS FAST CAR HEY THERE DELILAH IRIS SUNNY CAME HOME TO BE WITH YOU WAKE ME UP WHEN SEPTEMBER ENDS ADN MORE

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GUITAR SOLO 15 INTERMEDIATE LEVEL ARRANGEMENTS ARE INCLUDED EACH SOLO WITH MELODY AND HARMONY PLUS AN INTRODUCTION TO FINGERSTYLE GUITAR SONGS AGAINST ALL ODDS FIELDS OF GOLD HAVE I TOLD YOU LATELY I LL BE THERE FOR YOU SHE S GOT A WAY AND MORE

GUITAR SOLO THE ARRANGEMENTS IN THIS BOOK ARE CAREFULLY WRITTEN FOR INTERMEDIATE LEVEL GUITARISTS EACH SOLO COMBINES MELODY AND HARMONY IN ONE SUPERB FINGERPICKING ARRANGEMENT THE BOOK ALSO INCLUDES AN EASY INTRODUCTION TO BASIC FINGERSTYLE GUITAR SONGS AVE MARIA BOUREE IN E MINOR CAN CAN CANON IN D EINE KLEINE NACHTMUSIK EMPEROR WALTZ FUR ELISE HABANERA HUMORESQUE IN THE HALL OF THE MOUNTAIN KING MINUET IN G MAJOR BACH BEETHOVEN NEW WORLD SYMPHONY POMP AND CIRCUMSTANCE SYMPHONY NO 5 IN C MINOR FIRST MOVEMENT EXCERPT

GUITAR SOLO THE SONGS IN THIS BOOK ARE ARRANGED FOR SOLO GUITAR IN OPEN POSITION THEY ARE SEQUENCED TO PROGRESS IN DIFFICULTY FROM SIMPLE TO EARLY INTERMEDIATE AND ARE PRESENTED IN STANDARD NOTATION NO TAB THE ARRANGEMENTS CAN BE PLAYED WITH A PICK OR FINGERS AND INCLUDE LYRICS FOR REFERENCE 60 SONGS INCLUDING

BEYOND THE SEA BLOWIN IN THE WIND CRAZY DON T KNOW WHY EDELWEISS EVERY BREATH YOU TAKE FLY ME TO THE MOON IN OTHER WORDS HALLELUJAH HEY JUDE HOTEL CALIFORNIA I WANT TO HOLD YOUR HAND I M A BELIEVER IMAGINE LEAN ON ME LET IT BE LET IT GO MOON RIVER OVER THE RAINBOW SPACE ODDITY STAND BY ME STAR WARS MAIN THEME WHAT A WONDERFUL WORLD YESTERDAY YOU ARE THE SUNSHINE OF MY LIFE AND MORE

GUITAR SOLO THE ARRANGEMENTS IN THIS BOOK ARE CAREFULLY WRITTEN FOR INTERMEDIATE LEVEL GUITARISTS EACH SOLO COMBINES MELODY AND HARMONY IN ONE SUPERB FINGERPICKING ARRANGEMENT ALSO INCLUDES AN EASY INTRODUCTION TO BASIC FINGERSTYLE GUITAR 14 SONGS ANGIE BABE I M GONNA LEAVE YOU BAND ON THE RUN BRIDGE OVER TROUBLED WATER EVERY ROSE HAS ITS THORN I D LOVE TO CHANGE THE WORLD KNOCKIN ON HEAVEN S DOOR LANDSLIDE LAYLA MORE THAN WORDS NORWEGIAN WOOD SEVEN BRIDGES ROAD SUITE JUDY BLUE EYES WANTED DEAD OR ALIVE

GUITAR SOLO SOUND LIKE A PRO WITH THESE 15 SOLO GUITAR ARRANGEMENTS CAREFULLY WRITTEN FOR INTERMEDIATE LEVEL GUITARISTS EACH SOLO COMBINES MELODY AND HARMONY IN ONE SUPERB FINGERPICKING ARRANGEMENT THE BOOK ALSO INCLUDES AN EASY INTRODUCTION TO BASIC FINGERSTYLE GUITAR SONGS INCLUDE ANEMA E CORE WITH ALL MY HEART CINEMA PARADISO THE GODFATHER LOVE THEME MAMBO ITALIANO A MAN WITHOUT LOVE QUANDO M INNAMORO RETURN TO ME THAT S AMORE THAT S LOVE A TIME FOR US LOVE THEME VOLARE AND MORE

GUITAR SOLO EACH SOLO IN THIS COLLECTION HAS BEEN WRITTEN FOR INTERMEDIATE LEVEL GUITARISTS COMBINING MELODY AND HARMONY IN ONE SUPERB FINGERPICKING ARRANGEMENT INCLUDES AN EASY INTRODUCTION TO BASIC FINGERSTYLE GUITAR SONGS INCLUDE BLOWIN IN THE WIND BOB DYLAN BROWN EYED GIRL VAN MORRISON CATCH THE WIND DONOVAN FIVE HUNDRED MILES PETER PAUL MARY HALLELUJAH JEFF BUCKLEY THE HOUSE OF THE RISING SUN THE ANIMALS I WALK THE LINE JOHNNY CASH LEAVING ON A JET PLANE JOHN DENVER LET IT BE THE BEATLES PEACEFUL EASY FEELING THE EAGLES PUFF THE MAGIC DRAGON PETER PAUL MARY TAKE ME HOME COUNTRY ROADS JOHN DENVER THIS LAND IS YOUR LAND WOODY GUTHRIE WAGON WHEEL OLD CROW MEDICINE SHOW YOU ARE MY SUNSHINE

GUITAR SOLO CAREFULLY WRITTEN FOR INTERMEDIATE LEVEL GUITARISTS EACH SOLO IN THIS BOOK COMBINES MELODY AND HARMONY IN ONE SUPERB FINGERPICKING ARRANGEMENT INCLUDES 15 SONGS FROM ELTON S LONG AND STORIED CAREER BENNIE AND THE JETS CANDLE IN THE WIND DANIEL GOODBYE YELLOW BRICK ROAD I GUESS THAT S WHY THEY CALL IT THE BLUES ROCKET MAN I THINK IT S GONNA BE A LONG LONG TIME TINY DANCER YOUR SONG AND MORE

GUITAR SOLO THIS INTERMEDIATE LEVEL SONGBOOK FEATURES 15 TUNES FOR THE BIG DAY IN SOLOS THAT COMBINE MELODY AND HARMONY IN ONE SUPERB FINGERPICKING ARRANGEMENT SONGS DON T KNOW MUCH ENDLESS LOVE EVERYTHING I DO I DO IT FOR YOU GROW OLD WITH ME HALLELUJAH I WILL BE HERE IN MY LIFE LONGER THE LORD S PRAYER LOVE ME TENDER THIS IS THE DAY WE VE ONLY JUST BEGUN WEDDING PROCESSIONAL WHEN YOU SAY NOTHING AT ALL AND YOU AND I PLUS AN EASY INTRODUCTION TO BASIC FINGERSTYLE GUITAR

GUILLERMO DIEGO S ALBUM PIECES FOR SOLO GUITAR VOLUME I EMBODY A COLLECTION OF ORIGINAL WORKS CONCEIVED BY THIS RECOGNIZED MEXICAN COMPOSER FOR CLASSICAL GUITAR THESE PIECES HAVE BEEN WRITTEN WITH DIFFERENT MUSICAL LANGUAGES THAT GOES FROM THE INSPIRATION IN MEXICAN STYLES TO FREE PIECES THAT USE CONTEMPORARY AND DIFFERENT RESOURCES THAT BELONGS TO THE GUITAR CONCERTO STYLE THIS WORKS ARE PLENTY OF MUSICAL COLORS AND OFFERS DIFFERENT CHALLENGES TO THE GUITARIST THE WRITING IS COMPLETELY IDIOMATIC VERY NATURAL FOR THE GUITAR IT IS MUSIC IN WHICH ONE THE PROFESSIONAL FINDS AN ARTISTIC MEANING BUT ALSO THE STUDENTS WILL FIND THE ELEMENTS TO IMPROVE HIS TECHNICAL AND WILL NEAR THEM TO ORIGINAL WORKS THAT HAVE BEEN COMPOSED RECENTLY AND INSPIRED IN MEXICAN AND LATIN AMERICAN MUSIC THE PUBLICATION OF THIS BOOK IS A PREMIERE AND WILL GIVE TO THE GUITARIST PART OF THE KNOWLEDGE OF WHAT IT IS HAPPEN CURRENTLY IN MEXICAN CLASSICAL GUITAR GUILLERMO DIEGO IS A WELL KNOWN COMPOSER INTO THE SPHERE OF CLASSICAL GUITAR WHO HAS BEEN RECOGNIZED FOR HIS CONTRIBUTIONS TO THE ART OF THE GUITAR

THE INTENTION IS TO PROVIDE THE STIGMA OF LEO BROUWER S CREATION AND CONFIRM HIS STATUS AS A GUITARIST AND COMPOSER IN THE ARTISTIC SPHERE NAMELY THAT OF AN ARTIST WITH AN INTENSE ENQUIRING MIND WHILE AT THE SAME TIME SHOWCASING HIS MUSIC AND THE CONNOTATIONS THAT ARE OCCASIONALLY DOMINANT IN HIS WORK AT THE SAME TIME THE MAIN INTENTION IS TO SHED LIGHT ON THE PROCESS OF ORGANIZING THE SOUND AND MOTIVIC MATERIAL IN HIS MUSIC SOMETHING THAT CAN BE ACHIEVED BY ANALYSING TWO OF HIS MOST REPRESENTATIVE PIECES EACH PERTAINING TO A DIFFERENT COMPOSITIONAL PERIOD

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