

Jazz Demonstration Disc For Jazz Styles History

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for undergraduate courses in jazz history jazz survey evolution of jazz introduction to jazz and jazz appreciation america's most widely used introduction to jazz it teaches the chronology of jazz by showing students how to listen and what to notice in each style though originally conceived for nonmusicians and written at a college freshmen reading level jazz styles also has been widely adopted in courses for musicians because of its point by point specification of each style's musical characteristics and its technical appendix the text helps students hear how the styles differ and why the top names are important the book's listening guides offer in depth analysis for 38 historic recordings contained on the 2cd jazz classics collection

the book gives readers a peek into how jazz musicians put together performances and how their methods have differed from style to style there is discussion of how jazz originated and provides examples of the roots the earliest recordings and many major styles that developed later styles are described in ways that should help the reader get more out of listening to them the music is presented in roughly chronological order and the historically minded reader can use that order to examine major currents in the history of jazz this particular book was intended however more as a description of the styles themselves rather than a decade by decade chronicle of the changing jazz scene it was designed as a smorgasbord of information so readers would have a flexible reference source it can be used in an introductory course in jazz appreciation or a single semester course in jazz history preface

jazz style and technique offers detailed instruction on how to create a swing feel use

swing articulations and integrate useful jazz inflections into compositions 15 original jazz etudes are presented in multiple key signatures allowing readers to gain technical fluency in different key signatures while creating an authentic jazz style through the use of articulations and inflections this workbook is for all saxophones

developed specifically for beginner and intermediate level students this workbook offers detailed self guided instruction on how to create a swing feel use swing articulations and integrate jazz inflections into any composition 15 original and fun jazz etudes with chord symbols are presented in multiple key signature variations readers are given the opportunity to gain technical fluency in different key signatures while remaining focused on creating an authentic jazz style publisher

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profiles of emerging and iconic stars each issue contains over 100 reviews of the latest cds books and dvds published ten times annually jazztimes provides uncompromising coverage of the american jazz scene

with key concepts in popular music roy shuker presents a comprehensive a z glossary of the main terms and concepts used in the study of popular music

even as orchestras performers enthusiasts and critics across the nation and across the globe celebrate the one hundredth anniversary of his birth george gershwin 1898 1937 remains one of america s most popular yet least appreciated composers true he is loved and revered for his wonderful popular songs a few instrumental works and the majestic opera porgy and bess but most of his music is virtually unknown hundreds of compositions broadway show tunes and even several large and important instrumental works are gradually disappearing with the generations that first heard them the gershwin style new looks at the music of george gershwin is a bold new work that stands in opposition to this disappearance it is also a fresh collection of essays that promises to make a key contribution to american music research editor wayne schneider has corralled some of the leading authorities of gershwin s efforts renowned experts and authors who have researched his music for years if not decades and sets their work alongside articles by scholars who come to gershwin for the first time from backgrounds in american music or popular music in general the notable contributors include wayne d shirley charles hamm edward jablonski and artis wodehouse who has transcribed nearly all of gershwin s piano performances no one who surveys the american musical landscape can doubt gershwin s enduring popularity or profound influence but his critical standing among today s serious music scholars is much less certain as schneider points out in his introduction there have been many biographies of gershwin but comparatively few studies of his music in and of itself covering both the popular and classical extremes of gershwin s output as well as the many and subtle points in between this book reevaluates the music of an american original from several enlightening perspectives this is a book with much to offer any student or scholar of american music while some essays explore new methods of measuring gershwin s abilities as a composer others draw on hitherto unavailable musical and archival sources to make arguments previously unthinkable the essays gathered here most of which were written especially for this volume thus address a number of important research topics among them biography source studies music analysis performance practice and questions of interpretation and reception the contributions also reflect the wide diversity of contemporary thinking regarding the logic legacy and lure of gershwin s music

the new edition of popular music the key concepts presents a comprehensive a z glossary of the main terms and concepts used in the study of popular music

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in the 1960s black studies emerged as both an academic field and a radical new ideological paradigm editors molefi kete asante and ama mazama black studies temple u both influential and renowned scholars have compiled an encyclopedia for students high school and beyond and general readers it presents analysis of key individuals events a

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a text for courses in jazz appreciation focusing on american instrumental jazz and emphasizing descriptions of jazz styles rather than a decade by decade chronicle contains chapter summaries bandw photos a chronology guides to jazz albums and videos and separate appendices on elements of music for musicians and nonmusicians in this sixth edition chapters begin on the same page numbers as the fifth music cassettes cd roms are available for high school through college students with no previous knowledge of music annotation copyrighted by book news inc portland or

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this abridged version ofjazz styleswas developed in response to requests for an introductory book offering the clarity and accuracy ofjazz styleswith 1 2 the size 1 4 the number of names and tune titles and 1 3 the number of musician profiles using a simple yet lively writing style and an abundance of illustrations it is easily accessible to readers with no previous knowledge of musicor any technical sophistication written by an active jazz musician and eminent jazz historian this brief yet substantive introduction to jazz examines how jazz originated how it is made what to listen for the major style eras and the individual styles of 40 historically significant jazz musicians these styles include early jazz dixieland swing bebop cool jazz hard bop avant garde of the 1960s and 70s and jazz rock fusion for music lovers who want to increase their enjoyment of jazz

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