

JAZZ A HISTORY OF AMERICAN MUSIC GEOFFREY C WARD

AMERICAN MUSIC AMERICA'S MUSIC, FROM THE PILGRIMS TO THE PRESENT THE CAMBRIDGE HISTORY OF AMERICAN MUSIC MUSIC IN AMERICA AND AMERICAN MUSIC THE AMERICAN HISTORY AND ENCYCLOPEDIA OF MUSIC: HISTORY OF AMERICAN MUSIC, WITH INTRODUCTIONS BY G. W. CHADWICK AND F. DAMROSCH. W. L. HUBBARD, EDITOR MUSIC THE AMERICAN MUSIC RESEARCH CENTER JOURNAL COMPLETE BOOK OF THE AMERICAN MUSICAL THEATER THE AMERICAN MUSIC TEACHER MUSICAL AMERICA NEW AMERICAN SUPPLEMENT TO THE LATEST EDITION OF THE ENCYCLOPAEDIA BRITANNICA, A STANDARD WORK OF REFERENCE IN ART, LITERATURE, SCIENCE, HISTORY, GEOGRAPHY, COMMERCE, BIOGRAPHY, DISCOVERY AND INVENTION THE AMERICAN CATALOGUE THE NATIONAL MAGAZINE THE AMERICAN NATURALIST THE BULLETIN OF THE SOCIETY FOR AMERICAN MUSIC A HISTORY OF AMERICAN MUSIC EDUCATION LATIN AMERICAN MUSIC REVIEW ANDREWS' AMERICAN QUEEN MUSICAL TIMES AND SINGING-CLASS CIRCULAR AMERICAN WOMEN: FIFTEEN HUNDRED BIOGRAPHIES WITH OVER 1,400 PORTRAITS EDWIN NINYON CHALONER BARNES GILBERT CHASE DAVID NICHOLLS IRVING LOWENS WILLIAM SMYTHE BABCOCK MATHEWS DAVID EWEN MICHAEL MARK FRANCES ELIZABETH WILLARD

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A HISTORY OF AMERICAN MUSIC ITS DIVERSITY AND THE CULTURAL INFLUENCES THAT HELPED IT DEVELOP

THE CAMBRIDGE HISTORY OF AMERICAN MUSIC FIRST PUBLISHED IN 1998 CELEBRATES THE RICHNESS OF AMERICA'S MUSICAL LIFE IT WAS THE FIRST STUDY OF MUSIC IN THE UNITED STATES TO BE WRITTEN BY A TEAM OF SCHOLARS AMERICAN MUSIC IS AN INTRICATE TAPESTRY OF MANY CULTURES AND THE HISTORY REVEALS THIS WIDE ARRAY OF INFLUENCES FROM NATIVE EUROPEAN AFRICAN ASIAN AND OTHER SOURCES THE HISTORY BEGINS WITH A SURVEY OF THE MUSIC OF NATIVE AMERICANS AND THEN EXPLORES THE SOCIAL HISTORICAL AND CULTURAL EVENTS OF MUSICAL LIFE IN THE PERIOD UNTIL 1900 OTHER CONTRIBUTORS EXAMINE THE GROWTH AND INFLUENCE OF POPULAR MUSICS INCLUDING FILM AND STAGE MUSIC JAZZ ROCK AND IMMIGRANT FOLK AND REGIONAL MUSICS THE VOLUME ALSO INCLUDES VALUABLE CHAPTERS ON TWENTIETH CENTURY ART MUSIC INCLUDING THE EXPERIMENTAL SERIAL AND TONAL TRADITIONS

A HISTORY OF AMERICAN MUSIC EDUCATION COVERS THE HISTORY OF AMERICAN MUSIC EDUCATION FROM ITS ROOTS IN BIBLICAL TIMES THROUGH RECENT HISTORICAL EVENTS AND TRENDS IT DESCRIBES THE EDUCATIONAL PHILOSOPHICAL AND SOCIOLOGICAL ASPECTS OF THE SUBJECT ALWAYS PUTTING IT IN THE CONTEXT OF THE HISTORY OF THE UNITED STATES IT OFFERS COMPLETE INFORMATION ON PROFESSIONAL

ORGANIZATIONS MATERIALS TECHNIQUES AND PERSONALITIES IN MUSIC EDUCATION

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