

Japonius Tyrannus The Japanese Warlord Oda Nobunaga Reconsidered

Japonius Tyrannus Japonius Tyrannus A History of Japan China's Hegemony The Journal of Japanese Studies War and Territorial Imagination in Late Medieval Japan Japan on the Jesuit Stage The Journal of Military History Weapons and Fighting Techniques of the Samurai Warrior Early Modern Japan Monumenta Nipponica Great Events from History An Itinerary of Hokkaido, Japan Transactions of the Asiatic Society of Japan Transactions of the Asiatic Society of Japan Japan Science Review The Japan Science Review Browning Study in Japan A History of Japanese Body Suit Tattooing Federal Register Jeroen Pieter Lamers Jeroen P. Lamers Conrad Totman Ji-young Lee David Andrew Michael Spafford Akihiko Watanabe Thomas Conlan Christina J. Moose John Batchelor Asiatic Society of Japan Yoshihiko Muk yama Mark Poysden

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oda nobunaga 1534 82 one of the best known figures in japanese history dominated the political scene in japan between 1568 and 1582 as he gradually conquered the country s central region and initiated a process of military and political unification however no standard biography existed on this warlord japonius tyrannus fills the gap in our knowledge about nobunaga the chronological narrative provides a thorough analysis of his political and military career a solid richly detailed political biography conrad totman in monumenta nipponica

oda nobunaga 1534 82 is one of the best known figures in japanese history however no standard biography existed on this warlord who was the prime mover behind japan s military and political unification in the late 16th century japonius tyrannus fills the gap in our knowledge about nobunaga and the chronological narrative provides a thorough analysis of his political and military career

this is an updated edition of conrad totman's authoritative history of japan from c 8000 bc to the present day the first edition was widely praised for combining sophistication and accessibility covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism updated to include an epilogue on japan today and tomorrow now includes more on women in history and more on international relations bibliographical listings have been updated and enlarged part of the blackwell history of the world series the goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world it will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time the volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change each provides a systematic account of a very large subject but they are also both imaginative and interpretative the series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

many have viewed the tribute system as china's tool for projecting its power and influence in east asia treating other actors as passive recipients of chinese domination china's hegemony sheds new light on this system and shows that the international order of asia's past was not as sinocentric as conventional wisdom suggests instead throughout the early modern period chinese hegemony was accepted defied and challenged by its east asian neighbors at different times depending on these leaders' strategies for legitimacy among their populations this book demonstrates that chinese hegemony and hierarchy were not just an outcome of china's military power or confucian culture but were constructed while interacting with other less powerful actors domestic political needs especially in conjunction with internal power struggles focusing on china korea japan dynamics of east asian international politics during the ming and high qing periods ji young lee draws on extensive research of east asian language sources including records written by chinese and korean tributary envoys she offers fascinating and rich details of war and peace in asian international relations addressing questions such as why japan invaded korea and fought a major war against the sino korean coalition in the late sixteenth century why korea attempted to strike at the ming empire militarily in the late fourteenth century and how japan created a miniature tributary order posing as the center of asia in lieu of the qing empire in the seventeenth century by exploring these questions lee's in depth study speaks directly to general international relations literature and concludes that hegemony in asia was a domestic as well as an international phenomenon with profound implications for the contemporary era

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the jesuits were a major source of european information on japan from the late 16th to early 17th century not only were they active missionaries but they also produced linguistic religious and cultural tracts regional chronicles as well as hundreds of latin plays written in imitation of classical greco roman theatre but set in japan an intriguing yet underexplored segment of jesuit school theatre is that which stages non classical non western subjects such as japan and this volume is the first to present latin texts of two of these plays alongside full english translations commentaries and an extensive introduction the plays in question martyrs of japan and victor the japanese were performed in koblenz and munich in 1625 and 1665 respectively and are collated from original 17th century manuscripts for this edition they were based on specific events which took place in japan in 1597 and 1613 and their main characters are historically attested japanese catholic converts and their pagan peers the juxtaposition of the latin texts and original english translations makes the plays newly accessible to a wide readership shedding light on the ways in which western classical humanism rooted in ancient mediterranean theatre became intertwined with momentous historical developments across the globe to produce these unique spectacles the introduction and commentary examine the historical cultural and literary contexts and provide guidance on interpretative and stylistic issues allowing for a full appreciation of the plays in which pagan classical christian early modern european and japanese elements come together

asian history

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the history of japanese body suit tattooing is a fascinating one that encompasses much more than just the application of inks to skin an understanding of the subject requires knowledge of the social and political forces at work from prehistoric times to the present day this book traces the development of those forces their role in the growth of the military government and its efforts to control a people often less than willing to be controlled with reference to the edo period 1600 1867 urbanisation and the growth of edo modern tokyo the background to tattooing is carefully explained the yakuza japanese mafia their forebears and their attitudes to life crime and tattooing are explored in great depth the technical aspects of tattooing are similarly detailed and horikazu a modern practitioner of this traditional craft is profiled the authors visited japan at the invitation of one of tokyo s yakuza gangs where they also interviewed other tattoo artists and conducted research and they have produced a book that will doubtless serve its field as an

outstanding reference resource for a generation tattooing is again fashionable the authors hope this book contributes to calls for some tattoo practices to be elevated to the realm of art of which the japanese body suit must be the supreme example the authors visited japan to complete their research by interviewing the bosses of two asakusa gangs the tattooist horikazu as well as other tattoo artists and tattoo specialists they accessed documents hitherto unpublished in a european language and returned with much exclusive illustrative material book jacket

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