

Japanese Popular Music Culture Authenticity And Power Routledge Media Culture And Social Change In Asia

Colonial Ambivalence, Cultural Authenticity, and the Limitations of Mimicry in French-ruled West Africa, 1914-1956 Authenticity in Culture, Self, and Society Authenticity, Autonomy and Multiculturalism Culture and Authenticity Cultural Tourism Authenticity in North America Ideologies of Authenticity and Progress in Jazz Criticism Cultural Authenticity and Regional Development Authenticity: The Cultural History of a Political Concept Renegotiating Responsibilities, Transforming Culture Devil's Bargains The Journal of the Polynesian Society LIFE OF LEO XIII FROM AN AUTHENTIC MEMOIR Life of Leo XIII from an Authentic Memoir Furnished by His Order Churches in Early Medieval Ireland The Nature Study Movement Culture Contact and Social Change Through Tourism Culture as the Tourist Product Contacts Between Cultures: Eastern Asia American Studies International James Eskridge Genova J. Patrick Williams Geoffrey Brahm Levey Charles Lindholm Milena Ivanovic Jane Lovell Patrick L. Burke Nandinee K. Kutty Maiken Umbach Mónica L. Russel y Rodríguez Hal Rothman Polynesian Society (N.Z.) BERNARD O'REILLY, D.D., L.D Bernard O'Reilly Tomás Ó Carragáin Kevin C. Armitage Joseph S. Scures Paul Callaghan

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Order Churches in Early Medieval Ireland The Nature Study Movement Culture Contact and Social Change Through Tourism Culture as the Tourist Product Contacts Between Cultures: Eastern Asia American Studies International *James Eskridge Genova J. Patrick Williams Geoffrey Brahm Levey Charles Lindholm Milena Ivanovic Jane Lovell Patrick L. Burke Nandinee K. Kutty Maiken Umbach Mónica L. Russel y Rodríguez Hal Rothman Polynesian Society (N.Z.) BERNARD O'REILLY, D.D., L.D Bernard O'Reilly Tomás Ó Carragáin Kevin C. Armitage Joseph S. Scures Paul Callaghan*

colonial ambivalence cultural authenticity and the limitations of mimicry in french ruled west africa 1914 1956 offers an innovative and provocative reassessment of the history and legacies of french colonial rule in west africa between the first world war and the late 1950s making critical use of postcolonial and cultural theory james e genova argues that the colonizers and the colonized were locked in a struggle for authority increasingly structured by competing notions of what it meant to be french or african this book breaks new ground by demonstrating the centrality of the cultural question in the imperial encounters between france and west africa it maps the emergence of the french educated elite as a social class in french west africa as a window into the complex relationship between agency and structural context in the making of history a disjunction developed between decolonization and liberation in the colonial liaison of france and west africa that left colonizers and colonized trapped in a neocolonial cultural framework actualizing frantz fanon s deepest fears about the postcolony

across sociology and cultural studies in particular the concept of authenticity has begun to occupy a central role yet in spite of its popularity as an ideal and philosophical value authenticity notably suffers from a certain vagueness with work in this area tending to borrow ideas from outside of sociology whilst failing to present empirical studies which centre on the concept itself authenticity in culture self and society addresses the problems surrounding this concept offering a sociological analysis of it for the first time in order to provide readers in the social and cultural sciences with a clear conceptualization of authenticity and with a survey of original empirical studies focused on its experience negotiation and social relevance at the levels of self culture and specific social settings

the concept of authenticity enters multicultural politics in three distinct but interrelated senses as an ideal of individual and group identity that commands recognition by others as a condition of individuals autonomy that bestows legitimacy on their values beliefs and preferences as being their own and as a form of cultural pedigree that bestows legitimacy on particular beliefs and practices commonly called cultural authenticity in each case the authenticity idea is called on to anchor or legitimate claims to some kind of public recognition the considerable work asked of this concept raises a number of vital questions should authenticity be accorded the importance it holds in multicultural politics do its pitfalls outweigh its utility is the notion of authenticity avoidable in making sense of and evaluating cultural claims or does it perhaps need to be rethought or recalibrated geoffrey brahm levey and his distinguished group of philosophers political theorists and anthropologists challenge conventional assumptions about authenticity that inform liberal responses to minority cultural claims in western democracies today discussing a wide range of cases drawn from britain and continental europe north america australia and the middle east they press beyond theories to consider also the practical and policy implications at stake a helpful resource to scholars worldwide in political and social theory political philosophy legal anthropology multiculturalism and more generally of cultural identity and diversity in liberal democracies today

authenticity is taken for granted as an absolute value in contemporary life we speak of authentic art music food dance and people authenticity in its many guises offers seekers a sense of belonging connection and solidity this work argues that the pervasive desire for authenticity is a consequence of a modern loss of faith and meaning

stressing the interconnectedness of tourism and culture this valuable handbook explores what tourism industry professionals need to know to succeed globalization landmark attractions and cultural heritage are among the topics discussed from both international and local perspectives each chapter also concludes with a comprehensive series of self assessment questions and a proposed task that professionals and students can do to enrich their cultural learning experience

this interdisciplinary book addresses the highly relevant debates about authenticity in north america providing a contemporary re

examination of american culture tourism and commodification of place blending social sciences and humanities research skills it formulates an examination of the geography of authenticity in north america and brings together studies of both rurality and urbanity across the country exposing the many commonalities of these different landscapes relph stated that nostalgic places are inauthentic yet within this work several chapters explore how festivals and visitor attractions which cultivate place heritage appeal are authenticated by tourists and communities creating a shared sense of belonging in a world of hyperreal simulacra post truth and fake news this book bucks the trend by demonstrating that authenticity can be found everywhere in a mouthful of food in a few bars of a beach boys song in a statue of a troll in a diffuse magical atmosphere in the weirdness of the ungentrified streets written by a range of leading experts this book offers a contemporary view of american authenticity tourism identity and culture it will be of great interest to upper level students researchers and academics in tourism geography history cultural studies american studies and film studies

this paper examines the concept of cultural authenticity and explores its application in regional development and planning it describes why cultural authenticity is important for a city or region cultural authenticity provides a competitive advantage to a region for attracting tourists and residents it promotes economic and social equity and it strengthens the sustainability of a region the paper describes four examples of regional efforts in the u s to preserve cultural authenticity finally the paper identifies several problems that arise in the application of cultural authenticity to regional development plans the paper warns against patronizing attitudes stereotyping and illegal discrimination in the application of the concept of cultural authenticity to regional development and planning the paper also warns that preserving cultural authenticity should not operate as a force against progress and modernity

authenticity is everywhere political leaders invoke the idea to gain our support advertisers use it to sell their products but is authenticity a dangerous hoax what is and is not authentic has been hotly debated ever since the concept was invented many academics have sought to unmask authenticity claims as deceptive this book takes a different approach in chapters covering historical and contemporary examples the authors explore why authenticity real or imagined exercises such a powerful hold on our

imaginations the chapters trace how invocations of authenticity borrow from one another across arenas such as philosophy and theology encounters with nature leisure and mass consumption political and corporate leadership left wing and right wing ideologies this cultural history of authenticity is of interest to academic and lay readers alike who are interested in the significance and history of a concept that shapes how we understand ourselves and the world we live in

the west is popularly perceived as america s last outpost of unfettered opportunity but twentieth century corporate tourism has transformed it into america s land of opportunism from sun valley to santa fe towns throughout the west have been turned over to outsiders and not just to those who visit and move on but to those who stay and control although tourism has been a blessing for many bringing economic and cultural prosperity to communities without obvious means of support or allowing towns on the brink of extinction to renew themselves the costs on more intangible levels may be said to outweigh the benefits and be a devil s bargain in the making hal rothman examines the effect of twentieth century tourism on the west and exposes that industry s darker side he tells how tourism evolved from grand canyon rail trips to sun valley ski weekends and disneyland vacations and how the post world war ii boom in air travel and luxury hotels capitalized on a surge in discretionary income for many americans combined with newfound leisure time from major destinations like las vegas to revitalized towns like aspen and moab rothman reveals how the introduction of tourism into a community may seem innocuous but residents gradually realize as they seek to preserve the authenticity of their communities that decision making power has subtly shifted from the community itself to the newly arrived corporate financiers and because tourism often results in a redistribution of wealth and power to outsiders observes rothman it represents a new form of colonialism for the region by depicting the nature of tourism in the american west through true stories of places and individuals that have felt its grasp rothman doesn t just document the effects of tourism but provides us with an enlightened explanation of the shape these changes take deftly balancing historical perspective with an eye for what s happening in the region right now his book sets new standards for the study of tourism and is one that no citizen of the west whose life is touched by that industry can afford to ignore

vols for 1892 1941 contain the transactions and proceedings of the society

this is the first book devoted to churches in ireland dating from the arrival of christianity in the fifth century to the early stages of the romanesque around 1100 including those built to house treasures of the golden age of irish art such as the book of kells and the ardagh chalice carrag in s comprehensive survey of the surviving examples forms the basis for a far reaching analysis of why these buildings looked as they did and what they meant in the context of early irish society carrag in also identifies a clear political and ideological context for the first romanesque churches in ireland and shows that to a considerable extent the irish romanesque represents the perpetuation of a long established architectural tradition

the first comprehensive history of the nature study movement and its significance to american environmental thought and politics argues that nature study advocates through their systematic program or educating children about nature formed a critical foundation for the launching of the conservation movement

the papers included in these volumes with their wide geographical and disciplinary range and long time span reflect the comprehensive nature of the congress

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