

# Japan At War An Oral History

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Patton's War  
An End To War. An End To Peace.  
JLA: Our Worlds at War (2001-) #1  
Ramsay at War  
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The War of the Rebellion  
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The Copperhead and Other Stories of the North During the American War  
The tactics of field artillery, tr. by A.E. Turner  
A History of England from the Conclusion of the Great War in 1815  
The Statesman's Year-book  
The classical review  
Nations at War  
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William Dwight Whitney Harold Frederic Carl Emil F.G. Adolf von Schell Sir Spencer Walpole Frederick Martin Daniel S. Geller War office  
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at the start of the second world war britain was at the height of its imperial power and it is no surprise that it drew upon the global resources of the empire once war had been declared whilst this international aspect of britain's war effort has been well studied in relation to the military contribution of individual dominions and colonies relatively little has been written about the empire as a whole as such an imperial world at war

makes an important contribution to the historiography relating to the british empire and its wartime experience it argues that the war needs to be viewed in imperial terms that the role of forces drawn from the empire is poorly understood and that the war s impact on colonial societies is barely grasped at all in conventional accounts through a series of case studies the volume demonstrates the fundamental role played by the empire in britain s war effort and highlights some of the consequences for both britain and its imperial territories themes include the recruitment and utilization of military formations drawn from imperial territories the experience of british forces stationed overseas the use of strategic bases located in the colonies british policy in the middle east and the challenge posed by growing american power the occupation of enemy colonies and the enemy occupation of british colonies colonial civil defence measures financial support for the war effort supplied by the empire and the commemoration of the war the afterword anticipates a new decentred history of the war that properly acknowledges the role and importance of people and places throughout the colonial and semi colonial world this volume emanates from a conference organized as part of the home fronts of the empire commonwealth project the project was generously funded by the arts and humanities research council and led by yasmin khan and ashley jackson with gajendra singh as postdoctoral research assistant

george s patton jr lived an exciting life in war and peace but he is best remembered for his world war ii battlefield exploits patton s war an american general s combat leadership november 1942 july 1944 the first of three volumes follows the general from the beaches of morocco to the fields of france right before the birth of third army on the continent in highly engaging fashion kevin hymel uncovers new facts and challenges long held beliefs about the mercurial patton not only examining his relationships with his superiors and fellow generals and colonels but also with the soldiers of all ranks whom he led using new sources unavailable to previous historians and through extensive research of soldiers memoirs and interviews hymel adds a new dimension to the telling of patton s wwii story

an end to war an end to peace is based upon a personal insight that the author had after he returned from the gulf war homer s the odyssey may be a poetic description of what life was like after odysseus returned home from the trojan war this insight was given further credence by the author when he learned that homer was also a combat veteran further homer wrote the iliad which portrays the trojan war before he wrote the odyssey and both were derived from oral tradition the iliad may have been written to give people an understanding of what war is really like and the odyssey may have been written to communicate the aftermath of war an end to war an end to peace has a modern setting and it isn t necessary to know anything about the odyssey or homer to fully enjoy reading the play see it performed portray one of its characters or direct its performance the play is suitable for a high school audience or older

an our worlds at war tie in imperiex has initiated his first strike on earth now earth s first line of defense the jla is going full throttle against him and his probes witness the full impact on earth as the war against imperiex begins and one battle is quickly lost in a big way

surveys the bureaucratic mistakes including poor weapons and strategic blunders that marked america s entry into world war ii showing how these errors were overcome by the citizens waging the war

in the summer of 1941 as the germans invade russia newspaper reporter vasily grossman is swept to the frontlines witnessing some of the most savage atrocities in russian history as grossman follows the red army from the defence of moscow to the carnage at stalingrad to the nazi genocide in treblinka his writings paint a vividly raw and devastating account of operation barbarossa during world war two grossman s notebooks war diaries personal correspondence and newspaper articles are meticulously woven into a gripping narrative and provide a piercing look into the life of the author behind recent sunday times bestseller stalingrad a writer at war stands as an unforgettable eyewitness account of the eastern front and places grossman as the leading soviet voice of the ruthless truth of war a remarkable addition to the literature of 1941 1945 a wonderful portrait of the wartime experience of russia a worthy memorial to a remarkable man sunday telegraph

official records produced by the armies of the united states and the confederacy and the executive branches of their respective governments concerning the military operations of the civil war and prisoners of war or prisoners of state also annual reports of military departments calls for troops correspondence between national and state governments correspondence between union and confederate officials the final volume includes a synopsis general index special index for various military divisions and background information on how these documents were collected and published accompanied by an atlas

nations at war provides a scientifically derived explanation of war it develops this explanation by reviewing data based studies of international conflict analyzing war from the fifteenth to the twentieth centuries and identifying factors such as geography regimes military capabilities alliances and trade associated with both the onset and destructiveness of these conflicts two wars the iran iraq war of 1980 and world war i are examined in detail in an effort to show how wars begin and sometimes expand to include other states this unique book collates and synthesizes the findings of over five hundred scientific studies of war

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