

Jacksons Track Revisited Remembrance Reconciliation

Revisiting Holocaust Representation in the Post-Witness Era
Art in the Time of Colony
Revisiting India's Partition
Orb and Sceptre
Banksia Lady
Drivers of Integration and Regionalism in Europe and Asia
Forgiveness and Politics
Death and Afterlife in Medieval Christian Thought
South Africa's Truth and Reconciliation Commission
Reconciliation and the Search for a Shared Moral Landscape
Dispute System Design
Seeking Refuge
Little Rock on Trial
Taking Wrongs Seriously
Literary Reminiscences
The Johns Hopkins University
Circular
German Studies in the Post-Holocaust Age
The Art Journal
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this volume explores post 2000s artistic engagements with holocaust memory arguing that imagination plays an increasingly important role in keeping the memory of the holocaust vivid for contemporary and future audiences

it is often assumed that the verbal and visual languages of indigenous people had little influence upon the classification of scientific legal and artistic objects in the metropolises and museums of nineteenth century colonial powers however as this book demonstrates it is a fallacy that colonized locals merely collected material for interested colonizers through an analysis of particular language notations and drawings hidden in colonial documents and a reexamination of cross cultural communication the book writes biographies for five objects that exemplify the tensions of nineteenth century history

revisiting india s partition new essays on memory culture and politics brings together scholars from across the globe to provide diverse perspectives on the continuing impact of the 1947 division of india on the eve of independence from the british empire the partition caused a million deaths and displaced well over 10 million people the trauma of brutal violence and displacement still haunts the survivors as well as their children and grandchildren nearly 70 years after this cataclysmic event revisiting india s partition explores the impact of the long partition a concept developed by vazira zamindar to underscore the ongoing effects of the 1947 partition upon all south asian nations in our collection we extend and expand zamindar s notion of the long partition to examine the cultural political economic and psychological impact the partition continues to have on communities throughout the south asian diaspora the nineteen interdisciplinary essays in this book provide a multi vocal multi focal transnational commentary on the partition in relation to motifs communities and regions in south asia that have received scant attention in previous scholarship in their individual essays contributors offer new engagements on south asia in relation to several topics including decolonization and post colony economic development and nation building cross border skirmishes and terrorism and nationalism this book is dedicated to covering areas beyond punjab and bengal and includes analyses of how sindh and kashmir hyderabad and more broadly south india the northeast and burma call for special attention in coming to terms with memory culture and politics surrounding the partition

orb and sceptre brings together recent cutting edge work on british imperialism by australian researchers closely associated with norman ethington one of australia s most eminent scholars in this field orb and sceptre reflects the trajectory of british empire history in the academy over the last forty years demands for new nationalist histories for decolonised territories have combined with renewed attention to the role of the periphery in the making and unmaking of empires this has formed an explosive mix that has blown apart traditional conceptions of empire and commonwealth history the colonial construction of knowledge is a principal theme in orb and sceptre former colonies and dependencies looked to a fresh generation of historians to write their histories generally conceived as grand narratives of escape from imperial shackles at the same time a new wave of scholars influenced by feminism neo marxism dependency theory and postcolonialism laid the groundwork for a ren

this is the story of celia rosser the internationally acclaimed botanical illustrator who ultimately dedicated her life to painting the entire genus of banksia the only artist to have done such a thing celia s dedication to the task put her at the center of the monash banksia project underwritten by monash university australia for 25 years and culminating in the production of an extraordinary three volume florilegium that became one of the great books published in the 20th century this is also the story of the emergence of an artist who grew up in difficult circumstances during the great depression

this book examines the drivers of regionalism and integration in both europe and asia and seeks to forge comparative perspectives between the two regions comprising contributions

from scholars analysts and policymakers this volume explores and debates how and why regional bodies such as the european union eu and the association of southeast asian nations asean are formed and sustained furthermore it examines the drivers of and impediments to regionalism and integration the debates regarding what and who constitute drivers are presented in a fresh thematic and comprehensive manner leadership and core states are also critically examined whilst material ideational and normative factors are all assessed comparatively significantly in light of the global financial crisis the book considers the role of crisis as a driver of regionalism and integration this book will be of interest to students scholars and policymakers interested in asian and european politics and comparative politics

forgiveness and politics are often assumed both ordinarily and academically to be unrelated and unrelatable this study not only argues that forgiveness and politics can be related but also that they are intrinsically related in making the case this publication explores both the biblical foundations of forgiveness and the concepts and practices of politics justice and reconciliation the findings are tested and illustrated within two case studies of forgiveness examining the conflict in northern ireland and several conflicts in nagaland india

death and afterlife in medieval christian thought explores how medieval christians conceived the changing ideas of death and what happens thereafter to both the material and immaterial aspects of a person where much scholarship has addressed this topic from a western point of view this book asks how these ideas emerged and progressed over this long period of time in both western and eastern medieval christianities the work examines the two leading motifs of death and the afterlife in western medieval christian thought purgatory and the cult of the saints it then proceeds to shift the spotlight to conceptions of death in eastern christianity all the while maintaining a comparative approach this book not only delves into the theoretical but draws on archaeological evidence such as artefacts to provide a broader view of the evidence ultimately it finds that medieval christians continued the process that started in christianity s earliest days of borrowing and modifying existing ideas of death and the afterlife in order to produce a distinctive and sophisticated christian set of beliefs as an accessible introduction this book stands as a valuable resource to students scholars and all readers interested in early medieval christianity the history of ideas and the history of death

the south african truth and reconciliation commission an annotated bibliography is a much needed reference work for those who are studying and pursuing the outcomes of truth commissions around the world however it is also a valuable tool for all researchers from diverse disciplines for example those specialising in the fields of sociology political science and literature will find material that appeals and is relevant to their areas of research there is little doubt that students and researchers pursuing courses such as conflict resolution good governance and international relations would find this compilation more than beneficial since it covers not only an assortment of themes but it also includes ingenious cartoons by the famous zapiro and memorable photographs by george hallet in addition the compiler also inserted a select number of poems that dealt with the issues and themes related to the trc process

this book focuses on reconciliation in northern ireland and south africa the overarching aim is to identify formal and material conditions or prerequisites for reconciliation and moral community or more precisely a shared moral landscape in both countries obstacles to reconciliation can be found in the following elements of a moral landscape experiences of trauma separation and inequalities divergent views of the conflict and of the other opposing identifications and loyalties certain norms for interaction and contestant interpretations of values such as peace and justice this book describes how these obstacles have been addressed in 1 efforts particularly by ecumenical groups to bridge the catholic protestant divide in northern ireland 2 the work of and debates surrounding the south african truth and reconciliation commission on the basis of these dialogues in adverse circumstances this study then suggests some prerequisites for emancipatory conversations a central question in the search for a global ethics

dispute system design walks readers through the art of successfully designing a system for preventing managing and resolving conflicts and legally framed disputes drawing on decades of expertise as instructors and consultants the authors show how dispute systems design can be used within all types of organizations including business firms nonprofit organizations and international and transnational bodies this book has two parts the first teaches readers the foundations of dispute system design dsd describing bedrock concepts and case chapters exploring dsd across a range of experiences including public and community justice conflict within and beyond organizations international and comparative systems and multi jurisdictional and complex systems this book is intended for anyone who is interested in the theory or practice of dsd who uses or wants to understand mediation arbitration court trial or other dispute resolution processes or who designs or improves existing processes and systems

in 1957 a violent mob barred black students from entering little rock s central high school and was faced off against paratroopers sent by a reluctant president eisenhower this book provides a summary of that historic case and shows that it paved the way for later civil rights victories it describes the work of the little rock naacp

this multi disciplinary collection examines the recent wave of political apologies for acts of past injustice

includes university catalogues president s report financial report etc

this is a collection of essays that grew out of a conference at the university of colorado where international scholars met to assess the post war transformation of german studies from 1945 1995 in the first section scholars address the intersecting problems of nationalism and anti semitism in modern and contemporary germany the second section raises issues concerning the german other providing innovative views on the hybrid state of german cultural production the third section offers unique insight into the apparently forbidden areas of artistic creation after adorno s initial anti graven image dictum in the face of shoah atrocities in the final section the authors explore german literature and literary

studies as international vehicles for reflection on the holocaust and for the ongoing renewal of national identities

vol for 1867 includes illustrated catalogue of the paris universal exhibition

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