

J S Bach The Goldberg Variations Pf Schirmers Library Of Musical Classics

The Creative Development of Johann Sebastian Bach, Volume II: 1717-1750 J.S. Bach, the Breitkopfs, and Eighteenth-century Music Trade Johann Sebastian Bach Johann Sebastian Bach The Music of J. S. Bach Johann Sebastian Bach Johann Sebastian Bach, his work and influence on the music of Germany, tr. by C. Bell and J.A. Fuller-Maitland Johann Sebastian Bach's St John Passion (BWV 245): A Theological Commentary Rethinking J.S. Bach's The Art of Fugue J.S. Bach: the Vocal Texts in English Translation with Commentary Johann Sebastian Bach, His Work and Influence on the Music of Germany, 1685-1750 Sebastian Bach Johann Sebastian Bach Johann Sebastian Bach's Werke The Cantatas of J.S.

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this last in a two volume study examines bach s musical compositional development in his later years including his time at cöthen and leipzig

from 1727 when johann sebastian bach turned to bernhard christoph breitkopf for a printed text sheet for his trauer ode cantata 198 to 1787 when carl philipp emanuel back engaged bernhard s son johann gottlob immanuel to print the last volume of his clavier sonaten für kenner und liebhaber the bachs and the breitkopfs enjoyed close professional

ties ties born of the growing trade in the eighteenth century between music composers and music printers the breitzkopf firm which began in 1719 as a book printing operation gradually became one of the most important publishing houses in central europe it owned an extensive inventory of music manuscripts from which copies could be produced on request it issued the first music catalogs with printed incipits it developed one of the first viable methods of printing music from movable type bach perspectives examines the publishing activities of the breitzkopf firm as seen through its commerce with the bach family the volume begins with an introductory essay that surveys breitzkopf s business in leipzig and the firm s contribution to the wider world of music publishing the articles turn to the specific connections between the bachs and the breitzkopfs the importance of breitzkopf s music catalogs the identification and dating of music manuscripts in breitzkopf s extensive inventory and the architecture of the buildings in which the bach and breitzkopf families lived

when it was originally published in 1967 this study of j s bach was the first important work on the composer in nearly a generation the many discoveries about bach s life and music that occurred in the postwar years created the need for a new interpretative study incorporating this research and this was the only book which incorporated the vast amount of material uncovered since 1950 the bicentennial of bach s death the volume begins with a brief biography and is followed by an analysis of each major type of composition vocal organ keyboard and instrumental music in each section the author examines thoroughly many bach compositions and evaluates them in relation to the rest of the composer s work as well as in relation to the music of his contemporaries more than 70 music examples enable the reader to understand how bach worked the manner in which his genius developed and grew and to see outstanding excerpts from his music in various stages of completion an interesting aspect of research methods is revealed through an explanation of the detective work which has been done regarding handwriting paper and watermarks in the original sources

publisher description

this volume contains contributions by nine scholars on two broad themes the analysis of johann sebastian bach s orchestral works especially his concertos and the interpretation and performance of his music in general the contributors are a diverse group active in the fields of performance organology music theory and music history several work in more than one of these areas making them particularly well prepared to write on the interdisciplinary themes of the volume ø part 1 includes alfred mann s introduction to bach s orchestral music as well as essays by gregory g butler and jeanne swack on the brandenburg concertos part 2 offers ground breaking articles by john koster and mary oleskiewicz on the harpsichords and flutes of bach s day as well as essays by david schulenberg and william renwick on keyboard performance practice and the study of fugue in bach s circle paul walker explores the relationships between rhetoric and fugue and john butt reviews some recent trends in bach performance

shows the growth of an english village from a medieval clearing to the urban congestion of the present day as seen from the same viewpoint approximately every hundred years

this theological commentary is the first full length work in english to consider johann sebastian bach s st john passion in its entirety both the words and the music bach s oratorio is a globally popular musical work and a significant expression of lutheran theology the commentary explains the biblical and poetic text and its musical setting line by line bach s passion is shown to be the work of a master craftsman and trained theologian in the collaborative and cultural milieu of eighteenth century lutheran leipzig for the first time this work makes much german scholarship available in english including archival sources and includes a new scholarly translation of the libretto the musical and theological terms are explained to enable an interdisciplinary understanding of the passion s meaning and continued significance

the enigmatic character of the art of fugue became apparent as early as in its first edition printed more than a year after the composer s death carl philipp emanuel bach who published both the first and the second editions raised several unsolved questions regarding this opus anatoly p milka presents a consistent and coherent solution to the unresolved questions about the history structure and appearance of j s bach s the art of fugue opening new perspectives for further exploration of this musical masterpiece milka challenges the present scholarly consensus that there exist two different versions of the art of fugue the autograph and the original edition and argues that bach had considered four versions of which only two are apparent and have been discussed so far only bach s illness and death prevented him from fulfilling his plan and publishing a fourth conclusive version of his opus

prof ambrose has revised and enlarged into one volume his 2006 two volume english translations of virtually all the vocal works of johann sebastian bach by preserving the meter and key word placement of the original j s bach the vocal texts in english translation with commentary is a good guide to the poetics of bach s music and will help listeners and interpreters perceive more clearly bach s own translation of text into music

a thorough and invaluable reference for students of music church groups listeners and performers this work translates the libretti or text of each of 253 sacred and secular cantatas by bach into current readable english and provides interpretative commentary on each movement the cantatas are listed chronologically according to the town or city where bach composed them the sacred cantatas are discussed first followed by secular ones the easter ascension and christmas oratorios are covered in great detail the text includes biographical information whenever relevant an appendix lists the three cantata types free that is based directly on the bible and treated by bach as he wished for choir and soloists solo and chorale by their bwv bachwerke verzeichnis numbers the general index also includes names of librettists and places involved in the writing or performing of the cantatas

compositional choices and meaning in the vocal music of j s bach collects seventeen essays by leading bach scholars the authors each address in some way such questions of meaning in j s bach s vocal compositions including his passions masses magnificat and cantatas with particular attention to how such meaning arises out of the intentionality of bach s own compositional choices or in part iv in particular how meaning is discovered

and created through the reception of bach s vocal works and the authors do not consider such compositional choices in a vacuum but rather discuss bach s artistic intentions within the framework of broader cultural trends social historical theological musical etc such questions of compositional choice and meaning frame the four primary approaches to bach s vocal music taken by the authors in this volume as seen across the book s four parts part i how might the study of historical theology inform our understanding of bach s compositional choices in his music for the church cantatas passions masses part ii how can we apply traditional analytical tools to understand better how bach s compositions were created and how they might have been heard by his contemporaries part iii what we can understand anew through the study of bach s self borrowing i e parody which always changed the earlier meaning of a composition through changes in textual content compositional characteristics the work s context within a larger composition and often the performance context from court to church for example part iv what can the study of reception teach us about a work s meaning s in bach s time during the time of his immediate successors and at various points since then including our present the chapters in this volume thus reflect the breadth of current bach research in its attention not only to source study and analysis but also to meanings and contexts for understanding bach s compositions

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